

Sakura Sakura

September 16, 2024
 Japanese (17th century?)
 Arranged by Gary Jugert
 for Ukulele

Ukulele with the Asian Persuasion
<https://jollyrogerukulele.com>

Repeats:
 0 thru 14
 1 to end

The musical score is arranged in four systems. The first system, 'Chords & Lyrics', shows the vocal line in 4/4 time with a tempo of 80. It includes lyrics 'Sa - ku - ra.' and guitar-style chord diagrams for Dm and A7. The second system, 'Ukulele Melody', shows the melody line with guitar-style chord diagrams for Dm and A7, some marked '5fr.'. The third system, 'TuffUke', shows the thumb-down technique with guitar-style chord diagrams for Dm and A7, some marked '5fr.'. The fourth system, 'UkeClaw', shows the claw style with guitar-style chord diagrams for Dm and A7, some marked '5fr.'. Fingerings are indicated by numbers 1-5 on the strings.

Teacher's Notes:

Chords, Lyrics and Melody: This is a great way to begin working on small groups. It's also a handy way to check for melody playing up the neck. Add vibrato onto all half notes.

TuffUke: As usual it can be played in claw style, or with the thumb-down technique. Focus on switching between the Dm and A7 up the neck and clean bar chords while playing melody notes mostly with the pinky.

UkeClaw: Don't let your third grade piano teacher steer you wrong here, you can adjust tempo as needed to get the best presentation out to your audience. I would have fermatas all over this thing if it didn't mess up the other voices. If you're doing an ensemble, pick a leader to set the tempo and adjust as needed. Pay attention to the dynamics and make sure the accompaniment falls into the background while the melody notes sing out. And slow down. It's supposed to evoke the beauty of cherry blossoms covering the hills.

Sakura Sakura

3 4 5 6

Dm Dm Dm Gm Dm Dm Dm A7

Cher - ry blos - soms far as you see. In the vil - lage and moun-tain side.

5 7 8 7 5 7 5 6 0 1 0 1 0 0 1 4

Dm Dm Dm Gm Dm Dm Dm A7

5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr.

5 7 8 7 5 7 5 1 0 1 0 1 0 0 1 0

5 7 5 7 5 7 5 0 2 2 2 2 2 2 0

Dm Dm Dm Gm Dm Dm Dm A7

5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr.

5 7 8 7 5 7 5 1 0 1 0 1 0 0 1 0

5 7 5 7 5 7 5 0 2 3 2 2 2 2 0 1 1 0 1

Sakura Sakura

The image displays a musical score for the song "Sakura Sakura". It consists of three systems of music. The top system features a vocal line with lyrics: "Is it mist or up in the clouds? Fra - grant in the ri - i - sing sun." Above the vocal line are guitar chord diagrams for Dm, Gm, and A7, with fingerings such as 231, 231, 231, 231, 231, 231, 231, and 1. Below the vocal line are two piano accompaniment staves with fingerings: 5-7-8-7, 5-7-5-6, 0-1-0-1, 0-0-1-4.

The middle system continues the piano accompaniment with similar chord diagrams and fingerings, including 5fr. and 5fr. chords. Fingerings include 5-7-8-7, 5-7-5-1, 0-1-0-1, 0-0-1-0, and 2-2-2-0.

The bottom system also continues the piano accompaniment with similar chord diagrams and fingerings. Fingerings include 5-5-7-5-8-5-7-5, 5-7-5-1, 0-2-3-2, 0-1-2-2, 0-1-1-1, and 0-0-1-0-0-1.

Sakura Sakura

11 12 13 14 15

Dm A7 Dm A7 Dm Dm A7 Dm

Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

Dm A7 Dm A7 Dm Dm A7 Dm

Dm A7 Dm A7 Dm Dm A7 Dm

The image displays a musical score for the song 'Sakura Sakura'. It is organized into three systems, each with a guitar part and a piano accompaniment part. The guitar part includes chord diagrams for Dm and A7, with some chords marked as '5fr.' (5th fret). The piano part features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the first system's staff. Measure numbers 11 through 15 are indicated at the beginning of each system. The score concludes with a double bar line and repeat dots in the final measure of each system.