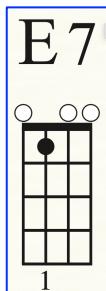
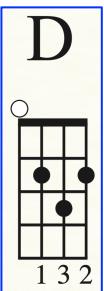
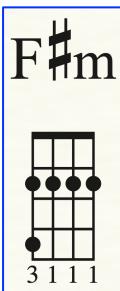
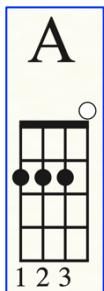




Baritone Ukulele Version



One Chord Songs

Frere Jacques [4/4]

[A] Are you sleeping, are you sleeping, brother John, brother John? Morning bells are ringing. Morning bells are ringing. Ding, dang, dong. Ding, dang, dong.

Frère Jacques, Frère Jacques, dormez-vous, dormez-vous? Sonnez les matines. Sonnez les matines. Ding, dang, dong. Ding, dang, dong.

Three Blind Mice [4/4]

[A] Three blind mice. Three blind mice. See how they run. See how they run. They all ran after the farmer's wife. She cut off their tails with a carving knife. Have you ever seen such a sight in your life as three blind mice?

Row Row Row Your Boat [6/8]

[D] Row row row your boat gently down the stream. Merrily merrily merrily merrily. Life is but a dream.

[D] Row, row, row your boat right across the lake. Don't stand up and rock the boat -- oh that's a big mistake.

[D] Row, row, row your boat underneath the stream. Ha ha fooled you. It's a submarine.

Farmer in the Dell [4/4]

The [D] farmer in the dell. The farmer in the dell. Hi-Ho the dairy-o. The farmer in the dell.

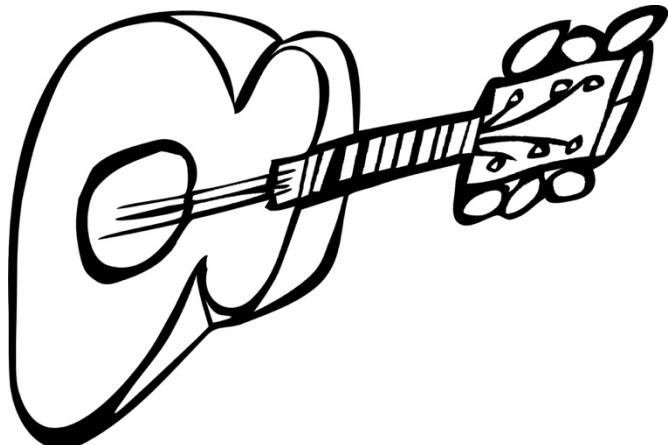
- The farmer takes the wife.
- The wife takes the child.
- The child takes the nurse.
- The nurse takes the bull.
- The bull takes the cow.
- The cow takes the dog.
- The dog takes the cat.
- The cat takes the rat.
- The rat takes the cheese.
- The cheese stands alone.

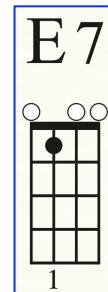
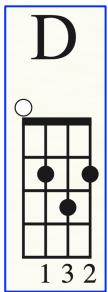
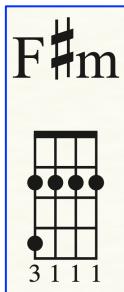
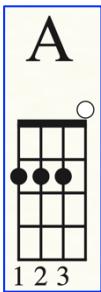
Lime in the Coconut [4/4]

My [E7] brother bought a coconut. He bought it for a dime. My sister had another one and spent it on a lime. You put the lime in the coconut and shake it all up. You put the lime in the coconut and drink it all up. You put the lime in the coconut and then you'll perk on up. (Hoowah!)

