

# Sakura Sakura

September 16, 2024  
 Japanese (17th century?)  
 Arranged by Gary Jugert  
 for Baritone Ukulele

Baritone Ukulele  
<https://jollyrogerukulele.com>

**Repeats:**  
 0 thru 14  
 1 to end

$\text{♩} = 80$

The score is divided into four systems, each with a vocal line and a guitar line. The first system is for Chords & Lyrics, the second for Ukulele Melody, the third for TuffUke, and the fourth for UkeClaw. The music is in 5/4 time and consists of two 4-measure phrases. The first phrase starts with a whole note chord (Am) and a half note chord (E7). The second phrase starts with a whole note chord (Am) and a half note chord (E7). The lyrics are "Sa - ku - ra." and "Sa - ku - ra." The guitar lines show fingerings for the chords and melodic lines. The UkeClaw line shows a complex sequence of notes and fingerings.

**Chords & Lyrics**

**Ukulele Melody**

**TuffUke**

**UkeClaw**

## Teacher's Notes:

**Chords, Lyrics and Melody:** This is a great way to begin working on small groups. It's also a handy way to check for melody playing up the neck. Add vibrato onto all half notes.

**TuffUke:** As usual it can be played in claw style, or with the thumb-down technique. Focus on switching between the Am and E7 up the neck and clean bar chords while playing melody notes mostly with the pinky.

**UkeClaw:** Don't let your third grade piano teacher steer you wrong here, you can adjust tempo as needed to get the best presentation out to your audience. I would have fermatas all over this thing if it didn't mess up the other voices. If you're doing an ensemble, pick a leader to set the tempo and adjust as needed. Pay attention to the dynamics and make sure the accompaniment falls into the background while the melody notes sing out. And slow down. It's supposed to evoke the beauty of cherry blossoms covering the hills.

Sakura Sakura

Am Am Am Dm Am Am Am E7

3 Cher - ry blos - soms far as you see. In the vil - lage and moun - tain side.

5 7 8 7 5 7 5 6 0 1 0 1 0 0 1 4

Am 5fr. Am 5fr. Am 5fr. Dm Am Am Am E7

5 7 8 7 5 7 5 1 0 1 0 1 0 0 1 0

5 5 7 5 5 7 5 3 2 1 2 2 1 2 2 2 1 1 0 1 0 0 1

7 7 7 0 2 2 2 2 2 2 2 1 1 0 1

Detailed description: This page contains the musical score for the second system of 'Sakura Sakura'. It features three staves. The top staff is the vocal line, starting at measure 3 with the lyrics 'Cher - ry blos - soms far as you see. In the vil - lage and moun - tain side.' The middle staff is a piano accompaniment with chords (Am, Dm, E7) and fingerings (5, 7, 8, 7, 5, 7, 5, 6, 0, 1, 0, 1, 0, 0, 1, 4). The bottom staff is another piano accompaniment with chords (Am 5fr., Dm, E7) and fingerings (5, 5, 7, 5, 5, 7, 5, 3, 2, 1, 2, 2, 1, 2, 2, 2, 1, 1, 0, 1, 0, 0, 1). Chord diagrams are provided for each chord change.

# Sakura Sakura

Am Am Am Dm Am Am Am E7

7 8 9 10

Is it mist or up in the clouds? Fra - grant in the ri - i - sing sun.

5 7 8 7 5 7 5 6 0 1 0 1 0 0 1 4

Am 5fr. Am 5fr. Am 5fr. Dm Am Am Am E7

5 7 8 7 5 7 5 1 0 1 0 1 0 0 1 0

5 5 5 7 5 5 5 3 1 1 1 1 1 1 1 0

7 7 7 0 2 2 2 2 2 2 2 2 2 2 1 1 0 1

Am 5fr. Am 5fr. Am 5fr. Dm Am Am Am E7

5 7 8 5 7 5 5 7 5 1 0 1 0 1 1 1 0 0 1 0 0 1

5 5 5 5 5 5 5 3 2 2 1 2 2 2 2 2 2 2 2 1 1 0 1

7 7 7 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 1 1 1

# Sakura Sakura

The musical score is divided into three systems, each with a guitar chord chart at the top and a piano accompaniment below. The piano part consists of a treble clef staff with notes and a bass clef staff with fingerings.

**System 1:**

- Chords: Am (231), E7 (2314), Am (231), E7 (2314), Am (231), Am (231), E7 (2314), Am (3111)5fr.
- Lyrics: Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.
- Measure numbers: 11, 12, 13, 14, 15.

**System 2:**

- Chords: Am (3111)5fr., E7 (2314)5fr., Am (3111)5fr., E7 (2314)5fr., Am (231), Am (231), E7 (2314), Am (3111)5fr.
- Measure numbers: 11, 12, 13, 14, 15.

**System 3:**

- Chords: Am (3111)5fr., E7 (2314)5fr., Am (3111)5fr., E7 (2314)5fr., Am (231), Am (231), E7 (2314), Am (3111)5fr.
- Measure numbers: 11, 12, 13, 14, 15.