

Whiskey in the Jar

February 21, 2021
Ireland (17th century)
Arranged by Gary Jugert
for Baritone Ukulele

Baritone Ukulele

<https://jollyrogerukulele.com>

Repeats:
0 thru 12
1 thru 12
(so many times!)
Skip last 12
13 to end

Chords & Lyrics

♩ = 100

A **F#m**

As I was go - in' o - ver the far famed Ker - ry moun - tains I
(I) took all of his mo - ney; it made a pret - ty pen - ny. I
(I) went in - to my cham - ber all for to take my slum - ber. I
('twas) ear - ly in the morn - in' be - fore I rose to tra - vel. Up
(If) a - ny one can aid me 't sme bro - ther in the ar - my and
(Now) some men take de - light in the drink - in' and the ro - vin', and

Baritone Melody

TuffUke

D **A**

met with Cap - tain Far - rel and his mo - ney he was coun - tin'. I
put it in me pocket and I took it home to Jen - ny. She
dreamt of gold and jew - els and for sure it ain't no won - der, but
comes a band of foot - men and like - wise Cap - tain Far - rel. I
I can find his sta - tion. Is it Cork or in Kil - lar - ney? And
o - ther's take de - light - in the gam - blin' and the smo - kin.' Well

Baritone Melody

TuffUke

A **F#m**

first pro - duced me pis - tol and then pro - duced me ra - pier said,
said and swore she loved me and said she'd ne - ver leave me, but
Jen - ny drew me char - ges and filled 'em up with wa - ter then
first pro - duced me pis - tol she'd stol'n a - way me ra - pier, but
if he'll go with me we'll go ro - vin' through Kil - ken - ny. Oh
my de - light will come from the whisk - ey and the wo - men - and

Baritone Melody

TuffUke

Whiskey in the Jar

D **A**

7 8

"Stand and de - li - ver for y'are a bold de - cei - ver." Moo - sha
 devil take that wo - man she ne - ver could be ea - sy. Moo - sha
 sent for Cap - tain Farrell t'be rea - dy for the slaugh - ter. Moo - sha
 couldn't shoot me wa - ter so a pris - 'ner I was ta - ken. Moo - sha
 he'll treat me bet - ter than me own sport - in' - Jen - ny. Moo - sha
 courtin' pret - ty maids in the morn - in' bright and ear - ly. Moo - sha

2 2° 4 5 5° 2 0 0 5 4 2 2 0 0

2 2° 4 5 5° 2 0 0 5 4 2 2 0 0

E7 **A** **F#m** **D**

9 10 11

8 ray dum-ma doo dum-ma dah. Whack for me dad-dy oh, whack for me dad-dy oh, there's
 ray dum-ma doo dum-ma dah. Whack for me dad-dy oh, whack for me dad-dy oh, there's
 ray dum-ma doo dum-ma dah. Whack for me dad-dy oh, whack for me dad-dy oh, there's
 ray dum-ma doo dum-ma dah. Whack for me dad-dy oh, whack for me dad-dy oh, there's
 ray dum-ma doo dum-ma dah. Whack for me dad-dy oh, whack for me dad-dy oh, there's

0 0 0 0 0 0 0 2 2° 2 2 3 0 2 2° 0 2 4 5 2

0 0 0 0 0 0 0 2 2 2° 2 2 3 0 2 2 2° 0 2 3 4 5 2

1 1 1 1 1 1 1 2 2 2 2 2 3 2 2 2 2 3 4 5 2

0 0 0 0 0 0 0 2 2 2 2 2 3 2 2 2 2 3 4 5 2

A **E** **A** **A** **C#m** **E** **E7** **A**

12 13 14 15

8 whis - key in the jar. I
 whis - key in the jar. I
 whis - key in the jar. 'twas
 whis - key in the jar. If
 Now whis - key in the jar.

0 2 0 0 2° 0 0 2 0 0 2

0 2 0 0 0 0 0 2 2 0 0 2 2 2 2 0 5

2 2 2 1 2 2 2 2 2 1 1 1 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2