

This is your introduction to **harmonics**: With your left hand, place your index finger on the strings above the fret wire on the 12th fret, but don't press down. Then strum the chord while simultaneously lifting your left finger up. A high pitched ringing will result ... or a stupid thud.

Sometimes it's easier to practice on one string until you actually hear the harmonic consistently.

There are natural harmonic sounds at the 5th and 7th frets also, but they produce a different note.

You will also learn about artificial harmonics in the member's section. In those tunes, you'll fret the string and then produce harmonic sounds about lots of different frets.