



<https://UkuleleOrchestra.org>
<https://JollyRogerUkulele.com>
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303-984-0777

Private lessons, group lessons, camps, small group rehearsals, performances, online lessons, and the largest orchestra in the Rocky Mountains (we're pretty sure)! We've got stuff going every week around Colorado and online. If you want us to offer a class near you, contact us and we'll try to make it happen. We create happy musicians.

Other Helpful Websites

Ultimate Guitar:

Chord and lyrics

MuseScore:

Sheet music software

MusicNotes:

Buying sheet music

IMSLP:

Public domain music

Student Edition for GCEA Ukulele

World (Domination) Headquarters! 303-984-0777 - 216 S. Grant St. Denver 80209

If you've already purchased an ukulele (gasp!), call for a free appointment so we can check your ukulele for any problems and set it up properly. We do sales to individuals and groups, repairs, string changes, add strap buttons, modifications, rentals, lessons, and everything ukulele. We support schools and libraries with non-profit pricing. We do guitars and harmonicas and (of course) kazoos too. Call before stopping by. You'll need an appointment!

What You're Getting into on Our Websites (mostly free) ...

- Ukulele can be played in many musical (and goofy) ways. We teach them all:
 - Solo playing using individual notes, chords, and vocals.
 - Duet and small ensemble arrangements for hundreds of songs.
 - Ukulele and Baritone Ukulele treated with equal importance.
 - Large group material tested and ready for your ensemble.
 - Songs from all genres and time periods with wonderful melodies.
- Ukulele skills - the good ones - need to be taught by more teachers. We need you.
- You will learn to read standard notation and tablature at the same time.
- If you have previous musical experience, this will give you instant satisfaction.
- If you have no previous musical experience, you'll be playing real music quickly.
- A complete program:
 - Beginning material everyone should tackle.
 - Tools to build musicianship useful for all instruments.
 - Material for advancing students.
 - Composing, arranging and music theory lessons.
 - Teacher certification program.
 - Epic sold-out concerts in person and online. Workshops all over the place.
 - Weekly updates with new and updated arrangements.
 - Thousands of instructional videos.

Doing Ukulele & Baritone Ukulele Right!



Here is the **ONLY** “rule” & it’s **IMPORTANT**

The pad of your left thumb goes behind the neck of your ukulele and follows along behind your middle finger just like Stu is doing above. We should never ever ever ever see your left thumb. There are no exceptions ... and if you do this one thing, your life will be so much easier down the road when we end up dealing with difficult chords and when speed matters.

A Simple Way to Make Playing Easier

Add a button onto the end of your ukulele and wear a strap when you play. You’ll need to drill a small pilot hole in the end of your uke. It’s OK. Don’t use the ones with the clip. They’re evil.

What You **DON’T** Need

A Capo: You’ll be making so many bar chords a capo will just get in the way. If you have guitar in your background, you’ll have to let it go.

A Pick: Seriously throw them away. You’ll be using all of your fingers simultaneously in lots of different ways. If you want to grow out the fingernails on your right hand it’s kinda weird but useful. Sorry, but the fingernails on your left hand hafta go. A good manicurist can still get unicorn stickers onto short nails and you’ll look marvy.

Ukulele Types

Soprano: Small and traditional.

Concert: A little bigger and easier to play.

Tenor: Most adults should be playing tenor.

Baritone: Four string guitar for bigger hands.

U-Bass: The lowest ukulele is tuned like a bass.

Banjolele: An ukulele with a banjo head for playing real loud without teeth or shoes.

Your hand size and finger shapes determine the best size for you. Wait to buy an expensive ukulele until you know what sound and playability issues matter for you. Almost all ukuleles can be amplified by adding an electronic pickup.

Stuff You’ll Need

- An ukulele, duh! (pronounced oo-koo-leh-lay)
- A button and an ukulele strap
- A gig bag with a shoulder strap
- A Snark ST-8 clip-on tuner
- A music stand and light
- A three-ring binder with section dividers, or if you’re loaded, use an iPad and ForScore
- Highlighters and pencils
- A kazoo ... no really, seriously

Strings: If your strings are white or black, you need to change them to modern fluorocarbon within six months of your initial purchase. You need to change strings at least once a year.