Called the doctor woke him up and here is what I said. I said: **Doctor** ain't there nothin' I can take? I said: **Doctor** to relieve this bellyache. I said: **Doctor** ain't there nothin' I can take? You put the lime in the coconut, you drink 'em both together. Put the lime in the coconut, then you feel much better. Put the lime in the coconut, and {slow down!} call me in the morning. **

{asterisks in this book mean tremolo strum}





Two Chord Songs

Five Little Monkeys [4/4]

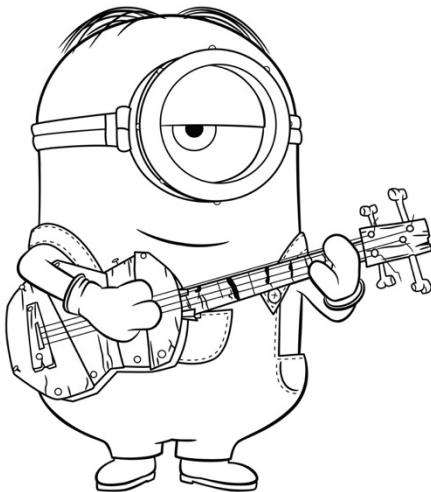
[A] Five little monkeys jumpin' on the bed.
One fell off and [E7] bumped his [A] head.
Sent for the doctah, doctah he said, no more
monkeys jumpin' [E7] on the [A] bed.

- Four little monkeys.
- Three little monkeys.
- Two little monkeys.
- One little monkeys.

Hokey Pokey [4/4]

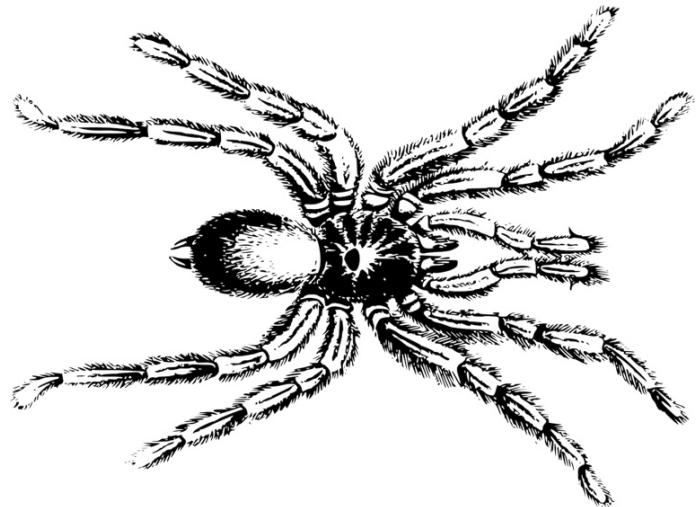
You put your [A] right foot in. You take your right foot out. You put your right foot in and you [E7] shake it all about. You do the hokey pokey and you turn yourself around. That's what it's all a- [A] bout.

- You put your left foot in.
- Right hand. Left hand. Noggin. Bottom.
- You put your whole self in.



Hush Little Baby [4/4]

[A] Hush, little baby [E7] don't say a word,
papa's gonna buy you a [A] **mockingbird**.
And if that mocking- [E7] bird won't sing,
papa's gonna buy you a [A] **diamond ring**.
And if that diamond [E7] ring turns brass,
papa's gonna buy you a [A] **looking glass**.
And if that looking [E7] glass gets broke,
papa's gonna buy you a [A] **billy goat**. And if
that billy [E7] goat won't pull, papa's gonna
buy you a [A] **cart and bull**. And if that cart
and [E7] bull turn over, papa's gonna buy
you a [A] **dog named Rover**. And if that dog
named [E7] Rover won't bark, papa's gonna
to buy you and [A] **horse and cart**. And if
that horse and [E7] cart falls down, you're
always gonna be the sweetest [A] **baby in
town**.

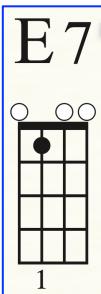
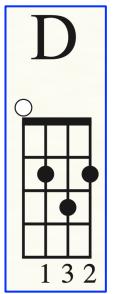
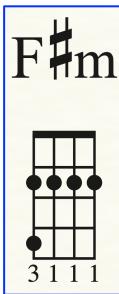
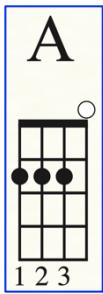


Itsy-Bitsy Spider [4/4]

The [A] itsy-bitsy spider went [E7] up the
water [A] spout. Down came the rain and
[E7] washed the spider [A] out. Out came the
sun and [E7] dried up all the [A] rain, and
the itsy-bitsy spider went [E7] up the spout
a- [A] gain.

London Bridge is Falling Down [4/4]

[A] London Bridge is falling down,
[E7] falling down, [A] falling down. London
Bridge is falling down, [E7] my fair [A] lady.
Build it up with silver and gold, [E7] silver
and gold, [A] silver and gold. Build it up with
silver and gold, [E7] my fair [A] lady. Take
the key and have some tea, [E7] have some
tea, [A] have some tea. Take the key and
have some tea, [E7] my fair [A] lady.



