

**Repeats:**

- 0 thru 16
- 1 thru 15
- 17 thru 33
- 18 thru 32
- 34 thru 50
- 35 thru 49
- 51 thru 67
- 52 thru 66
- 68 to end

# "Bach" Menuett Suite

Baritone Ukulele  
<https://jollyrogerukulele.com>

September 12, 2020  
 Christian Petzold (1677–1733)  
 Formerly attributed to J.S. Bach  
 Original key was G/Gm  
 Arranged by Gary Jugert  
 for Baritone Ukulele

**Chords & Lyrics**

**Baritone Melody**

**TuffUke**

♩ = 120

System 1: Measures 1-4. Chords: D, D, G, D. Baritone Melody: 5 3 0 2 3 | 5 3 3 | 7 3 5 7 9 | 10 3 3. TuffUke: 5 3 0 2 3 | 5 3 3 | 7 3 5 7 9 | 10 7 7 7.

System 2: Measures 5-10. Chords: A7, D, A7, D, D, D. Baritone Melody: 3 5 3 2 0 | 2 3 2 0 | 3 2 3 0 2 3 | 2 0 5 3 2 | 5 3 0 2 3 | 5 3 3. TuffUke: 3 5 3 2 0 | 2 3 2 0 | 2 3 0 2 3 | 2 0 5 3 2 | 5 3 0 2 3 | 5 3 3.

System 3: Measures 11-16. Chords: G, D, A7, D, A7, D. Baritone Melody: 7 3 5 7 9 | 10 3 3 | 3 5 3 2 0 | 2 3 2 0 | 3 0 2 0 | 3 2 3 5 3. TuffUke: 7 3 5 7 9 | 10 7 7 7 | 3 5 3 2 0 | 2 3 2 0 | 0 2 0 3 2 | 3 5 3.

System 4: Measures 17-23. Chords: D, D, A, D, E, E, D. Baritone Melody: 3 5 3 | 2 3 0 2 3 | 0 2 0 2 | 3 0 2 3 | 2 1 | 2 4 0 | 0 2 4 5 7 9 | 10 9 7. TuffUke: 3 5 3 | 2 3 0 2 3 | 0 2 0 2 | 3 0 2 3 | 2 1 | 2 4 0 | 0 2 4 5 7 9 | 10 9 7.



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Chord diagrams: F (3 2 1 1), F (3 2 1 1), C (2 1), F (3 2 1 1), C (2 1), C (2 1), Gm (1 1 1)

51 52 53 54 55 56 57

1 2 1 5 1 3 5 7 8 5 1 3 0 1 3 0 3 0 1 1 3 0 1 3 5 6 5 3

1 2 1 5 6 3 5 7 8 5 1 3 0 1 3 0 3 0 1 1 3 0 1 3 5 6 5 3

3 2 3 7 5 5 2 3 0 2 0 2 3 0

Chord diagrams: F (3 2 1 1), F (3 2 1 1), D7 (2 1 3), Bb (2 3 1), A (1 2 3), A (1 2 3)

58 59 60 61 62 63 64

8 1 0 1 1 0 3 5 3 5 3 6 5 6 3 5 2 3 1 0 0 3 2 0 2 0 2 3 0 1

8 6 0 1 1 0 3 5 3 5 3 6 5 6 3 5 2 3 3 1 5 0 3 2 0 2 0 2 3 0 1

5 7 3 2 0 2 0 3 3 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chord diagrams: Gm (1 1 1), F (3 2 1 1), Dm (2 3 1), Dm (2 3 1), D (1 3 2), D (1 3 2), G (1 3 2)

65 66 67 1. 68 2. 69 70 71

3 1 0 1 3 5 3 2 3 3 1 3 2 3 5 3 0 2 3 5 3 3 7 3 5 7 9

3 1 0 1 3 5 3 2 3 3 1 3 2 3 5 3 0 2 3 5 3 3 7 3 5 7 9

3 3 0 3 3 0 3 2 3

Chord diagrams: D (1 3 2), A7 (1 1 2), D (1 3 2), A7 (1 1 2), D (1 3 2), D (1 3 2), D (1 3 2)

72 73 74 75 76 77 78

10 3 3 3 5 3 2 0 2 3 2 0 3 2 3 0 2 3 2 0 5 3 2 5 3 0 2 3 5 3 3

10 3 5 3 2 0 2 3 2 0 3 2 3 0 2 3 2 0 5 3 2 5 3 0 2 3 5 3 3

7 7 7 2

"Bach" Menuett Suite

The image shows a musical score for measures 79 to 85 of the "Bach" Menuett Suite. The score is written for guitar and piano accompaniment. The guitar part is in the treble clef with a key signature of one sharp (F#). Above the staff, seven guitar chord diagrams are provided for the notes in measures 79-85: G (measure 79), D (measure 80), A7 (measure 81), D (measure 82), A7 (measure 83), D (measure 84), and D (measure 85). The piano accompaniment is written in a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Measure numbers 79, 80, 81, 82, 83, 84, and 85 are placed at the beginning of each measure. The piece concludes with a double bar line at the end of measure 85.