

# Sakura Sakura

September 16, 2024  
 Japanese (17th century?)  
 Arranged by Gary Jugert  
 for Ukulele

Ukulele with the Asian Persuasion  
<https://jollyrogerukulele.com>

**Repeats:**  
 0 thru 14  
 1 to end

$\text{♩} = 80$

**Chords & Lyrics**

**Ukulele Melody**

1 Sa - ku - ra. Sa - ku - ra.

2 Sa - ku - ra. Sa - ku - ra.

3 Cher - ry blos - soms far as you see. In the vil - lage and moun-tain side.

4 Cher - ry blos - soms far as you see. In the vil - lage and moun-tain side.

5 Is it mist or up in the clouds? Fra - grant in the ri - i - sing sun.

6 Is it mist or up in the clouds? Fra - grant in the ri - i - sing sun.

7 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

8 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

9 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

10 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

11 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

12 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

13 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

14 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

15 Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

**Chords, Lyrics and Melody:** This is a great way to begin working on small groups. It's also a handy way to check for melody playing up the neck. Add vibrato onto all half notes.