Simple Gifts [4/4]

'tis a [A] gift to be simple, 'tis a gift to be free,
 'tis a [E7] gift to come down to where we
 ought to be, and [A] when we find ourselves
 in a place that is right, it will [E7] be in the
 valley of [A] love and delight.

When true simplicity is gained, to bow and to
 bend we [E7] won't be ashamed. To
 [A] turn turn and turn it will be our delight
 'til by [E7] turning and turning we
 [A] come round right.



Soft Kitty [4/4]

[A] Soft kitty [E7] warm kitty [A] little ball
 of fur. Happy kitty [E7] sleepy kitty.
 [A] Purr, [E7] purr, [A] purr.

Wheels on the Bus [4/4]

The [A] wheels on the bus go round and
 round, [E7] round and round, [A] round and
 round. The wheels on the bus go round and
 round [E7] all through the [A] town.

- The people on the bus go up and down.
- The horn on the bus goes beep, beep, beep.
- The wipers on the bus go swish, swish, swish.
- The signals on the bus go blink, blink, blink.
- The motor on the bus goes zoom, zoom, zoom.
- The babies on the bus go waa, waa, waa.
- The parents on the bus go shh, shh, shh.
- The mummies on the bus say, "I love you."

Three Chord Songs



Clementine [3/4]

In a [A] cavern in a canyon excavating for a
 [E7] mine dwelt a [D] miner forty- [A] niner,
 and his [E7] daughter Clemen- [A] tine.

Oh my [A] darling, oh my darling, oh my
 darling Clemen- [E7] tine. You are [D] lost
 and gone for- [A] ever dreadful [E7] sorry
 Clemen- [A] tine.

Light she [A] was and like a fairy and her
 shoes were number [E7] nine. Herring
 [D] boxes without [A] topses, sandals
 [E7] were for Clemen- [A] tine.

Drove the [A] ducklings to the water ev'ry
 morning just at [E7] nine, hit her [D] foot
 against a [A] splinter, fell in- [E7] to the
 foaming [A] brine.

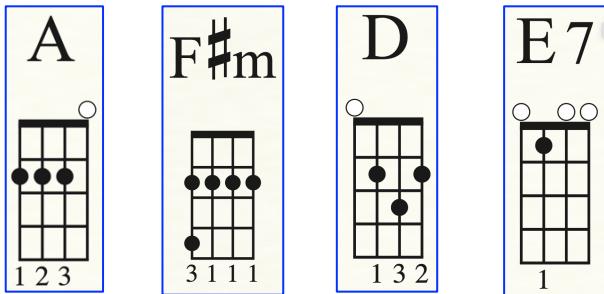
Ruby [A] lips above the water, blowing
 bubbles soft and [E7] fine, but [D] alas I was
 no [A] swimmer, neither [E7] was my
 Clemen- [A] tine.

In a [A] churchyard near the canyon, where
 the myrtle boughs en- [E7] twine, grow the
 [D] roses in their [A] posies, ferti- [E7] lized
 by Clemen- [A] tine.

Then, the [A] miner, forty-niner, soon began
 to fret and [E7] pine, thought he [D] oughter
 join his [A] daughter, so he's [E7] now with
 Clemen- [A] tine.

In my [A] dreams she still doth haunt me
 robed in garments soaked with [E7] brine.
 Then she [D] rises from the [A] waters, and I
 [E7] kiss my Clemen- [A] tine.

How I [A] missed her, how I missed her, how
 I missed my Clemen- [E7] tine, 'til I
 [D] kissed her little [A] sister then for-
 [E7] got my Clemen- [A] tine.



Danny Boy [4/4]

Oh Danny [A] boy the pipes the pipes are [D] calling from glen to [A] glen, and down the mountain [E7] side. The summer's [A] gone and all the roses [D] falling. It's you it's [A] you must [E7] go and I must [A] bide.

But come ye [A] back when [D] summer's in the [A] meadow, or when the valley's [D] hushed and white with [E7] snow. Oh I'll be [A] here in [D] sunshine or in [A] shadow. Oh Danny boy oh Danny [E7] boy I love you [A] so.

