

Sakura Sakura

September 16, 2024
Japanese (17th century?)
Arranged by Gary Jugert
for Ukulele

Repeats:
0 thru 14
1 to end

Ukulele with the Asian Persuasion
<https://jollyrogerukulele.com>

♩ = 80

TuffUke

TuffUke

Dm A7 Dm A7

5fr. 5fr. 5fr. 5fr.

3 1 1 1 2 3 1 4 3 1 1 1 2 3 1 4

1 2

5 5 7 5 5 7 5 7

5 7 5 7 5 7 5 7

3 1 1 1 3 1 1 1 2 3 1 2 3 1 2 3 1 1

3 4 5 6

5 7 8 7 5 7 5 1 0 1 0 1 0 0 1 0

5 7 5 7 5 7 5 1 0 1 0 1 0 0 1 0

5 7 5 7 5 7 5 1 0 1 0 1 0 0 1 0

Dm Dm Dm Gm Dm Dm Dm A7

5fr. 5fr. 5fr. 2 3 1 2 3 1 2 3 1 1

7 7 7 0 2 2 2 0

5 7 8 7 5 7 5 1 0 1 0 1 0 0 1 0

5 7 5 7 5 7 5 1 0 1 0 1 0 0 1 0

Dm A7 Dm A7 Dm Dm A7 Dm

5fr. 5fr. 5fr. 5fr. 2 3 1 2 3 1 2 3 1 5fr.

11 12 13 14 15

5 5 7 5 5 7 5 7 0 1 7 5 0 4 5 5

5 7 5 7 5 7 5 7 1 1 6 0 0 0 5

7 6 6 6 2 2 2 2 2 2 2 2 2 2 7

TuffUke: As usual it can be played in claw style, or with the thumb-down technique. Focus on switching between the Dm and A7 up the neck and clean bar chords while playing melody notes mostly with the pinky.