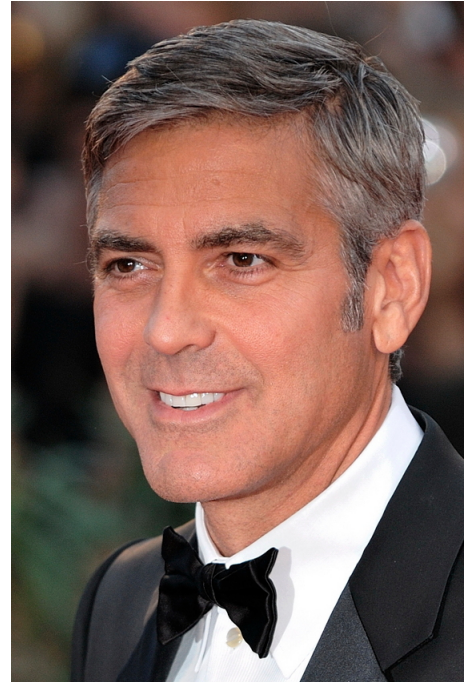
A Note About Low-G Tuning: A metal-wound Low-G string can tear your instrument apart if it’s not built for the pressure. You can always use a plastic Low-G string (but they don’t sound good). Low-G ukuleles are built stronger and cost more.

Other Helpful Notes

- Hold your ukulele at a 60-degree angle.
- Make sure the back of the ukulele remains in contact with the front side of you.
- Don’t lay your ukulele in your lap or let it fall into a horizontal position.
- Dots are on frets 5, 7 and 10. Memorize!
- Tension will ruin your joy in music. The only pain you should feel is on your fingertips and your left thumb should feel tired

Tune Your Ukulele (every time you play!)

This is George Clooney. He used to be wildly famous. People Magazine gave him an award for being dreamy in 1997 and then again in 2006. He's old now and he still looks better than everybody. He married a model and lives in Italy. But kids these days don't know him because he wears a suit of armor and sells Nespresso. I've decided I'm bringing George back. Help make him famous.



George Clooney Eats Apples = GCEA

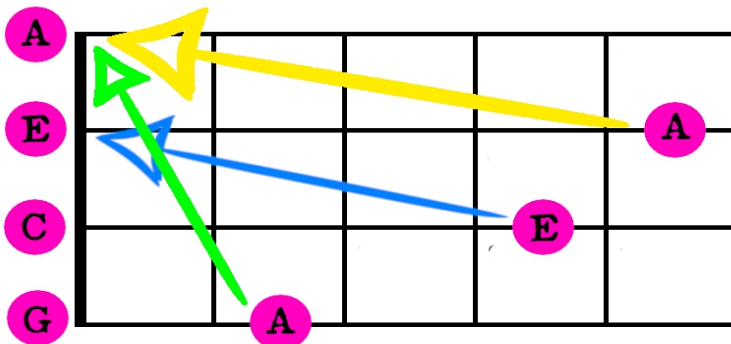
- or, Goats Can Eat Anything = GCEA
- For **BARITONE** ukuleles use DGBE
- Canadian tuning is **ADF#B** (just 'cuz)

Use a **top of the line clip-on tuner** or a **tuning app** on your phone. Check your tuning every time you play.



How to use Relative Tuning ... buy a tuning fork tuned to A.

Check the open string #1, string #2 on the fifth fret, and string #4 on the second fret. Once those are set, double check every string as shown to see if they sound the same.



Practice Log

Name:

Month:

Personal Goal:

	Time Spent	Notes
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		
29		
30		
31		

Jolly Roger Ukulele Progress Tracker

#	Ukulele & Baritone Tracker	Date	Notes
1	Introduction to the Program		
2	Doing Ukulele Right		
3	Tuning Your Instrument		
4	Practice Log		
5	Progress Tracker		
6	Frère Jacques		
7	Strumming in the Key of A		
8	Strumming in the Key of C		
9	Chord Chart		
10	Make a Better Bar		
11	Major Scale		
12	Getting to Know the Fretboard		
13	My Spaghetti Monster		
14	Three Blind Mice		
15	Brahm's Lullabye		
16	Yankee Doodle		
17	Key of C Arpeggiator (Baritone G)		
18	Amazing Grace		
19	Happy Birthday		
20	La Cucaracha		
21	All Through the Night		
22	Home on the Range		
23	Key of G Arpeggio (Baritone D)		
24	Simple Gifts		
25	Carnival of Venice		
26	Daisy Bell		
27	Key of F Arpeggiator (Baritone C)		
28	Aloha 'Oe		
29	Scarborough Fair		
30	End of Book 1 Exam (very serious)		
31	Drunken Sailor		
32	For He's a Jolly Good Fellow		
33	Happy Birthday Blinky Style		
34	Vive La Companie		
35	Ash Grove		
36	Danny Boy		
37	Last Rose of Summer		
38	Melville Castle		
39	Minstrel Boy		
40	Molly Malone		
41	Parting Glass		
42	Siúil A Rún		
43	Water is Wide		
44	Whiskey in the Jar		
45	Will Ye Nae Come Back Again		
46	"Bach" Menuett Suite		
47	Beethoven Für Elise		
48	Beethoven Ode to Joy		
49	Tárrega Estudio		
50	Clementine		
51	Colorado Trail		
52	Down in the Valley		
53	I've Been Working on the Railroad		
54	Red River Valley		

