

Sakura Sakura

September 16, 2024
Japanese (17th century?)
Arranged by Gary Jugert
for Baritone Ukulele

Repeats:

0 thru 14
1 to end

Baritone Ukulele
<https://jollyrogerukulele.com>

Teacher's Notes:

Chords, Lyrics and Melody: This is a great way to begin working on small groups. It's also a handy way to check for melody playing up the neck. Add vibrato onto all half notes.

TuffUke: As usual it can be played in claw style, or with the thumb-down technique. Focus on switching between the Am and E7 up the neck and clean bar chords while playing melody notes mostly with the pinky.

UkeClaw: Don't let your third grade piano teacher steer you wrong here, you can adjust tempo as needed to get the best presentation out to your audience. I would have fermatas all over this thing if it didn't mess up the other voices. If you're doing an ensemble, pick a leader to set the tempo and adjust as needed. Pay attention to the dynamics and make sure the accompaniment falls into the background while the melody notes sing out. And slow down. It's supposed to evoke the beauty of cherry blossoms covering the hills.

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The sheet music consists of three staves of guitar tablature. Each staff includes a chord diagram at the top, a musical staff with a treble clef and an 8th note, and a corresponding tab staff below. The lyrics are written below the first staff.

Chords:

- Am (x3)
- Dm
- Am (x3)
- Am
- Am
- Am
- E7

Lyrics:

Cher - ry blos - soms far as you see.
In the vil - lage and moun-tain side.

Tablature (Fretboard Positions):

Staff 1: 3, 5, 7, 8, 7, 5, 7, 5, 6, 0, 1, 0, 1, 0, 0, 1, 4

Staff 2: 5, 7, 8, 7, 5, 7, 5, 1, 0, 1, 0, 1, 0, 0, 1, 0

Staff 3: 5, 5, 7, 5, 8, 5, 7, 5, 5, 7, 5, 3, 2, 0, 2, 1, 2, 1, 1, 1, 2, 0

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3

Am Am Am Dm Am Am Am E7

7 Is it mist or up in the clouds? 8 Fra - grant in the ri - i - sing sun. 9 10

5 7 8 7 5 7 5 6 0 1 0 1 0 0 1 4

Am Am Am Dm Am Am Am E7

5 7 8 7 5 7 5 1 0 1 0 1 0 1 0 0

5 7 5 5 7 5 0 2 2 2 2 2 2 0

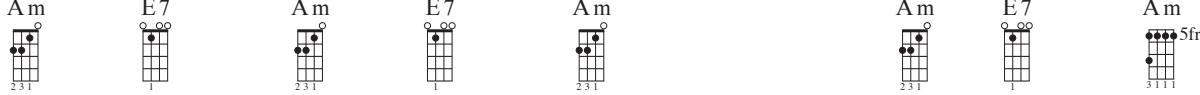
Am Am Am Dm Am Am Am E7

5 5 7 5 8 5 7 5 5 7 5 1 0 1 0 1 0 0

5 5 7 5 5 7 5 0 2 2 2 2 2 2 0

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Am E7 Am E7 Am Am E7 Am

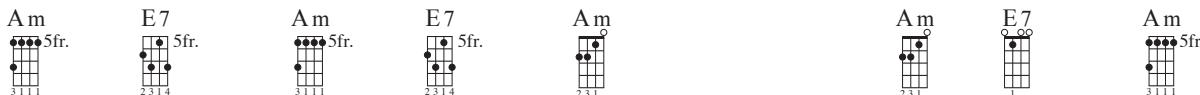


11 12 13 14 15

Sa - ku - ra. Sa - ku - ra. Flow - ers in full bloom Let's go.

5 5 7 5 5 7 5 6 7 5 6 5 4 . 5

Am E7 Am E7 Am Am E7 Am

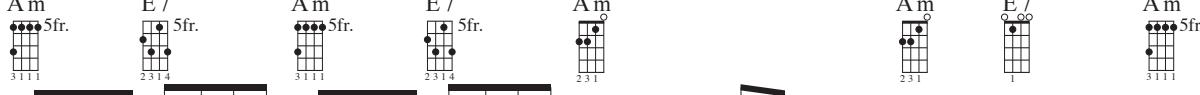


11 12 13 14 15

5 5 7 5 5 7 0 1 7 5 6 0 4 . 5

5 5 7 5 5 7 2 1 2 0 2 2 1 1 . 5

Am E7 Am E7 Am Am E7 Am



11 12 13 14 15

5 5 5 5 5 5 7 5 5 5 5 7 0 1 7 5 6 0 4 . 5

5 5 5 5 5 5 7 5 5 5 5 7 2 1 2 0 2 2 1 1 . 5