

Jumping Flea Arpeggiator

Gradus ad Parnassum for the High G Ukulele

<http://www.mammothgardens.com/arpeggiator>

By Gary Jugert 2012

The Jumping Flea Arpeggiator helps students derive more experience with essential chords in all of the keys -- or as another slightly more notorious composer might have written: These composition are for the use and profit of musicians desirous of learning, and especially for the pastime of those already skilled in this study. These pieces are designed for advancing intermediate-level students with command of open-chord formations and familiarity with bar-chords. The music will assist students in developing tablature reading skills, recognizing chord arrangements in standard notation, finding closed-chord formations throughout the fretboard, increasing left hand dexterity for chord changes, and building fluency with arpeggios and melodic movement in the right hand.

This document can be downloaded from the website above without copyright restrictions. Feel free to share this with other musicians. It should be printed two-sided and added into a binder. In so doing, the two pages of each song will lay out face-to-face for practice. It may be easiest to take the electronic file to a professional printer for spiral binding. Sound and video files will be available through the website. Professionally produced copies of this book will be available through online retailers for a minimal fee.

Each piece is designed to take approximately two minutes to perform. Students should not focus overly on strict attention to tempo, but rather should focus on clear sustained tonality. Pretty playing is always preferable to mindless devotion to the paperwork.

The book is arranged to descend down each side of the circle of fifths to assist in providing concrete examples for student study in music theory. For newer students to the ukulele, it will make sense to follow the suggested learning sequence on the last page of this book. The songs there are arranged to begin with easier songs and progress to more difficult ones.

Generally speaking, most chords should be played with a slight roll or simultaneous pluck. However the following exceptions are notated in the tablature:

Up-strum is notated: \sqcap Down-strum is notated: ∇ Slow and purposeful down-strum is: $\}$

If you enjoy working on these pieces, find errors in the sheet music, or just want to chat about the ukulele, please e-mail me at: garyjugert@yahoo.com

Key of C Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
 Gary Jugert #01
 Tune ukulele gCEA
 First Edition Page 2

Melody

Ukulele

$\text{♩} = 120$

C G F G

5

5

C G F G C

10

10

F G7 G7 C Am F

16

16

G7 C Am F G7

Key of C Major

C G F G7 C G

21 22 23 24 25 26

riten.

F G7 C Am F G7

27 28 29 30 31 32

a tempo

C Am F G7 C

33 34 35 36 37

Key of A Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #02

Tune ukulele gCEA

First Edition Page 4

Melody

Ukulele

♩ = 120

Am (3fr) Am (3fr) Dm (5fr) Dm (5fr) Am (3fr)

Melody

Ukulele

Am (3fr) Dm (5fr) Dm (5fr) E (4fr) E (4fr)

Melody

Ukulele

F (5fr) F (5fr) G (7fr) Am (3fr) Am (3fr) Dm (5fr)

Melody

Ukulele

Dm (5fr) Am (3fr) Am (3fr) Dm (5fr) Dm (5fr) E (4fr)