Jolly Roger Ukulele Progress Tracker

#	Ukulele & Baritone Tracker	Date	Notes
55	Streets of Laredo		
56	Tenting Tonight		
57	Tom Dooley		
58	You are My Sunshine		
59	Alouette		
60	Ah Vous Dirai-Je Maman		
61	Au Claire de la Lune		
62	Après de Ma Blonde		
63	Frère Jacques Ennuyeuse		
64	Funiculi Funicula		
65	O Sole Mio		
66	Santa Lucia		
67	Cielito Lindo		
68	Jarabe Tapatio		
69	Las Chiapanecas		
70	Las Mañanitas		
71	Spanish Romance		
72	Down by the Riverside		
73	Kumbaya		
74	Lift Every Voice and Sing		
75	This Little Light of Mine		
76	Beautiful Dreamer		
77	Camptown Races		
78	Hard Times Come Again No More		
79	Jeanie with the Light Brown Hair		
80	My Old Kentucky Home		
81	Oh Susanna		
82	Take Me Out to the Ballgame		
83	After the Ball		
84	Ain't Gonna Rain No Mo'		
85	Ain't She Sweet		
86	Ain't We Got Fun		
87	Buffalo Gals		
88	By the Light of the Silvery Moon		
89	Come Josephine in My Flying Machine		
90	Five Foot Two		
91	If You Knew Suzie		
92	I'll See You in My Dreams		
93	Man on the Flying Trapeze		
94	Tonight You Belong to Me		
95	Ukulele Lady		
96	Yes We Have No Bananas		
97	End of Book 2 Exam		
	Other Stuff to Do:		
*	TuffRawk Book (member's section)		
*	Jumping Flea Arpeggiator (whole thing)		
*	Arranging for Solo and Ensemble Ukulele		
*	Theory and Composition		
*	Holiday Tunes		

Frère Jacques

February 8, 2024
 Traditional (1780-ish)
 Arranged for Ukulele
 by Gary Jugert

Jolly Roger Ukulele: Book 1
<https://jollyrogerukulele.com>

Baritone Shape

A



Repeats:
 0 thru 8
 1 thru 7
 9 to end

♩ = 80

Chords
& Lyrics

Ukulele
Melody

1. A

2. A

Frè - re Jac - ques. Frè - re Jac - ques.
 Are you sleep - ing? Are you sleep - ing?
 Open Middle Pinkie Open Open Middle Pinkie Open

0 2 4 0 0 2 4 0

3. A

4. A

Dor - mez vous? Dor - mez vous?
 Bro - ther John? Bro - ther John?
 Index Middle Pinkie Index Middle Pinkie

4 5 7 4 5 7

5. A

6. A

Son - nez les ma - tin - es. Son - nez les ma - tin - es.
 Morn - ing bells are ring - ing. Morn - ing bells are ring - ing.
 Ring Pinkie Ring Middle Index Open Ring Pinkie Ring Middle Index Open

7 9 7 5 4 0 7 9 7 5 4 0

7. A

8. 1. A

9. 2. A

Ding. Dang. Dong. Ding. Dang. Dong. Ding. Dang. Dong.
 Ding. Dang. Dong. Ding. Dang. Dong. Ding. Dang. Dong.
 First String Second String First String First String Second String First String First String Second String First String

0 0 0 0 0 0 0 0 0 0 1 2



<https://ukuleleorchestra.org>

In-Person and Online Fun Classes

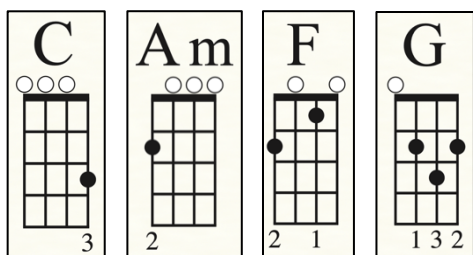
Complete Introductory Programs

Specialty and Advanced Workshops

An Orchestra YOU Can Join This Week!

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UKULELE VERSION



Waltzing Matilda [4/4] Go Kangaroos!