But if you [A] come and all the flowers [D] dying, and I am [A] dead (and dead I well may [E7] be), you'll come and [A] find the place where I am [D] lying, and kneel and [A] say an [E7] "Ave" for [A] me.

And I will [A] know though [D] soft you tread a- [A] bove me, and in my grave will [D] warm and sweeter [E7] be. And you'll kneel [A] down and [D] whisper that you [A] love me. And I will sleep in peace un-[E7] til you come to [A] me.



Do Your Ears Hang Low? [4/4]

Do your [A] ears hang low? Do they [D] wobble to and fro? Can you [A] tie them in a knot? Can you [E7] tie them in a bow? Can you [A] throw them o'er your shoulder like a [D] continental soldier? Do your [A] ears [E7] hang [A] low?

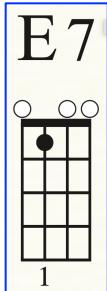
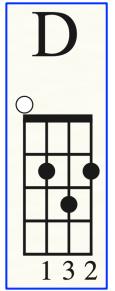
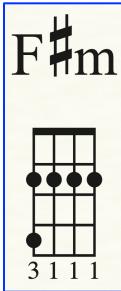
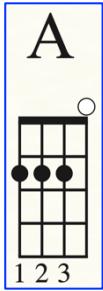
Do your [A] ears stand high? Do they [D] reach up to the sky? Do they [A] droop when they are wet? Do they [E7] stiffen when they're dry? Can you [A] semaphore your neighbor with a [D] minimum of labor? Do your [A] ears [E7] stand [A] high?

Do your [A] ears fall off? Do they [D] dangle when you cough? Can you [A] juggle them for fun? And put them [E7] back when you are done? Can you [A] do some origami? Can you [D] chew them like salami? Do your [A] ears [E7] fall [A] off?

Do your [A] ears flip-flop? Can you [D] use them as a mop? Are they [A] stringy at the bottom? Are they [E7] curly at the top? Can you [A] use them for a swatter? [D] Can you use them for a blotter? Do your [A] ears [E7] flip- [A] flop?

Do your [A] ears stick out? Can you [D] waggle them about? Can you [A] flap them up and down as you [E7] fly around the town? Can you [A] shut them like a door when you [D] hear an awful bore? Do your [A] ears [E7] stick [A] out?

Do your [A] ears give snacks? Are they [D] filled up with some wax? Do you [A] eat it in the morning? Do you [E7] eat it in the bath? Do you [A] eat it with a scone or en-[D] joy it on its own? Do your [A] ears [E7] give [A] snacks?



For He's a Jolly Good Fellow! [6/8]

For [A] he's a jolly good [D] fel- [A] low.
 For [E7] he's a jolly good [A] fellow.
 For he's a jolly good [D] fellow **
 that [E7] nobody can de- [A] ny!

That nobody can deny!
 That nobody can deny!

For he's a jolly good [D] felloooooooow **
 that [E7] nobody can de- [A] ny!

Happy Birthday Blinky Style [4/4]

Happy [A] birth-a-day to [E7] you.
 Shug-a-shug, shug-a-shug.

Happy [E7] birth-a-day to [A] you.
 Shug-a-shug, shug-a-shug.

Happy [A] birth-a-day
 dear [D] chil-a-dren.
 Happy [A] birth-a-day
 [E7] to [A] you.

Shug-a-shug
 shug shug.



If You're Happy and You Know It [4/4]

If you're [A] happy and you know it, clap
 your [E7] hands. If you're happy and you
 know it, clap your [A] hands. If you're
 [D] happy and you know it, then your
 [A] face will surely show it. If you're
 [E7] happy and you know it, clap your
 [A] hands.

- Stomp your feet.
- Say hooray.
- Do all three!

I'm a Little Teapot [4/4]

[A] I'm a little teapot [D] short and [A] stout.
 [E7] Here is my [A] handle, [E7] here is my
 [A] spout. When I get all steamed up [D] hear
 me [A] shout. Tip me over and [E7] pour me
 [A] out.



