

Ukulele Lady

Baritone Ukulele

<https://jollyrogerukulele.com>

February 10, 2021
Kahn and Whiting (1925)
Arranged by Gary Jugert
for Baritone Ukulele

Repeats:
0 thru 48
17 thru 47
49 to end

$\text{♩} = 100$

Chords & Lyrics

Baritone Melody

TuffUke

The score is written for Baritone Ukulele in 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 100 beats per minute. The music is divided into three systems, each with a vocal line, a baritone melody line, and a TuffUke accompaniment line. Chord diagrams are provided for various chords: C, G#7, G7, Am, Em, and B7. The lyrics are: "I saw the splendor of the moonlight on Honolulu Bay. There's something tender in the moonlight, on Honolulu Bay. And all the beaches are full of peaches who bring their ukes along. And in the glimmer of the".

System 1: Chords: C, C, G#7, G7, C. Lyrics: I saw the splendor of the moonlight on Honolulu Bay.

System 2: Chords: C, C, G#7, G7, C, Am. Lyrics: There's something tender in the moonlight, on Honolulu Bay. And all the beaches

System 3: Chords: Am, Em, B7, Em, C. Lyrics: are full of peaches who bring their ukes along. And in the glimmer of the

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14

8 moon - light, they love to sing this song. If you like an

C D G7 C Em

0 0 0 1 3 1 0 0 5 3 3 3 3 3 0

0 0 0 1 3 1 0 3 5 3 0 0 3 3 3 0

1 0 1 0 2 2 3 5 0 0 0 3 3 1 3 0

2 2 2 0 0 0 0 2 2

18

8 u - ku - le - le la - dy, u - ku - le - le la - dy like a you. If you like to lin - ger where it's shad - y,

Am Em C Em Am C Dm G7 Dm G7

3 0 3 0 3 5 3 0 3 0 3 0 3 5 0 0 3 3 0 3 0 3 0 3 0

3 0 3 0 3 5 3 0 3 0 3 0 3 5 0 0 3 3 0 3 0 3 0 3 0

1 0 1 0 1 0 0 0 3 3 0 3 0 3 0 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

8 u - ku - le - le la - dy lin - ger too. If you kiss an u - ku - le - le la - dy

Dm G7 C C Em Am Em

3 0 3 0 3 0 3 0 1 1 0 3 3 0 3 0 3 0 3 5

3 0 3 0 3 0 3 0 1 1 0 3 3 0 3 0 3 0 3 5

3 0 3 0 3 0 3 0 1 0 1 0 3 3 0 3 0 3 0 3 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

8 while you pro - mise e - ver to be true, and she sees a - no - ther u - ku - le - le

C Em Am C Dm G7 Dm G7

3 0 3 0 3 0 3 5 0 0 3 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 5 0 0 3 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 5 0 0 3 3 0 3 0 3 0 3 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

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31 32 33 34 35 36 37

8 la-dy fool a-roundwith you, then may - be she'll sigh, or may - be she'll cry. May-be she'll

38 39 40 41 42

8 find some-bod - y else bye and bye. To sing to when it's cool and sha - dy

43 44 45 46

8 where the trick - y wic - ki wack - ies woo, if you like an u - ku-le - le la - dy,

47 48 1. 49 2. 50

8 u - ku-le - le la - dy like a you. If you.