Intro: [C] [G] [Am] [F] [C] [G] [Cx4]

Verse 1:

[C] Once a jolly [G] swag man [Am] camped beside a [F] billabong [C] under the shade of a [G] coolibah tree, and he [C] sang as he [G] sat and [Am] waited 'til his [F] billy boiled. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And he [C] sang as he [G] sat and [Am] waited 'til his [F] billy boiled. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 2:

[C] Down came a [G] jumbuck to [Am] drink beside the [F] billabong. [C] Up jumped the swag man and [G] grabbed him with glee and he [C] sang as he [G] stowed that [Am] jumbuck in his [F] tucker bag. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And he [C] sang as he [G] stowed that [Am] jumbuck in his [F] tucker bag. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 3:

[C] Up came the [G] squatter [Am] mounted on his [F] thoroughbred. [C] Down came the troopers, [G] one two, three. Saying, [C] "Where's that jolly [G] jumbuck you've [Am] got inside your [F] tucker bag?" [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." Saying, [C] "Where's that jolly [G] jumbuck you've [Am] got inside your [F] tucker bag? [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 4:

[C] Up jumped the [G] swag man, he [Am] sprang into the [F] billabong. [C] "You'll never catch me a- [G] live...." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

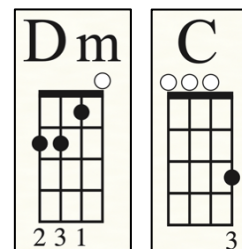
Big Finish:

[C] Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me." {tremolo!}

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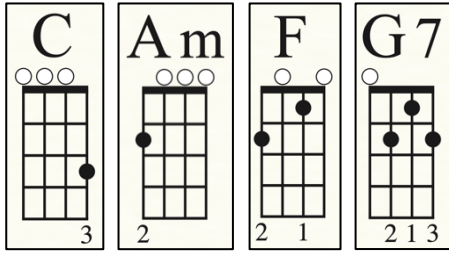
Drunken Sailor [4/4] A Sad Tale

[Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Earl-aye in the
[Dm] morning?



[Dm] Hoo-ray and up she rises.
[C] Hoo-ray and up she rises.
[Dm] Hoo-ray and up she rises.
[C] Earl-aye in the
[Dm] morning?

%%%%%%%%%



You are My Sunshine [4/4] A Sad Tale Too

Verse 1:

You are my [C] sunshine, my only sunshine. You make me [F] happy, when skies are [C] gray. You'll never [F] know dear, how much I [C] love you. Please don't [G7] take my sunshine a- [C] way.

Verse 2:

I'll always [C] love you and be there for you. I will pro- [F] tect you and keep you [C] safe. You are my [F] dream dear. You are my [C] sunshine. Please don't [G7] take my sunshine a- [C] way.

Verse 3:

The other [C] night, dear, as I lay sleeping, I dreamed I [F] held you in my [C] arms. When I a- [F] woke, dear, I was mis- [C] taken and I [G7] hung my head and I [C] cried.

%%%%%%%%%

Danny Boy [4/4] The Saddest Tale

Verse 1:

Oh Danny [C] boy the pipes the pipes are [F] calling from glen to [C] glen, and down the mountain [G7] side. The summer's [C] gone and all the roses [F] falling. It's you it's [C] you must [G7] go and I must [C] bide.

But come ye back when [F] summer's in the [C] meadow, or when the valley's [F] hushed and white with [G7] snow. Oh I'll be [C] here in [F] sunshine or in [C] shadow. Oh Danny boy oh Danny [G7] boy I love you [C] so.

Verse 2:

But if you come and all the flowers [F] dying, and I am [C] dead (and dead I well may [G7] be), you'll come and [C] find the place where I am [F] lying, and kneel and [C] say an [G7] "Ave" for [C] me.

And I will know though [F] soft you tread a- [C] bove me, and in my grave will [F] warm and sweeter [G7] be. And you'll kneel [C] down and [F] whisper that you [C] love me. And I will sleep in peace un- [G7] til you come to [C] me.

%%%%%%%%%

Kookaburra [4/4] Go Girl Scouts!

Intro: [C] [F] [G7] [C]

[C] Kookaburra [F] sits in the [C] old gum tree. Merry, merry [F] king of the [C] bush is he. [F] Laugh kookaburra, [Am] laugh Kookaburra, [C] gay your [G7] life must [C] be.

[C] Kookaburra [F] sits in the [C] old gum tree, eating all the [F] gumdrops [C] he can see [F] Stop, kookaburra, [Am] stop Kookaburra, [C] leave some [G7] there for [C] me.

[C] Kookaburra [F] sits in the [C] old gum tree, chasing all the [F] monkeys [C] he can see [F] Stop, kookaburra, [Am] stop Kookaburra, [C] that's not a [G7] monkey, that's [C] me!

[C] Kookaburra [F] sits on a [C] rusty nail Gets a [F] boo-boo [C] on his tail [F] Cry, Kookaburra! [Am] Cry, kookaburra! [C] Oh how [G7] life can [C] be.