Key of A Minor

F



G



A m



A m



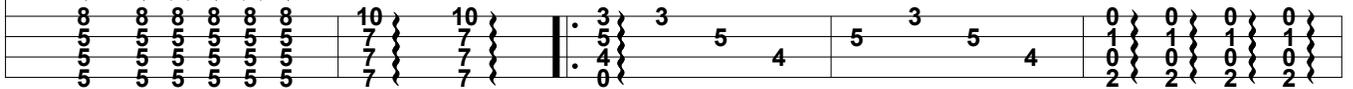
F



23



23



E7



F



E7



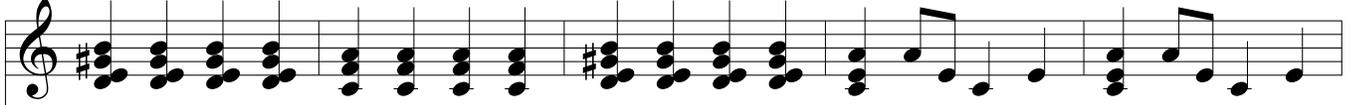
A m



A m



28



28



F



F



D m



D m



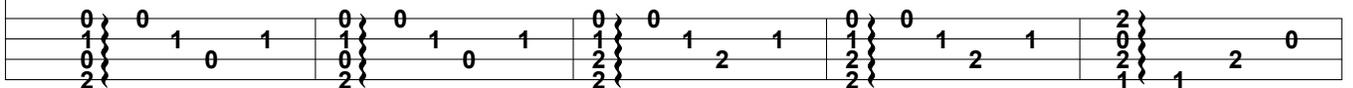
E7



33



33



E7



E7



E7



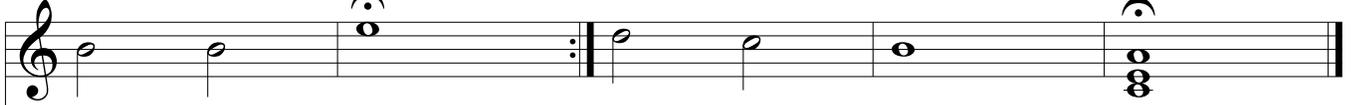
E7



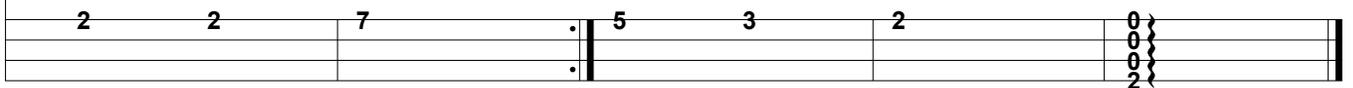
A m



38



38



Key of F Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #03

Tune ukulele gCEA

First Edition Page 6

Melody

Ukulele

$\text{♩} = 140$

F F Dm Dm B \flat

B \flat C C F F Dm

Dm B \flat B \flat C C Dm

B \flat Dm B \flat Dm B \flat

Key of F Major

C



F



F



Bb



Dm



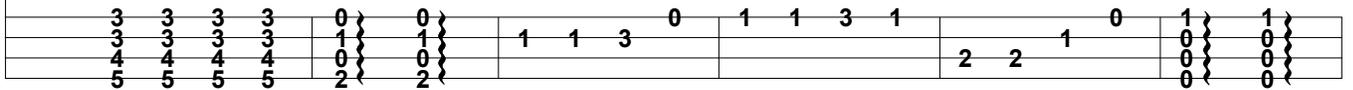
C7



23



23



F



Bb



C7



F



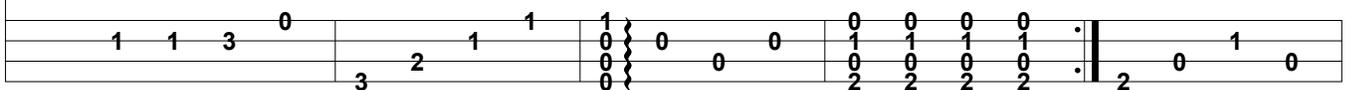
F



29



29



F



Dm



Dm



Bb



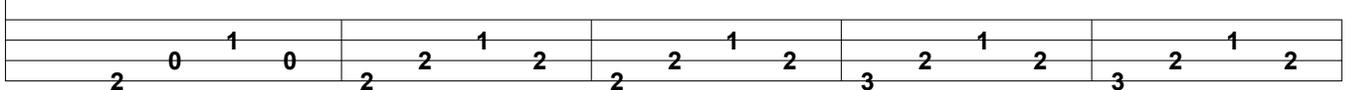
Bb



34



34



C



F



Dm



Bb



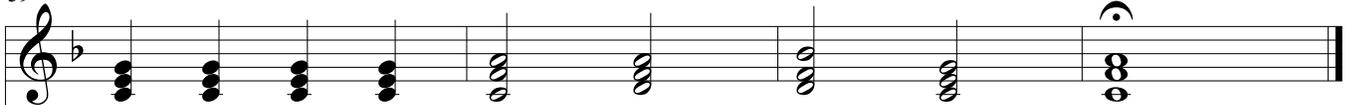
C



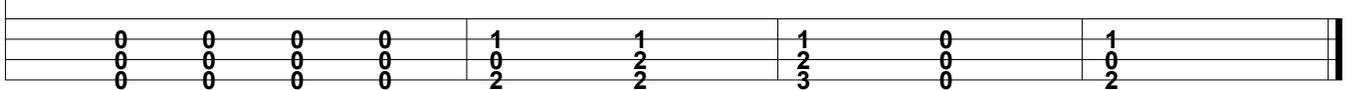
F



39



39



Key of D Minor

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September 27, 2012

Gary Jugert #04

Tune ukulele gCEA

First Edition Page 8

Melody

Ukulele

$\text{♩} = 100$

Dm Gm Dm Gm

5

5

A Dm Dm Gm Dm

10

10

A Dm Gm Dm A

15

15

Dm Bb C Dm Bb Gm

3fr. 5fr. 5fr. 5fr.