I'm Bringing Home a Baby Bumblebee [4/4]

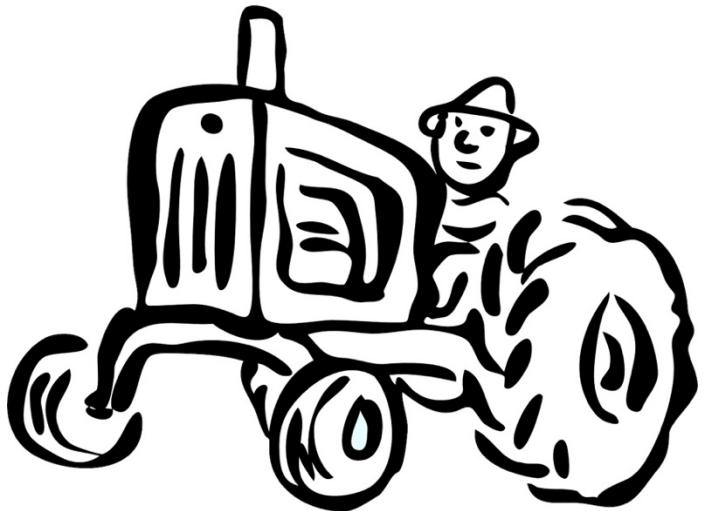
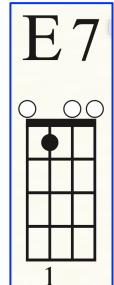
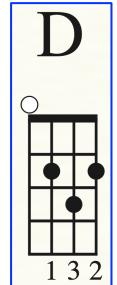
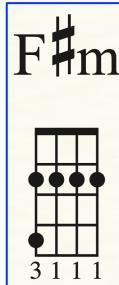
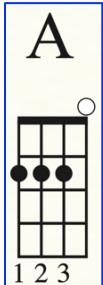
I'm [A] bringing home a [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm bringing home
 a [D] baby [A] bumblebee.
Ouch! He bit me!

I'm [A] squishing up my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm squishing up
 my [D] baby [A] bumblebee.
Eww! It's on me!

• I'm [A] licking off my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm licking off my
 [D] baby [A] bumblebee.
He's inside me!

I'm [A] barfing up my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm barfing up my
 [D] baby [A] bumblebee.
Oh! What a mess!

I'm [A] wiping off my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm wiping off my
 [D] baby [A] bumblebee.
Look! All clean!



I've Been Working on the Railroad [4/4]

[A] I've been working on the railroad [D] all the live-long [A] day. I've been working on the railroad just to [E7] pass the time away. Can't you hear the whistle [A] blowin'?
 [D] Rise up so early in the [A] morn.
 [D] Can't you hear the captain [A] shoutin'?
 [E7] "Dinah, blow your [A] horn."

Dinah, won't you blow, [D] Dinah, won't you blow, [E7] Dinah, won't you blow your [A] ho-o-rn? Dinah, won't you blow, [D] Dinah, won't you blow, [E7] Dinah, won't you blow your [A] horn?

Someone's in the kitchen with Dinah.
 Someone's in the kitchen I [E7] kno-o-o-ow.
 [A] Someone's in the kitchen with
 [D] Dinah * *

[E7] strummin' on the old ban- [A] jo, and singin' fee, fie, fiddly-i-o. Fee, fie, fiddly-i- [E7] o-o-o-o. [A] Fee, fie, [D] fiddly-i-oooooooooooo **