[C] Kookaburra [F] sits in the [C] old gum tree. Merry, merry [F] king of the [C] bush is he. [F] Laugh kookaburra, [Am] laugh Kookaburra, [C] gay your [G7] life must [C] be. {bum, bum}

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This Little Light of Mine [4/4] A Happy Tale

[C] This little light of mine. I'm gonna let it shine. [F] This little light of mine. [C] I'm gonna let it shine. This little light of mine. I'm gonna let it shine. Let it [F] shine, let it [G7] shine, let it [C] shine.

%%%%%%%%%

PIMA: Thumbs, index, middle, ring
First time steady with constant volume
Second time piano vs. forte

Make a Better Bar

<https://jollyrogerukulele.com>

July 20, 2020
By Gary Jugert

Chord Diagrams:

- C6:
- C#6:
- D6:
- D#6:
- E6:
- F6:
- F#6:
- G6:
- G#6:
- A6:
- A#6:
- B6:
- C6 (12fr.):

Tempo: ♩ = 80

Melody:

4/4 time signature. Notes: 1. G4, 2. A4, 3. B4, 4. C#5, 5. B4, 6. A4, 7. G4, 8. F#4, 9. E4, 10. D4, 11. C#4, 12. B3, 13. A3, 14. G3, 15. F#3, 16. E3.

Ukulele:

4/4 time signature. Fingerings: 1. PIMA, 2. PIMA, 3. PIMA, 4. PIMA, 5. PIMA, 6. PIMA, 7. PIMA, 8. PIMA, 9. PIMA, 10. PIMA, 11. PIMA, 12. PIMA, 13. PIMA, 14. PIMA, 15. PIMA, 16. PIMA.

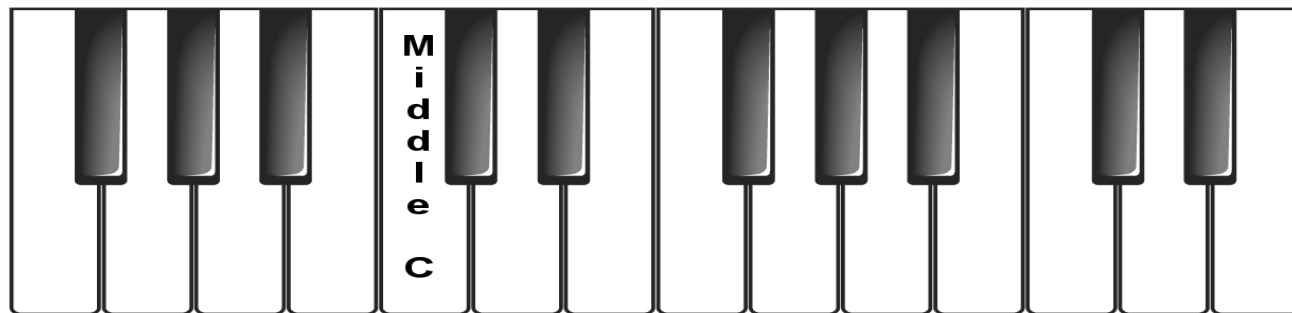
Chord Progression:

1. C6, 2. C#6, 3. D6, 4. D#6, 5. E6, 6. F6, 7. F#6, 8. G6, 9. G#6, 10. A6, 11. A#6, 12. B6, 13. C6 (12fr.).

Notes: Say chord names as flats.

etc.

Playing the C Scale



Low-G ukes only	This is where you find the C major scale on your ukulele.	Extra notes.
<p>G A B</p>	<p>C D E F G A B C</p>	<p>D E</p>
<p>T A B</p> <p>0 2 4</p>	<p>0 2 0 1 3 0 2 3</p>	<p>5 7</p>

Playing the C Scale: Learn effective techniques for each hand.

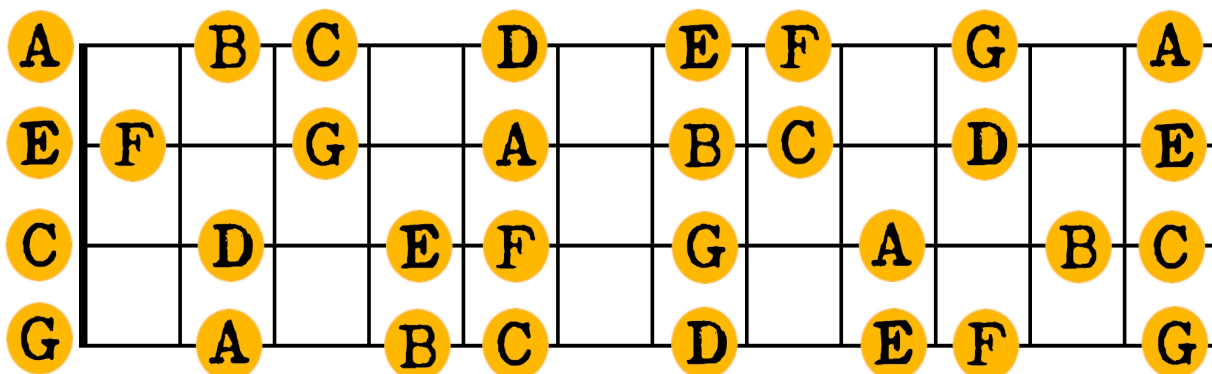
For now, use only your thumb on your right hand. On your left hand use:

- If you play a 1: Use your index finger.
- If you play a 2: Use your middle finger.
- If you play a 3: Use your ring finger.

Start on Middle C, play up to High C, and then turn around and go back down.

In almost every style of music and on every instrument, musicians play scales to warm up their hands and study the best ways to move to achieve the best tonality. This is your first scale. It's the most important one on ukulele.

To be an effective musician you'll need to memorize the piano keyboard layout. It's easier to learn the pattern of those notes on the piano and then find them on your ukulele. The layout of the "white keys" are shown here. The black keys have two names (sharp or flat) and those live between the notes shown. This layout is effective at explaining why you find dots on your fretboard at frets 5 and 7 too.



Remember:

- 1 = Index
- 2 = Middle
- 3 = Ring

Try thumb down
and the claw!
Use a rest stroke in
measures 8, 10 & 12.

My Spaghetti Monster

Play Ukulele the Flying Spaghetti Monster Way
<https://jollyrogerukulele.com>

April 3, 2020
Composed by Siouxie ExcuseMe
Arranged by Gary Jugert
for Ukulele and Harmonica

♩ = 100

Chords & Lyrics

1 N.C. 2 C 3 N.C. 4 Cmaj7

My Spa - ghet - ti Mon - ster play - ing u - ku - le - le
Open Open Open Open Ring Ring Open Open Open Open Middle Middle

Harmonica in C 4 5 4 5 7 7 4 5 4 5 ~7 ~7

Ukulele Melody

TuffUke

5 N.C. 6 C6 7 Cmaj7 8 C 9 G/C 10 N.C. 11 G/C 12 N.C. 13 N.C. 14 C

fly - ing through the rain - bows with my heart. Tas - ty mar - i - nar - a.
Open Open Open Open Open Open Middle Ring Ring Index Open Middle Open Ring Ring

4 5 4 5 ~6 ~6 ~7 7 6 ~5 5 ~4 4 6 6

11 Yum - my par - me - san. We're Pas - ta - far - i - ans.
Index Open Middle Open Ring Ring Index Open Middle Ring Ring

~5 5 ~4 4 6 6 ~5 5 ~4 6 7

Baritone
Chord

C



Three Blind Mice

Rocky Mountain Ukulele Orchestra
<https://ukuleleorchestra.org>

February 3, 2020
By Thomas Ravenscroft (1609)
Arranged for Ukulele
by Gary Jugert

Melody

Ukulele

TuffUke

Tempo: ♩ = 120

Chord diagrams for C (3-finger) are shown above measures 1-4.

Three blind mice. Three blind mice. See how they run. See how they run. They

Ukulele tablature for measures 1-4:

Measure 1: 0 2 0

Measure 2: 0 2 0

Measure 3: 3 1 1 0

Measure 4: 3 1 1 0 3

TuffUke tablature for measures 1-4:

Measure 1: 0 0 2 0 0 0

Measure 2: 0 0 2 0 0 0

Measure 3: 3 0 1 0 1 0 0 0

Measure 4: 3 0 1 0 1 0 0 0 3 0 0

Chord diagrams for C (3-finger) are shown above measures 5-8.

all went af-ter the far-mer's wife. She cut off their tails with a car-ving-knife. Have you

Ukulele tablature for measures 5-8:

Measure 5: 3 3 2 0 2

Measure 6: 3 3 3

Measure 7: 3 3 3 2 0 2

Measure 8: 3 3 3 3 3

TuffUke tablature for measures 5-8:

Measure 5: 3 0 0 2 0 0 0 0

Measure 6: 3 0 3 3 3 0 0 0

Measure 7: 3 0 3 3 2 0 0 0 2 0 0 0

Measure 8: 3 0 3 3 3 3 0 0 0 0 0 0

Chord diagrams for C (3-finger) are shown above measures 9-12.

e-ver seen such a sight in your life as three blind mice?