Key of D Minor

A Dm Dm Gm Dm

21

21

A Dm Gm Dm A

26

26

A Dm Dm Dm

31

31

Key of G Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #05

Tune ukulele gCEA

First Edition Page 10

Melody

Ukulele

$\text{♩} = 120$

G Em C D G

Em C D G D G

D C D Em C G

D Em C G D

23

23

2 2 5 5 | 0 0 | 10 10 9 7 | 5 7 2 | 3 3 2 3 | 5 2

Detailed description: This block contains the first system of music, measures 23 through 28. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 23: G4, A4, B4, C5, D5, E5, F#5, G5; 24: G5, F#5, E5, D5, C5, B4, A4, G4; 25: G4, A4, B4, C5, D5, E5, F#5, G5; 26: G5, F#5, E5, D5, C5, B4, A4, G4; 27: G4, A4, B4, C5, D5, E5, F#5, G5; 28: G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff shows guitar fret numbers: 23: 2 2 5 5 | 0 0 | 10 10 9 7 | 5 7 2 | 3 3 2 3 | 5 2.

Em C G D

29

29

0 0 2 3 | 5 2 || 2 3 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2

Detailed description: This block contains the second system of music, measures 29 through 34. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 29: G4, A4, B4, C5, D5, E5, F#5, G5; 30: G5, F#5, E5, D5, C5, B4, A4, G4; 31: G4, A4, B4, C5, D5, E5, F#5, G5; 32: G5, F#5, E5, D5, C5, B4, A4, G4; 33: G4, A4, B4, C5, D5, E5, F#5, G5; 34: G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff shows guitar fret numbers: 29: 0 0 2 3 | 5 2 || 2 3 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2. Above the staff are guitar chord diagrams for Em, C, G, and D. The Em diagram shows notes on strings 2, 3, 4, 5, 6. The C diagram shows notes on strings 2, 3, 4, 5, 6. The G diagram shows notes on strings 2, 3, 4, 5, 6. The D diagram shows notes on strings 2, 3, 4, 5, 6.

Em C G D G D7 G

35

35

2 3 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2 | 2 0 2 2 2 | 2 2 2

Detailed description: This block contains the third system of music, measures 35 through 40. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 35: G4, A4, B4, C5, D5, E5, F#5, G5; 36: G5, F#5, E5, D5, C5, B4, A4, G4; 37: G4, A4, B4, C5, D5, E5, F#5, G5; 38: G5, F#5, E5, D5, C5, B4, A4, G4; 39: G4, A4, B4, C5, D5, E5, F#5, G5; 40: G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff shows guitar fret numbers: 35: 2 3 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2 | 2 0 2 2 2 | 2 2 2. Above the staff are guitar chord diagrams for Em, C, G, D, G, D7, and G. The Em diagram shows notes on strings 2, 3, 4, 5, 6. The C diagram shows notes on strings 2, 3, 4, 5, 6. The G diagram shows notes on strings 2, 3, 4, 5, 6. The D diagram shows notes on strings 2, 3, 4, 5, 6. The G diagram shows notes on strings 2, 3, 4, 5, 6. The D7 diagram shows notes on strings 2, 3, 4, 5, 6. The G diagram shows notes on strings 2, 3, 4, 5, 6.