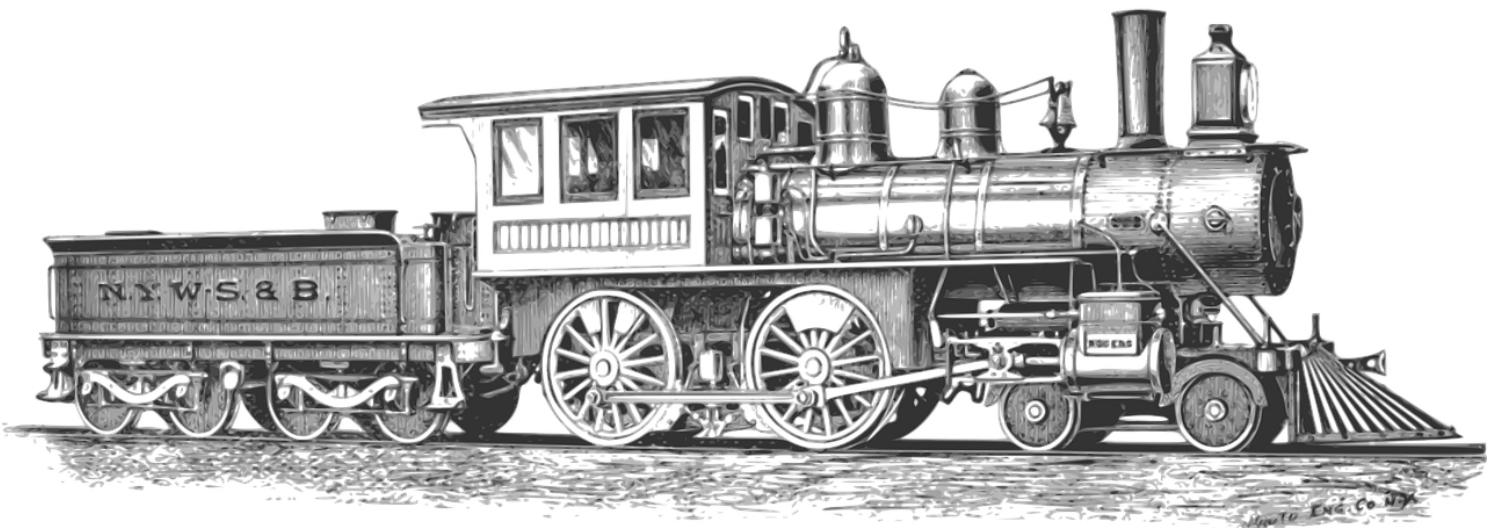
[E7] Strummin' on the old ban- [A] jo. ***

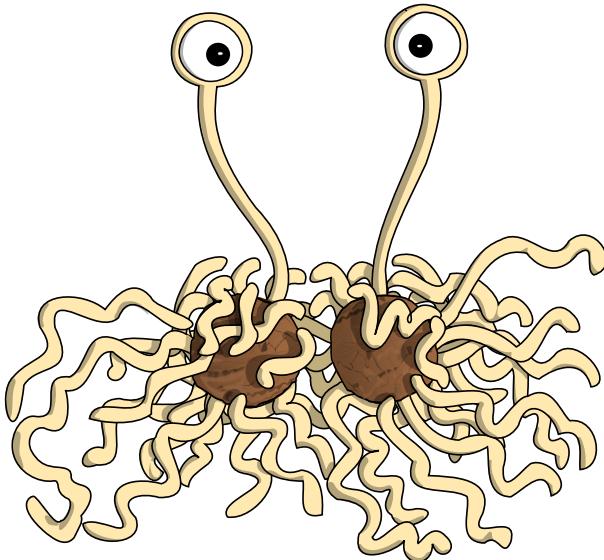
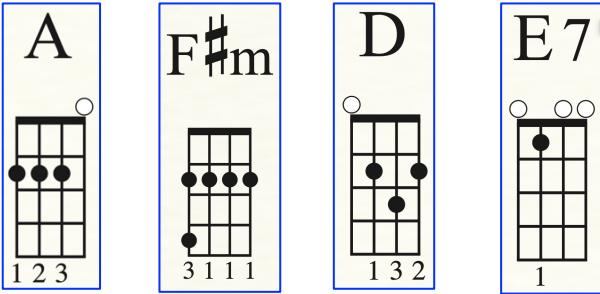
Old MacDonald [4/4]

[A] Old MacDonald [D] had a [A] farm, E-I- [E7] E-I- [A] O. And on his farm he [D] had a [A] **cow**, E-I- [E7] E-I- [A] O.

[A] With a moo moo here and a moo moo there. Here a moo, there a moo, everywhere a moo moo. [A] Old MacDonald [D] had a [A] farm, E-I- [E7] E-I- [A] O

- And [A] on his farm he [D] had a [A] **pig** ...
 With an oink-oink here....
- And [A] on his farm he [D] had a [A] **duck** ...
 With a quack-quack here....
- And [A] on his farm he [D] had a [A] **dog** ...
 With an arf-arf here....
- And [A] on his farm he [D] had a [A] **cat** ...
 With a meow-meow here....
- And [A] on his farm he [D] had a [A] **chicken** ...
 With a cluck-cluck here....
- And [A] on his farm he [D] had a [A] **burro** ...
 With a hee-haw here....





On Top of Spaghetti [3/4]

On [A] top of spa- [D] ghetti, all covered with [A] cheese, I lost my poor [E7] meatball when somebody [A] sneezed.