Ukulele tablature for measures 9-12:

Measure 9: 3 3 2 0 2

Measure 10: 3 3 3 3 1

Measure 11: 0 2

Measure 12: 0

TuffUke tablature for measures 9-12:

Measure 9: 3 0 0 2 0 0 0 0

Measure 10: 3 0 3 3 3 1 0 0 0 0

Measure 11: 0 0 2 0 0 0 0 0

Measure 12: 0 0 0 0 0 0 0 0

Brahms' Lullaby

March 22, 2020
 Johannes Brahms (1868)
 Arranged for Ukulele
 by Gary Jugert

Introduction to Ukulele
<http://jollyrogerukulele.com>

Repeats:
 0 thru 16
 1 thru 15
 17 to end

Chords & Lyrics

Ukulele Melody

TuffUke

♩ = 80

2 3 4 5 6

C C C G7 G7

Lull-a - by and good - night with ro - ses be - dight. - With li - lies be -
 by and good - night. Thy mo - ther's de - light. - Bright an - gels be -

7 8 9 10 11 12

G7 G7 C F C G7

spread is ba - by's wee bed. Lay you down now and rest. May your slum - bers be
 side my dar - ling a - bide. I will watch as you sleep. May your dreams be so

13 14 15 16 17 18

C F C G7 C C

blessed. Lay you down now and rest. May your slum - bers be blessed. Lulla
 sweet. I will watch as you sleep. May your dreams be so sweet.

Yankee Doodle

Introduction to Ukulele
<http://jollyrogerukulele.com>

March 22, 2020
Richard Shuckburgh (1755)
Arranged for Ukulele
by Gary Jugert

Chords & Lyrics

Ukulele Melody

TuffUke

$\text{♩} = 120$

1 2 3 4

C C C C G

Yan-kee Doo-dle went to town a - ri - ding on a po - ny.

3 3 5 7 3 7 5 3 3 3 5 7 3 2

3 3 5 7 3 7 5 3 3 3 5 7 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6 7 8 9 10

C F G C F F

Stuck a fea-ther in his hat and called it mac - a - ro - ni. Yan - kee Doo-dle keep it up.

3 3 5 7 8 7 5 3 2 3 0 2 3 3 0 2 0 3 0 2 3

3 3 5 7 8 7 5 3 2 3 0 2 3 3 0 2 0 3 0 2 3

0 0 0 0 5 5 5 0 3 0 0 0 0 0 1 0 2 1 0 0 2

11 12 13 14 15 16

C C F F G C

Yan - kee Doo-dle dan - dy. Mind the mu - sic and the step and with the girls be han - dy.

3 0 3 1 0 3 0 2 0 3 0 2 3 0 3 3 2 5 3 3

3 0 3 1 0 3 0 2 0 3 0 2 3 0 3 3 2 5 3 3

0 0 0 0 0 0 1 0 2 0 3 1 0 2 1 0 3 2 3 5 0 0 0 0

Key of C Major

Jumping Flea Arpeggiator
<http://mammothgardens.com/arpeggiator>

July 15, 2013
Gary Jugert
Second Edition Page 8-9

Melody

Ukulele

$\text{♩} = 120$

C G F G

5 6 7 8 9

10 11 12 13 14 15


F G7 G7 C Am F

16 17 18 19 20


G7 C Am F G7

Key of C Major

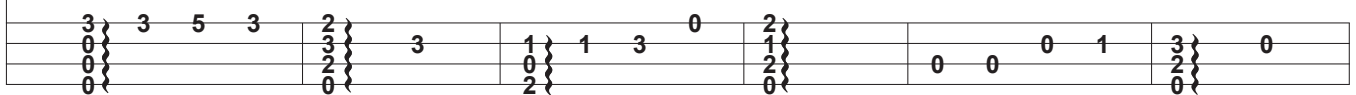
C G F G7 C G



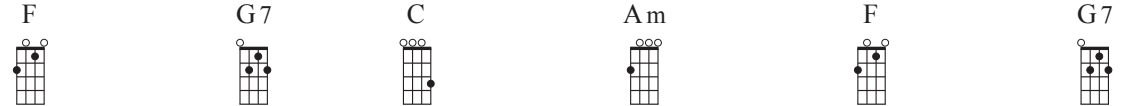
21 22 23 24 25 26



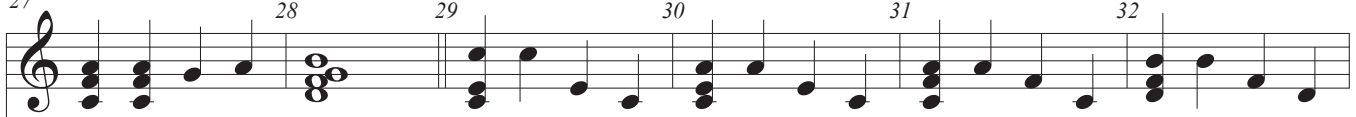
riten.