Key of E Minor

C



Em



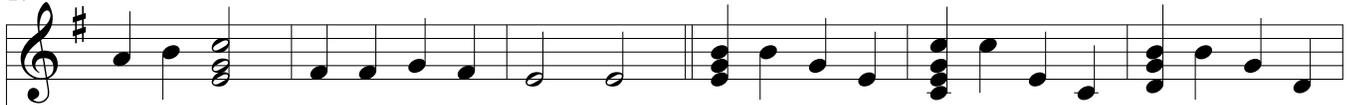
C



G



27



a tempo

27



D



D7



Em



C



G



33



33



D



D7



Em



Am



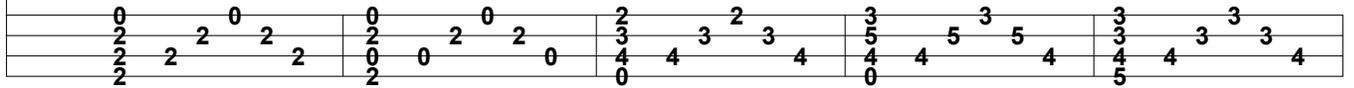
C



38



38



B \natural 7



B \natural 7



B \natural 7



Em



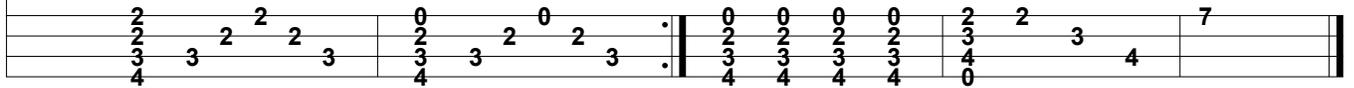
Em



43



43



Key of Bb Major

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September 27, 2012

Gary Jugert #07

Tune ukulele gCEA

First Edition Page 14

Melody

Ukulele

$\text{♩} = 80$

B \flat B \flat E \flat B \flat F7

F7 B \flat Gm Cm Gm Cm

Gm Cm F7 B \flat Gm Cm

Dm Gm B \flat B \flat E \flat E \flat

Key of Bb Major

24

E \flat F7 F7 B \flat F7 F7

24

B \flat F7 B \flat

30

pp

30

Key of D Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #09

Tune ukulele gCEA

First Edition Page 18

Melody

Ukulele

$\text{♩} = 140$

D 2fr. D 2fr. D 2fr. B \flat m B \flat m F \sharp m

F \sharp m Em Em A A D 2fr. D 2fr.

G G D 2fr. D 2fr. G A 4fr. G

A 4fr. D 2fr. D 2fr. D 2fr. D 2fr. D 2fr. D 2fr.

Key of D Major

G G G D D D A

28

28

A G G D D A7 A7

35

35

D D G G A A D

42

42

D D D

49

49

Key of Eb Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #11

Tune ukulele gCEA

First Edition Page 22

Melody

Ukulele

$\text{♩} = 140$

Chords: Eb Eb Gm Gm Fm

Chords: Fm Ab Ab Bb Bb

Chords: Eb Eb Gm Gm Fm

Chords: Fm Ab Ab Bb Bb

Key of Eb Major

Bb Eb Eb Gm Gm

21

21

Fm Fm Ab Ab Bb

26

26

Bb Eb Gm Fm Ab

31

31

Bb Bb7 Eb

36

36

Key of C Minor

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #12

Tune ukulele gCEA

First Edition Page 24

Melody

Ukulele

$\text{♩} = 140$

Chord diagrams: Cm, Cm, Gm7, Gm7, Cm, Cm

Melody

Ukulele

Chord diagrams: Cm, Cm, Cm, Cm, Fm, Fm, Fm

Melody

Ukulele

Chord diagrams: Fm, Cm, Cm, Gm, Gm, Fm, Fm

Melody

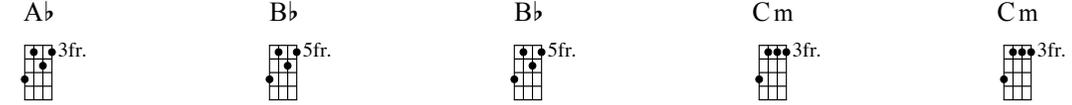
Ukulele

rit.

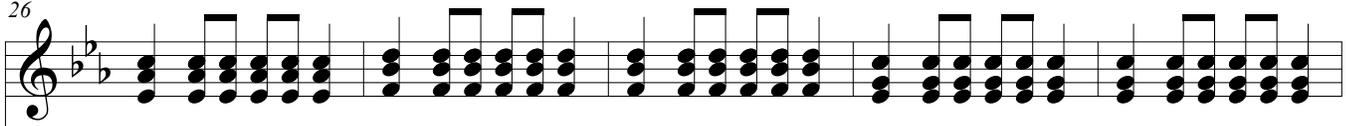
a tempo

Chord diagrams: Bbdim, Bbdim, Cm 3fr., Cm 3fr., Ab 3fr.

