

Camptown Races

Baritone Ukulele
<https://jollyrogerukulele.com>

August 2, 2021
 Stephen Foster (1850)
 Arranged by Gary Jugert
 for Baritone Ukulele

Repeats:
 0 thru 16
 1 thru 16
 (too many times?)
 1 thru 15
 17 to end

Chords & Lyrics

♩ = 140

8

The Camp-town la - dies with sing this song. Doo-dah,
 (I) went down there with my hat caved in. Doo-dah,

Baritone Melody

TuffUke

8

doo-dah. The Camp-town race - track's five miles long. Oh dah-doo-dah day.
 doo-dah. I came back home with a pocket full of tin. Oh dah-doo-dah day.

9

Goin' to run all night. Goin' to run all day. I'll bet my mo-ney on the bob-tail nag

Camptown Races

The musical score for 'Camptown Races' is presented in two systems. The first system shows the vocal line and piano accompaniment for measures 15 through 18. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line begins at measure 15 with the lyrics 'Some - bo - dy bet on the bay. I bay.' The piano accompaniment features a simple harmonic pattern with fingerings indicated by numbers 0-5. Above the vocal line, guitar chords are indicated: A7 for measures 15-16 and D for measures 17-18. The guitar chord diagrams show the following fingerings: A7 (1, 2) and D (1, 3, 2).

The long tailed filly and the big black hoss. Doo dah, doo dah.
They flew down the track and they both cut across. Oh dah-doo-dah day.

The blind horse stuck in a big mud hole. Doo dah, doo dah.
Ya can't touch the bottom with a ten foot pole. Oh dah-doo-dah day.

An old mule cow came onto the track. Doo dah, doo dah.
The bob-tail flung her over his back. Oh dah-doo-dah day.

Then flew along like a railroad car. Doo dah, doo dah.
Running a race with a shooting star. Oh dah-doo-dah day.

See them flying in a ten-mile heat. Doo dah, doo dah.
Around the racetrack and then repeat. Oh dah-doo-dah day.

I won my money on the bob-tail nag. Doo dah, doo dah.
I keep my money in an old tow bag. Oh dah-doo-dah day.