

# Sakura Sakura

Ukulele with the Asian Persuasion  
<https://jollyrogerukulele.com>

September 16, 2024  
Japanese (17th century?)  
Arranged by Gary Jugert  
for Ukulele

Repeats:  
0 thru 14  
1 to end

The sheet music is presented in two systems, each with a UkeClaw staff and a guitar-style staff. The UkeClaw staff shows the fretboard with fingerings (0-7) and includes repeat signs. The guitar-style staff shows chord diagrams for Dm, A7, and Gm, with '5fr.' indicating a fifth fret position. The tempo is marked as quarter note = 80. The key signature has one flat (Bb), and the time signature is 4/4. The piece consists of 15 measures, with a double bar line at the end of measure 15.

**UkeClaw:** Don't let your third grade piano teacher steer you wrong here, you can adjust tempo as needed to get the best presentation out to your audience. I would have fermatas all over this thing if it didn't mess up the other voices. If you're doing an ensemble, pick a leader to set the tempo and adjust as needed. Pay attention to the dynamics and make sure the accompaniment falls into the background while the melody notes sing out. And slow down. It's supposed to evoke the beauty of cherry blossoms covering the hills.