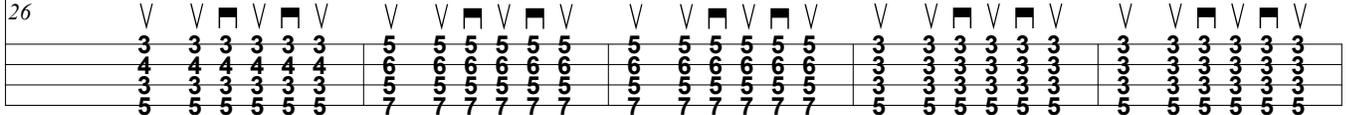
Key of C Minor

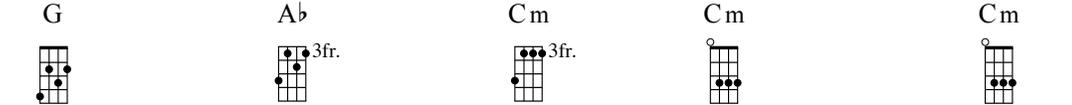
A \flat B \flat B \flat Cm Cm


26

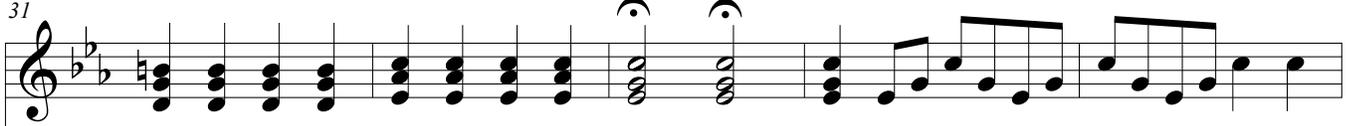


26

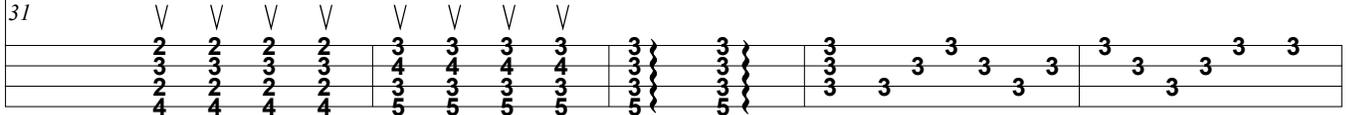


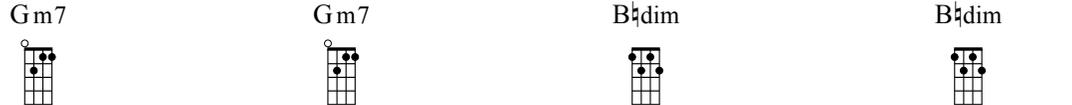
G A \flat Cm Cm Cm


31



31

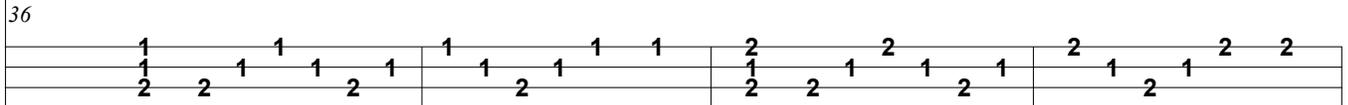


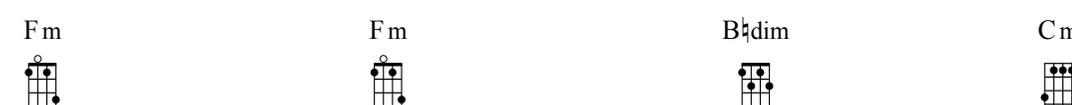
Gm7 Gm7 B \sharp dim B \sharp dim


36



36

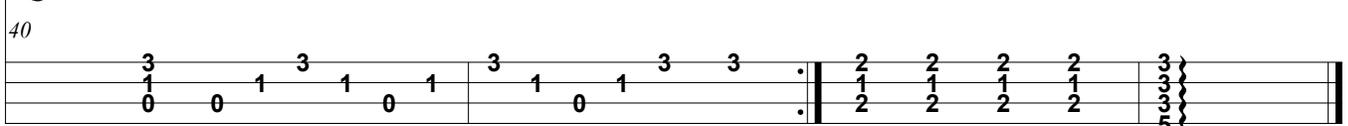


Fm Fm B \sharp dim Cm


40



40



Key of A Major

Jumping Flea Arpeggiator

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September 27, 2012
 Gary Jugert #13
 Tune ukulele gCEA
 First Edition Page 26

Melody

Ukulele

♩ = 100

A 4fr. A 4fr. F#m 4fr. A 4fr. A 4fr.

F#m 4fr. E 4fr. D 2fr. E 4fr. D 2fr.

6

A 4fr. F#m 4fr. A 4fr. F#m 4fr. A 4fr.

11

F#m 4fr. A 4fr. F#m 4fr. E 4fr. D 2fr.

16

Key of A Major

E 4fr. D 2fr. E7 A

21

21

7 7 7 5 5 2 5 2 2 0 2 2 4 5 4 6

Key of F# Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #14

Tune ukulele gCEA

First Edition Page 28

Melody

Ukulele

$\text{♩} = 100$

F#m F#m C# C#

The first system of music shows a melody line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The ukulele part is shown on a fretboard diagram with fingerings: 4 2 1 2 1 2 | 4 2 1 2 1 1 | 4 1 4 1 1 1 | 4 1 4 1 1 1. Above the fretboard are four chord diagrams for F#m and C#.

5

5

D C# Bbm C#m C#m

The second system of music continues the melody and ukulele part. The ukulele part includes fingerings: 5 5 2 2 2 | 4 4 1 1 1 | 2 2 2 2 4 4 4 4 | 2 0. Above the fretboard are five chord diagrams for D (2fr.), C#, Bbm, C#m (4fr.), and C#m (4fr.).

