

# Red River Valley

Cowboy Ukulele

<https://jollyrogerukulele.com>

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Canadian? (1896)

Arranged by Gary Jugert  
for Ukulele

Repeats:  
0 thru 16  
1 thru 14  
17 to end

**Chords & Lyrics**

**Ukulele Melody**

**TuffUke**

♩ = 140

1 2 3 4

G G G G

From this val - ley they say you are lea-ving. I will  
sit by my side if you love me. Do not

5 6 7 8 9

G G D D7 D G

miss your bright eyes and sweet smile. For they say you are  
has - ten to bid me a - dieu. Just re - mem - ber the

10 11 12 13

G C C D

ta - king the sun - shine that has bright - ened our  
Red Ri - ver val - ley and the cow boy who

Detailed description of the musical score: The score is for a cowboy ukulele arrangement of 'Red River Valley'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The score is divided into three systems. The first system (measures 1-4) features a G major chord throughout. The second system (measures 5-9) features G, D, and D7 chords. The third system (measures 10-13) features G, C, and D chords. Each system includes a vocal line with lyrics, a 'Ukulele Melody' line with fret numbers, and a 'TuffUke' line with fret numbers and strumming patterns. Chord diagrams are provided for each chord change. The lyrics are: 'From this valley they say you are leaving. I will sit by my side if you love me. Do not miss your bright eyes and sweet smile. For they say you are has - ten to bid me a - dieu. Just re - mem - ber the ta - king the sun - shine that has bright - ened our Red Ri - ver val - ley and the cow boy who'.

# Red River Valley

The musical score for 'Red River Valley' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 14 through 18.

**Guitar Chords:**

- Measure 14: D chord (fingering 1 2 3)
- Measure 15: G chord (fingering 1 3 2)
- Measure 16: G chord (fingering 1 3 2)
- Measure 17: G chord (fingering 1 3 2)
- Measure 18: G chord (fingering 1 3 2)

**Vocal Line:**

14 path - way a - while.  
loved - you so

15 1. So come  
16 true.

17 2.  
18

**Piano Accompaniment:**

The piano accompaniment is written for the right and left hands. The right hand uses a simple harmonic accompaniment with chords and single notes. The left hand provides a bass line with octaves and chords. Fingerings are indicated by numbers 1-5.

Measure 14: Right hand (0 2 0), Left hand (0 2 2 0)

Measure 15: Right hand (3 2 3), Left hand (3 2 3 2)

Measure 16: Right hand (3 2 3), Left hand (3 2 3 2)

Measure 17: Right hand (3 2 3), Left hand (3 2 3 2)

Measure 18: Right hand (3), Left hand (10 7 7 7)