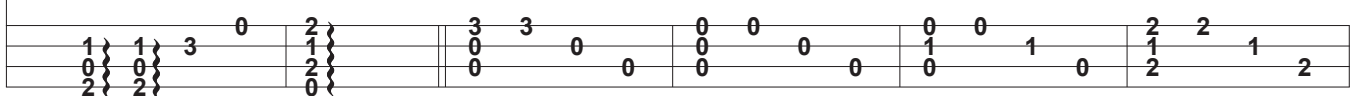
F G7 C Am F G7



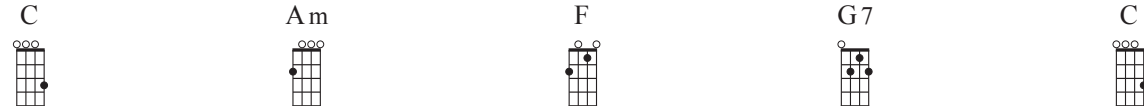
27 28 29 30 31 32



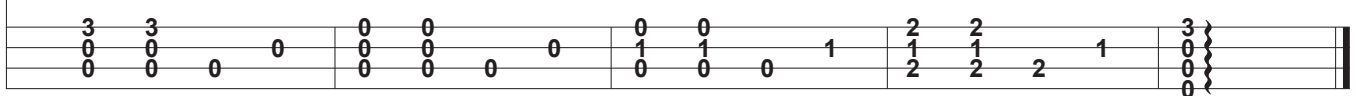
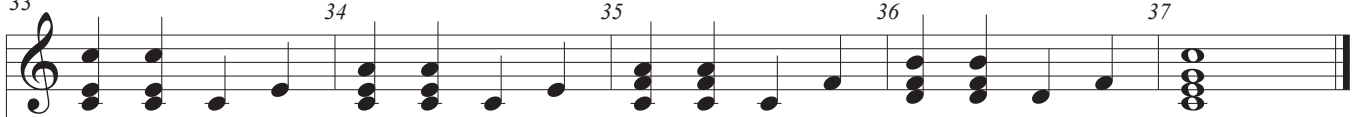
a tempo



C Am F G7 C



33 34 35 36 37

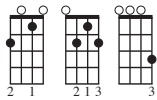


Happy Birthday

February 2, 2020
 Patty and Mildred Hill (1893)
 Arranged by Gary Jugert
 for Ukulele

Baritone Chords

C D7 G



Introduction to Ukulele
<https://jollyrogerukulele.com>



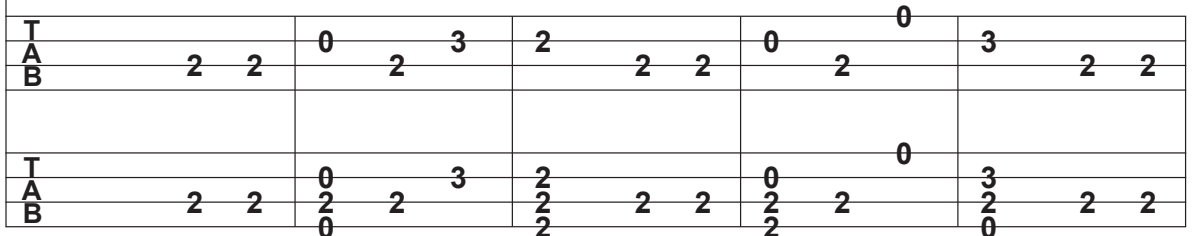
♩ = 120

Chords & Lyrics

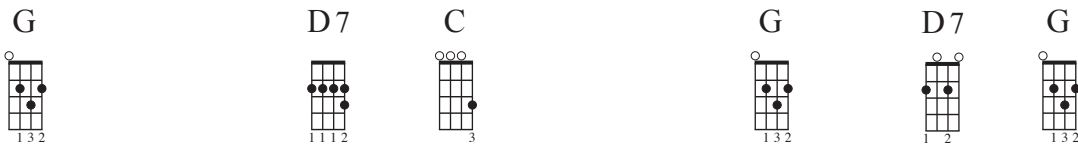
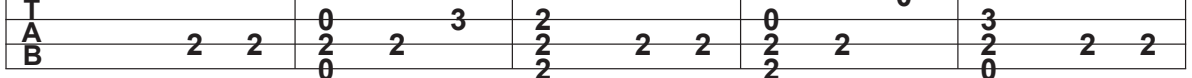


Hap-py birth-day to you. Hap-py birth-day to you. Hap-py

Ukulele Melody



TuffUke



birth - day dear Joe Schmoie. Hap - py birth - day to you.

