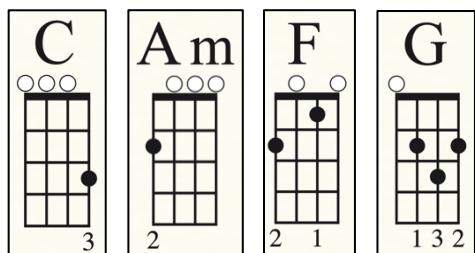




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UKULELE VERSION



Waltzing Matilda [4/4] Go Kangaroos!

Intro: [C] [G] [Am] [F] [C] [G] [Cx4]

Verse 1:

[C] Once a jolly [G] swag man [Am] camped beside a [F] billabong [C] under the shade of a [G] coolibah tree, and he [C] sang as he [G] sat and [Am] waited 'til his [F] billy boiled. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And he [C] sang as he [G] sat and [Am] waited 'til his [F] billy boiled. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 2:

[C] Down came a [G] jumbuck to [Am] drink beside the [F] billabong. [C] Up jumped the swag man and [G] grabbed him with glee and he [C] sang as he [G] stowed that [Am] jumbuck in his [F] tucker bag. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And he [C] sang as he [G] stowed that [Am] jumbuck in his [F] tucker bag. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 3:

[C] Up came the [G] squatter [Am] mounted on his [F] thoroughbred. [C] Down came the troopers, [G] one two, three. Saying, [C] "Where's that jolly [G] jumbuck you've [Am] got inside your [F] tucker bag?" [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda.

[F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." Saying, [C] "Where's that jolly [G] jumbuck you've [Am] got inside your [F] tucker bag?" [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 4:

[C] Up jumped the [G] swag man, he [Am] sprang into the [F] billabong. [C] "You'll never catch me a- [G] live...." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Big Finish:

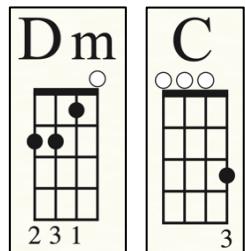
[C] Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me." {tremolo!}

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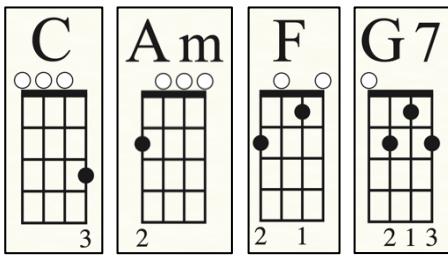
Drunken Sailor [4/4] A Sad Tale

[Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Earl-aye in the
[Dm] morning?

[Dm] Hoo-ray and up she rises.
[C] Hoo-ray and up she rises.
[Dm] Hoo-ray and up she rises.
[C] Earl-aye in the
[Dm] morning?



%%%%%%%%%%%%%



You are My Sunshine [4/4] A Sad Tale Too

Verse 1:

You are my [C] sunshine, my only sunshine. You make me [F] happy, when skies are [C] gray. You'll never [F] know dear, how much I [C] love you. Please don't [G7] take my sunshine a-[C] way.

Verse 2:

I'll always [C] love you and be there for you. I will pro-[F] tect you and keep you [C] safe. You are my [F] dream dear. You are my [C] sunshine. Please don't [G7] take my sunshine a-[C] way.

Verse 3:

The other [C] night, dear, as I lay sleeping, I dreamed I [F] held you in my [C] arms. When I a-[F] woke, dear, I was mis-[C] taken and I [G7] hung my head and I [C] cried.

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Danny Boy [4/4] The Saddest Tale

Verse 1:

Oh Danny [C] boy the pipes the pipes are [F] calling from glen to [C] glen, and down the mountain [G7] side. The summer's [C] gone and all the roses [F] falling. It's you it's [C] you must [G7] go and I must [C] bide.

But come ye back when [F] summer's in the [C] meadow, or when the valley's [F] hushed and white with [G7] snow. Oh I'll be [C] here in [F] sunshine or in [C] shadow. Oh Danny boy oh Danny [G7] boy I love you [C] so.

Verse 2:

But if you come and all the flowers [F] dying, and I am [C] dead (and dead I well may [G7] be), you'll come and [C] find the place where I am [F] lying, and kneel and [C] say an [G7] "Ave" for [C] me.

And I will know though [F] soft you tread a-[C] bove me, and in my grave will [F] warm and sweeter [G7] be. And you'll kneel [C] down and [F] whisper that you [C] love me. And I will sleep in peace un-[G7] til you come to [C] me.

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Kookaburra [4/4] Go Girl Scouts!

Intro:

[C] Kookaburra [F] sits in the [C] old gum tree. Merry, merry [F] king of the [C] bush is he. [F] Laugh kookaburra, [Am] laugh Kookaburra, [C] gay your [G7] life must [C] be.

[C] Kookaburra [F] sits in the [C] old gum tree, eating all the [F] gumdrops [C] he can see [F] Stop, kookaburra, [Am] stop Kookaburra, [C] leave some [G7] there for [C] me.

[C] Kookaburra [F] sits in the [C] old gum tree, chasing all the [F] monkeys [C] he can see [F] Stop, kookaburra, [Am] stop Kookaburra, [C] that's not a [G7] monkey, that's [C] me!

[C] Kookaburra [F] sits on a [C] rusty nail Gets a [F] boo-boo [C] on his tail [F] Cry, Kookaburra! [Am] Cry, kookaburra! [C] Oh how [G7] life can [C] be.

[C] Kookaburra [F] sits in the [C] old gum tree. Merry, merry [F] king of the [C] bush is he. [F] Laugh kookaburra, [Am] laugh Kookaburra, [C] gay your [G7] life must [C] be. {bum, bum}

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This Little Light of Mine [4/4] A Happy Tale

[C] This little light of mine. I'm gonna let it shine. [F] This little light of mine. [C] I'm gonna let it shine. This little light of mine. I'm gonna let it shine. Let it [F] shine, let it [G7] shine, let it [C] shine.

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