

Las Mañanitas

Traditional Songs of Mexico for Ukulele
<https://jollyrogerukulele.com>

April 13, 2021
 Alfonso Esparza Oteo (1894-1950)
 Arranged by Gary Jugert
 for Ukulele

Repeats:
 0 thru 16
 1 thru 15
 17 to end

$\text{♩} = 120$

Chords & Lyrics

Es - tas son las ma - ña - ni - tas que can - ta - ba el rey Da - vid a las mu - cha - chas bo -
 Oh these are the ma - ña - ni - tas Da - vid sang to all the girls pre - ty girls he sang un -

Ukulele Melody

TuffUke

ni - tas se las can - ta - mos a - quí. Des - pier - ta, mi bien, des - pier - ta, mi - ra que ya a ma - ne -
 to them and now we sing them to you. Wake up! Dar - ling will you wake up? The moon she went off to

ció, ya los pa - ja - ri - llos can - tan, la lu - na ya se me - tío. Es - tas tío. _____
 hide. All the birds are sing - ing sweet - ly and pret - ty dawn has ar - rived. Oh these rived. _____

12 13 14 15 16 1. 17 2. 18

The score is written for a ukulele in G major (one sharp) and 3/4 time. It includes a key signature of one sharp (F#) and a tempo of 120 beats per minute. The music is divided into three systems. The first system covers measures 1-5, the second covers measures 6-11, and the third covers measures 12-18. Each system includes a vocal line with lyrics, a ukulele melody line, and a TuffUke accompaniment line. Chord diagrams are provided above the vocal line for each measure. The TuffUke line uses a simplified notation with numbers 0-3 and dots to indicate fret positions and fingerings. The piece concludes with a double bar line and repeat signs at the end of measure 18.