10

10

C#m F#m F#m Bbm Bbm

The third system of music continues the melody and ukulele part. The ukulele part includes fingerings: 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Above the fretboard are five chord diagrams for C#m (4fr.), F#m, F#m, Bbm, and Bbm.

15

15

C# D F#m Bbm

The fourth system of music concludes the piece. The ukulele part includes fingerings: 4 4 4 4 4 4 | 5 5 5 5 5 5 | 5 5 | 2 1 2 0 2 1 | 4 2 2 2 2 2. Above the fretboard are four chord diagrams for C#, D (2fr.), F#m, and Bbm.

Key of F# Minor

D 2fr. C# C# A D6

19

19

Dmaj7 C# F#m F#m

24

24

C# C# D 2fr. C#

28

28

B4m C#m 4fr. C#m 4fr. F#m F#m

32

32

Key of Ab Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #15

Tune ukulele gCEA

First Edition Page 30

Melody

Ukulele

♩ = 100

Ab 3fr. Ab 3fr. Db Eb

Melody

Ukulele

Ab 3fr. Ab 3fr. Db Eb Fm

Melody

Ukulele

C Fm Bbm Cm Fm

Melody

Ukulele

Ab 3fr. Ab 3fr. Db Eb Ab 3fr.

Key of Ab Major

Ab Db Eb Ab Fm Db

20

20

26

26

Ab (3fr) Db Eb (3fr) Ab (3fr) Fm Db

Ab (3fr) Ab (3fr)

Key of F Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
 Gary Jugert #16
 Tune ukulele gCEA
 First Edition Page 32

Melody

Ukulele

$\text{♩} = 120$

F m F m B♭m B♭m C

6

6

D♭ E dim E dim F m F m

11

11

C# C C F m F m

16

16

B♭m B♭m C E dim

Key of F Minor

F m F m D b C E dim

20

20

F m B b m C D b E dim

25

25

F m F m

30

30

Key of E Major

C#m 4fr. B7 B7 B7 E 4fr.

20

20

4 4 | 2 2 | 2 2 3 2 | 2 2 | . 7 7 4 4 7

A 4fr. B7 6fr. B7 6fr. B7 6fr. E 4fr.

25

25

4 4 5 4 | 6 6 | 6 7 6 7 | 6 4 2 6 | . 7 4 4 4

Key of C# Minor

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #18

Tune ukulele gCEA

First Edition Page 36

Melody

Ukulele

$\text{♩} = 100$

C#m 4fr. C#m 4fr. A 4fr. A 4fr.

5

F#m F#m G# A Bb

10

C#m A E C#m A

15

Bb C

Key of C# Minor

C#m F#m F#m C#m A

17

A C#m G# G# C#m

22

A A C#m Bb Bb

27

C#m A F#m G# C#m C#m

32

Key of Db Major

F m E♭m E♭m F m F m

20

20

B♭m B♭m G♭ A♭ D♭

25

25

Key of Bb Minor

Jumping Flea Arpeggiator
<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
Gary Jugert #20
Tune ukulele gCEA
First Edition Page 40

Melody

Ukulele

$\text{♩} = 110$

B \flat m E \flat m A dim B \flat m

5

5

D \flat maj7 G \flat F m7 D \flat maj7

9

9

B \flat m G \flat A \flat B \flat m

3fr.

13

13

A dim B \flat m D \flat maj7 G \flat A \flat

3fr.

