

Vive La Companie

Baritone Ukulele

<https://jollyrogerukulele.com>

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 French? (19th century)
 Arranged by Gary Jugert
 for Baritone Ukulele

Repeats:
 0 thru 16
 1 thru 16
 1 thru 15
 17 to end

Chord diagrams for G, Am, D7, and G.

Chords & Lyrics: Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Includes a tempo marking of quarter note = 100. The lyrics are: "Let e - v'ry good fel - low now join in this song. (A) friend on your left and a friend on your right. (With) friends all a - round we will sing out our song. (Should) time or oc - ca - sion com - pel us to part."

Baritone Melody and TuffUke: Two staves showing fret numbers for the baritone ukulele and a simplified version for TuffUke. The baritone staff shows fret numbers 3, 3, 3, 3, 2, 0, 3, 0, 1, 0. The TuffUke staff shows fret numbers 3, 3, 3, 3, 2, 0, 3, 0, 1, 0.

Chord diagrams for G, D7, G, G, Am, D7, G, G, and D7.

Musical staff with lyrics: "Vi-ve la com-pag - nie. Suc - cess to each o - ther and pass it a - long. Vi-ve la com-pag - nie. In love and good fel - low - ship let us u - nite. Vi-ve la com-pag - nie. We'll ban - ish our trou - bles it won't take us long. Vi-ve la com-pag - nie. These days shall for - e - ver en - li - ven our hearts. Vi-ve la com-pag - nie."

Baritone Melody and TuffUke: Two staves showing fret numbers for the baritone ukulele and a simplified version for TuffUke. The baritone staff shows fret numbers 3, 3, 3, 5, 2, 3, 3, 3, 3, 2, 0, 3, 0, 1, 0, 3, 3, 3, 5, 2. The TuffUke staff shows fret numbers 3, 3, 3, 5, 2, 3, 3, 3, 3, 2, 0, 3, 0, 1, 0, 3, 3, 3, 5, 2.

Chord diagrams for G, G, C, D7, G, and Em.

Musical staff with lyrics: "nie. Vi-ve la vi-ve la vi-ve l'a-mour. Vi-ve la vi-ve la vi-ve l'a-mour. Vi-ve l'a-mour. nie. nie. nie. nie."

Baritone Melody and TuffUke: Two staves showing fret numbers for the baritone ukulele and a simplified version for TuffUke. The baritone staff shows fret numbers 3, 7, 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 3, 3, 3, 3. The TuffUke staff shows fret numbers 3, 7, 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 3, 3, 3, 3.

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The musical score is written for guitar and piano. It consists of three systems of music.

System 1 (Measures 14-17):

- Guitar:** Chords Am (measures 14-15), D7 (measure 15), G (measures 16-17). Fingerings are indicated: 231 for Am, 213 for D7, and 3 for G.
- Vocal Line:** Treble clef, key signature of one sharp (F#). Lyrics: "Vi - ve l'a - mour. Vi - ve la com - pag - nie. nie." Measure numbers 14, 15, 16, and 17 are marked above the staff.
- Piano Accompaniment:** Treble and bass clefs. Fingerings are indicated below the notes: 5 5 5 5' (measures 14-15), 2 2 2 0 2 (measures 15-16), 3 3' (measure 16), 3' (measure 17), and 3' 3' 3' 3' (measures 17-18).

System 2 (Measures 18-21):

- Guitar:** Chords Am (measures 18-19), D7 (measures 19-20), G (measures 20-21). Fingerings are indicated: 231 for Am, 213 for D7, and 3 for G.
- Vocal Line:** Treble clef. Measure numbers 18, 19, 20, and 21 are marked above the staff.
- Piano Accompaniment:** Treble and bass clefs. Fingerings are indicated below the notes: 5 5 5 5' (measures 18-19), 2 2 2 0 2 (measures 19-20), 3 3' (measure 20), 3' (measure 21), and 3' 3' 3' 3' (measures 21-22).

System 3 (Measures 22-25):

- Guitar:** Chords Am (measures 22-23), D7 (measures 23-24), G (measures 24-25). Fingerings are indicated: 231 for Am, 213 for D7, and 3 for G.
- Vocal Line:** Treble clef. Measure numbers 22, 23, 24, and 25 are marked above the staff.
- Piano Accompaniment:** Treble and bass clefs. Fingerings are indicated below the notes: 5 5 5 5' (measures 22-23), 2 2 2 0 2 (measures 23-24), 3 3' (measure 24), 3' (measure 25), and 3' 3' 3' 3' (measures 25-26).