

# G Minor

Baritone Jumping Flea Arpeggiator  
<https://jollyrogerukulele.com>

April 28, 2021  
By Gary Jugert  
Second Edition  
Baritone Ukulele

Melody

Baritone

$\text{♩} = 140$

1 2 3 4 5

6 7 8 9 10 11 12

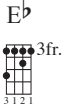
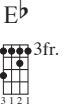
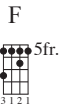
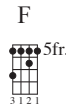
13 14 15 16 17 18 19

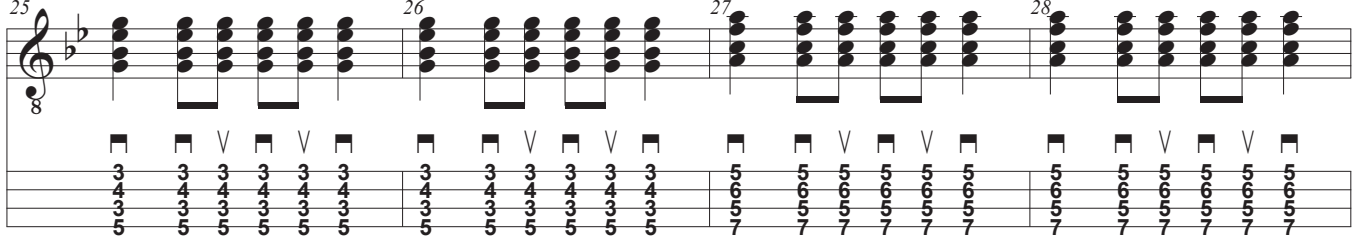
20 21 22 23 24

*rit.* *a tempo*





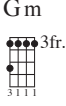
Chord diagrams: Gm (3fr.), Dm7, Cm, F#dim, Gm (3fr.).

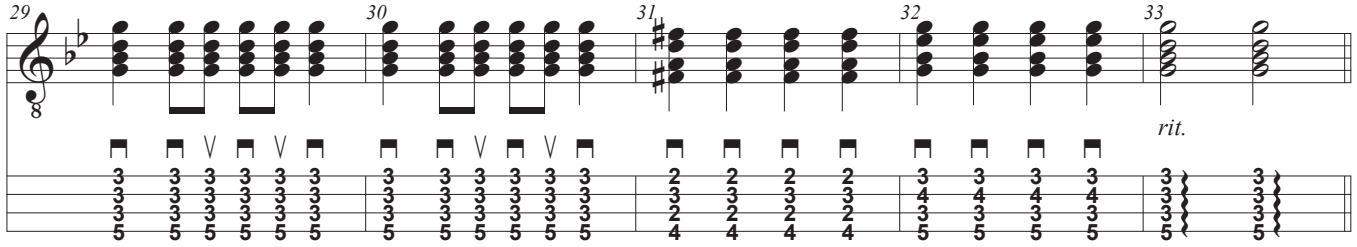
# G Minor

25  3fr.  3fr.  5fr.  5fr.

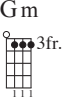
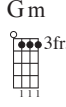





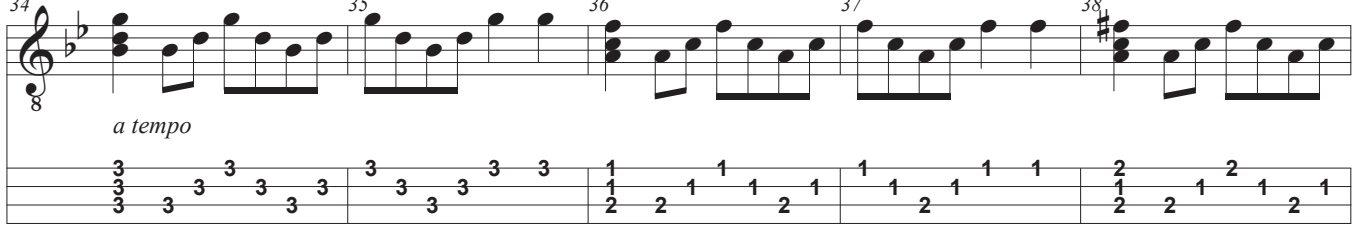
Musical notation for measures 25-28. Treble clef, key signature of one flat. The melody consists of a series of chords: E-flat (3 fret), E-flat (3 fret), F (5 fret), and F (5 fret). The bass line is a simple accompaniment pattern.

29  3fr.  3fr.  2fr.  3fr.  3fr.


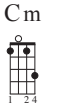
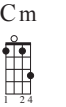

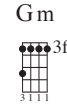


Musical notation for measures 29-33. Treble clef, key signature of one flat. The melody consists of chords: G minor (3 fret), G minor (3 fret), D (2 fret), E-flat (3 fret), and G minor (3 fret). Measure 33 ends with a *rit.* marking.

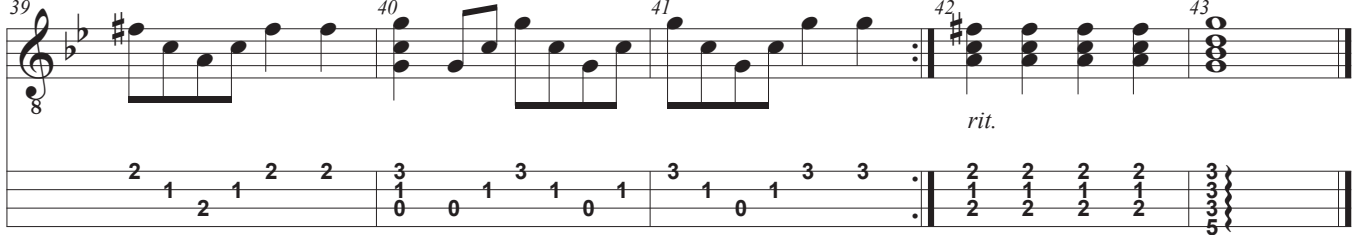
34  3fr.  3fr.  2fr.  3fr.  3fr.



Musical notation for measures 34-38. Treble clef, key signature of one flat. The melody consists of chords: G minor (3 fret), G minor (3 fret), D minor 7 (2 fret), D minor 7 (3 fret), and F sharp diminished (3 fret). Measure 34 is marked *a tempo*. The bass line features a complex rhythmic pattern with triplets and sixteenth notes.

39  3fr.  1fr.  2fr.  3fr.  3fr.

D.S. al Coda



Musical notation for measures 39-43. Treble clef, key signature of one flat. The melody consists of chords: F sharp diminished (3 fret), C minor (1 fret), C minor (2 fret), F sharp diminished (3 fret), and G minor (3 fret). Measure 42 is marked *rit.*. The bass line continues with complex rhythmic patterns.