Bbdim



A dim



F m7



Bbm



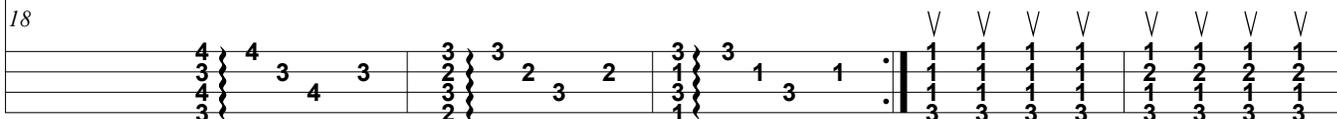
Gb



18



18



F



Bbm



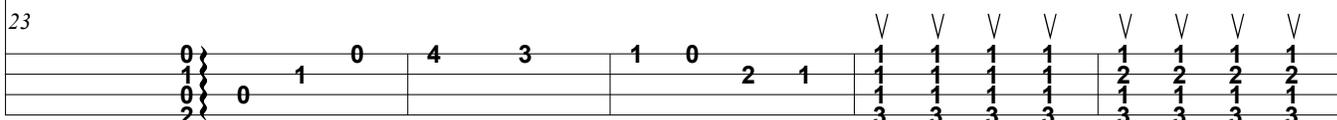
Gb



23



23



Ab



Bbdim



A dim



F m7



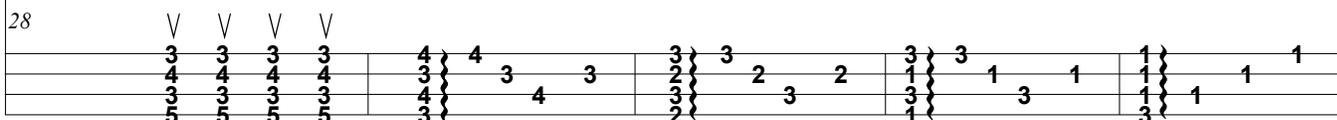
Bbm



28



28



Ebm



A dim



Bbm



33



33



Key of B Major

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012
 Gary Jugert #21
 Tune ukulele gCEA
 First Edition Page 42

Melody

Ukulele

$\text{♩} = 110$

B \flat B \flat B \flat B \flat E E

F# F# B \flat B \flat B \flat B \flat

7

E E F# F# B \flat G#m

13

G#m G#m C#m C#m D#m D#m G#m

19

Key of B Major

26

G#m 3fr. C#m 4fr. D#m 6fr. G#m 3fr. C#m 4fr. D#m 6fr.

26

32

G#m 3fr. G#m 3fr. Bb 4fr. E 4fr. F# 6fr.

32

37

Bb 4fr. Bb 4fr. Bb 4fr.

37

Key of G# Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #22

Tune ukulele gCEA

First Edition Page 44

Melody

Ukulele

$\text{♩} = 100$

G#m 3fr. G#m 3fr. G#m 3fr. G#m 3fr. G#m 3fr.

rit. *a tempo* *rit.* *a tempo*

Detailed description: This system contains the first five measures of the piece. The melody is written in G# minor (three sharps) and 4/4 time. It starts with a half note chord, followed by a quarter note eighth-note pair, a quarter note eighth-note pair, and a half note. The ukulele part shows chords and fret numbers for each measure: G#m 3fr. (6, 4, 3, 4), G#m 3fr. (6, 6, 6, 6), G#m 3fr. (6, 6, 6, 6), G#m 3fr. (6, 6, 6, 6), and G#m 3fr. (6, 4, 4, 4).

Melody

Ukulele

D# 3fr. D# 3fr. E 4fr. D# 3fr. G#m 3fr.

rubato

Detailed description: This system contains measures 6 through 10. The melody continues with a half note chord, a quarter note eighth-note pair, a quarter note eighth-note pair, and a half note. The ukulele part shows chords and fret numbers: D# 3fr. (6, 3, 3, 3), D# 3fr. (3, 3, 3, 3), E 4fr. (7, 4, 4, 7), D# 3fr. (6, 3, 6, 3), and G#m 3fr. (6, 6, 6, 6).

Melody

Ukulele

G#m 3fr. C#m 4fr. C#m 4fr. E 4fr. D# 3fr.

Detailed description: This system contains measures 11 through 15. The melody features a half note chord, a quarter note eighth-note pair, a quarter note eighth-note pair, and a half note. The ukulele part shows chords and fret numbers: G#m 3fr. (6, 6, 6, 6), C#m 4fr. (4, 4, 4, 4), C#m 4fr. (4, 4, 4, 4), E 4fr. (7, 7, 4, 4), and D# 3fr. (6, 3, 6, 3).

Melody

Ukulele

G dim G#m 3fr. G#m 3fr. D# 3fr. D# 3fr.

$\text{♩} = 140$

vivace

Detailed description: This system contains measures 16 through 20. The melody starts with a half note chord, followed by a quarter note eighth-note pair, a quarter note eighth-note pair, and a half note. The ukulele part shows chords and fret numbers: G dim (4, 4, 4, 4), G#m 3fr. (3, 4, 4, 3), G#m 3fr. (3, 4, 4, 3), D# 3fr. (3, 3, 3, 3), and D# 3fr. (3, 3, 3, 3).

Key of G# Minor

E 4fr. E 4fr. D# 3fr. D# 3fr. G dim

21

21

Detailed description: This block contains the first system of music, measures 21 to 25. Above the staff are five guitar chord diagrams: E 4fr., E 4fr., D# 3fr., D# 3fr., and G dim. The musical staff shows a melodic line in G# minor with notes G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4. The bass line below has fingerings: (4, 4, 4) | (4, 4, 4) | (3, 3, 3) | (3, 3, 3) | (4, 3, 3).

G dim G dim G#m 3fr. G#m 3fr.