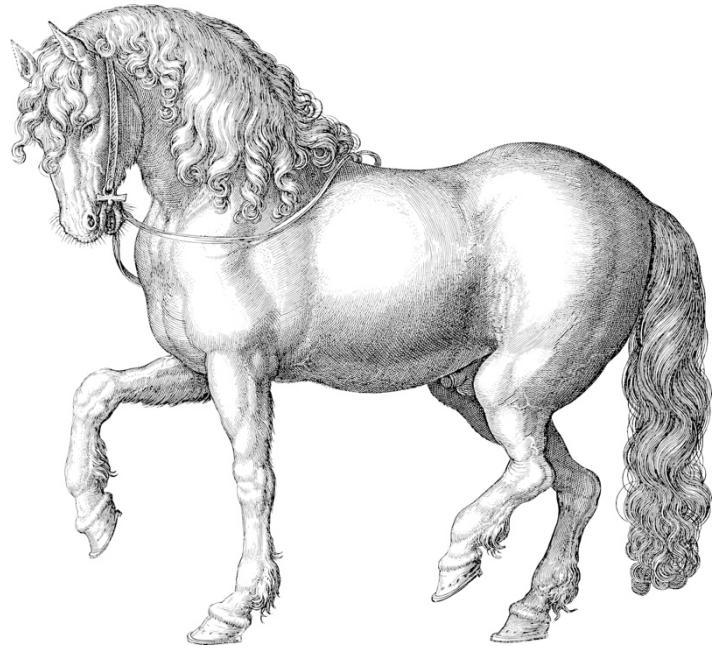
It rolled off the [D] table and onto the [A] floor. And then my poor [E7] meatball rolled right out the [A] door.

It rolled down the [D] gutter, and under a [A] bush and now my poor [E7] meatball, is nothing but [A] mush.

The rains came and [D] soaked it, as wet as can [A] be and early next [E7] summer it grew to a [A] tree.

The tree was all [D] covered with beautiful [A] moss. It grew lovely [E7] meatballs all covered in [A] sauce.

If you eat spa- [D] ghetti, all covered in [A] cheese, hang onto your [E7] meatball and don't ever [A] sneeze.

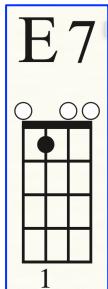
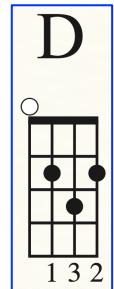
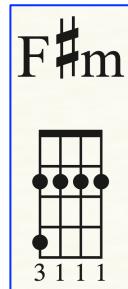
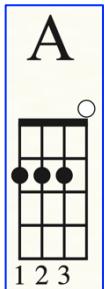


She'll Be Comin' Round the Mountain [4/4]

She'll be [A] coming 'round the mountain when she comes. (Toot toot). She'll be [D] coming 'round the mountain when she [A] comes. (Toot toot). She'll be [D] coming 'round the mountain, she'll be [A] coming 'round the mountain, she'll be [E7] coming 'round the mountain, when she [A] comes. (Toot toot).

- She'll be driving **six white horses** when she comes. (Whoa there)
- Oh we'll all **come out to meet her** when she comes. (Hi there)
- Oh we'll kill the **old red rooster** when she comes. (Whack whack)
- Oh we'll all have **chicken dumplings** when she comes. (Yum yum)
- Oh we'll all **drink apple cider** when she comes. (Glug glug)
- She'll have to **sleep with grandma** when she comes. (Snore snore)
- She'll wear a **woolen nightie** when she comes. (Scratch scratch)





Yankee Doodle [4/4]

[A] Yankee Doodle went to town a-riding on a [E7] pony. [A] Stuck a feather [D] in his hat and [E7] called it maca- [A] roni. [D] Yankee Doodle, keep it up. [A] Yankee Doodle dandy. [D] Mind the music and the step, and [E7] with the girls be [A] handy.



This Little Light of Mine [4/4]

[A] This little light of mine. I'm gonna let it shine. [D] This little light of mine. [A] I'm gonna let it shine. This little light of mine. I'm gonna let it shine. Let it [D] shine, let it [E7] shine, let it [A] shine.

This Old Man [4/4]

[A] This old man, he played one. [D] He played knick knack [E7] on my thumb with a [A] knick knack paddy whack give the dog a bone. [E7] This old man came rolling [A] home.

- Two...my shoe
- Three...my knee
- Four...the door
- Five...on a bee hive
- Six...the sticks
- Seven...up to heaven
- Eight...on the gate
- Nine...down the line
- Ten...in the den

Twinkle, Twinkle Little Star [4/4]

[A] Twinkle, twinkle [D] little [A] star. [E7] How I [A] wonder [E7] what you [A] are. Up a- [D] bove the [A] world so [E7] high, [A] like a [D] diamond [A] in the [E7] sky. [A] Twinkle, twinkle [D] little [A] star. [E7] How I [A] wonder [E7] what you [A] are.

[A] abcd [D] ef [A] g [E7] hi [A] jk
 [E7] lmno [A] p. Qr [D] s and [A] tu
 [E7] v [A] w [D] x and [A] y and [E7] z.
 [A] Now I know my [D] ab [A] c's
 [E7] next time [A] won't you [E7] sing with [A] me.

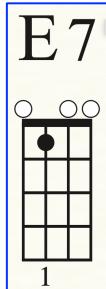
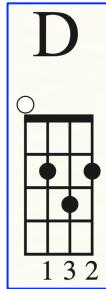
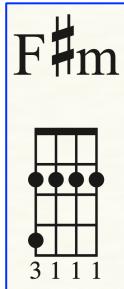
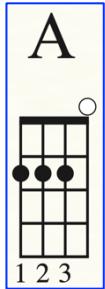
You are My Sunshine [4/4]

You are my [A] sunshine, my only sunshine. You make me [D] happy, when skies are [A] gray. You'll never [D] know dear, how much I [A] love you. Please don't [E7] take my sunshine a- [A] way.

I'll always [A] love you and be there for you. I will pro- [D] tect you and keep you [A] safe. You are my [D] dream dear. You are my [A] sunshine. Please don't [E7] take my sunshine a- [A] way.

The other [A] night, dear, as I lay sleeping, I dreamed I [D] held you in my [A] arms. When I a- [D] woke, dear, I was mis- [A] taken and I [E7] hung my head and I [A] cried.





[A] Kookaburra [D] sits on a [A] rusty nail
[A] Gets a [D] boo-boo [A] on his tail
[D] Cry, Kookaburra! [F#m] Cry,
kookaburra! [A] Oh how [E7] life can [A] be.
[A] Kookaburra [D] sits in the [A] old gum
tree, [A] merry, merry [D] king of the
[A] bush is he [D] Laugh kookaburra,
[F#m] laugh Kookaburra, [A] gay your
[E7] life must [A] be.

Four Chord Songs



Kookaburra [4/4]

[A] Kookaburra [D] sits in the [A] old gum
tree, [A] merry, merry [D] king of the
[A] bush is he [D] Laugh kookaburra,
[F#m] laugh Kookaburra, [A] gay your
[E7] life must [A].

[A] Kookaburra [D] sits in the [A] old gum
tree, [A] eating all the [D] gumdrops
[A] he can see [D] Stop, kookaburra,
[F#m] stop Kookaburra, [A] leave some
[E7] there for [A] me

[A] Kookaburra [D] sits in the [A] old gum
tree, [A] chasing all the [D] monkeys
[A] he can see [D] Stop, kookaburra,
[F#m] stop Kookaburra, [A] that's not a
[E7] monkey, that's [A] me!



Vive la Compagnie [4/4]

Let [A] every good fellow now join in the
song. Vive la [E7] compa- [A] nie. Success to
each other and pass it along. Vive la
[E7] compa- [A] nie.

[A] Vive la, vive la, [D] vive l'amour.
[A] Vive la, vive la, [E7] vive l'amour.
[F#m] Vive l'amour,
[D] vive l'amour.
[E7] Vive la compa- [A] nie.

A [A] friend on your left and a friend on your
right. Vive la [E7] compa- [A] nie. In love and
good fellowship, let us unite. Vive la
[E7] compa- [A] nie.

With [A] friends all around we'll sing out our
song. Vive la [E7] compa- [A] nie. We'll
banish our troubles, it won't take us long.
Vive la [E7] compa- [A] nie.

Should [A] time or occasion compel us to
part. Vive la [E7] compa- [A] nie. These days
shall forever enliven our hearts. Vive la
[E7] compa- [A] nie.