26

26

Detailed description: This block contains the second system of music, measures 26 to 28. Above the staff are four guitar chord diagrams: G dim, G dim, G#m 3fr., and G#m 3fr. The musical staff shows a melodic line in G# minor with notes G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4. The bass line below has fingerings: (4, 3, 3) | (4, 4, 4) | (3, 4, 6) | (4, 3, 4).

Key of Gb Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #23

Tune ukulele gCEA

First Edition Page 46

Melody

Ukulele

♩ = 100

Chords: Gb, Gb, Ebm, Ebm, Db, Db, Gb, Gb, Bb, Bb, Db, Db, Abm, Abm, Dbm, E, Emaj7, Abm, Abm

Key of Gb Major

Chord diagrams for the first system:

- D \flat 7
- G \flat
- G \flat
- E \flat m
- E \flat m

20

20

Chord diagrams for the second system:

- A \flat m
- A \flat m
- A \flat m
- A \flat m
- E \flat m
- G \flat

25

25

Key of Eb Minor

Jumping Flea Arpeggiator
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September 27, 2012
Gary Jugert #24
Tune ukulele gCEA
First Edition Page 48

Melody

Ukulele

$\text{♩} = 130$

E♭m E♭m E♭m E♭m

3 2 1 2 3 2 1 2 | 3 2 6 2 3 2 4 2 | 3 2 1 2 3 2 1 2 | 3 2 6 2 3 2 4 2

E♭m A♭m A♭m A♭m

3 2 1 2 3 2 1 | 3 4 2 4 3 4 2 4 | 3 4 6 4 3 4 4 4 | 3 4 2 4 3 4 2 4

A♭m A♭m B♭ B♭

3 4 6 4 3 4 4 4 | 3 4 2 4 3 4 2 | 2 1 1 1 2 1 1 | 3 2 2 2 3 2 2

D♭ E♭m E♭m G♭

4fr. 6fr. 6fr. 6fr.

5 4 4 5 4 4 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 9 6 6 8 6

Key of Eb Minor

Ebm



Gb



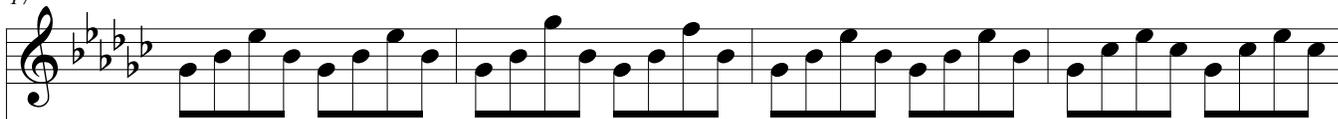
Ebm



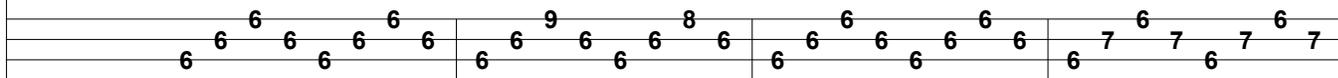
Bb



17



17



Bb



Abm



Abm



Abm



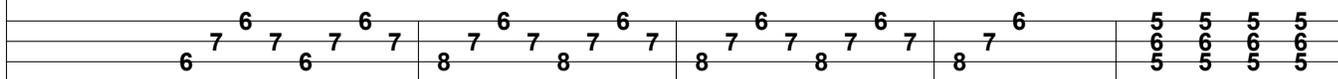
Bb



21



21



F dim



E dim



D dim



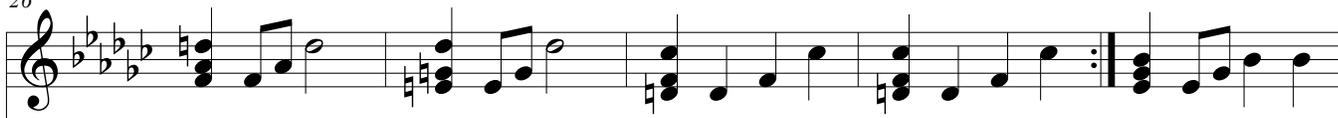
D dim



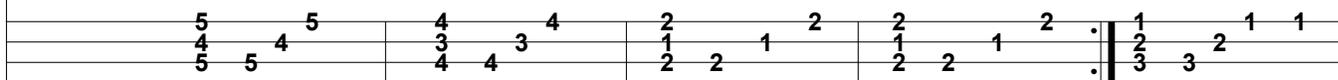
Ebm



26



26



Abm



Bb



Bb



Ebm



Ebm



31



31



Key of F# Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #25

Tune ukulele gCEA

First Edition Page 50

Melody

Ukulele

$\text{♩} = 120$

F# F# G#m G#m

5

5

10

10

15

15

Key of F# Major

F#



F#



Ebm



Ebm



Bb



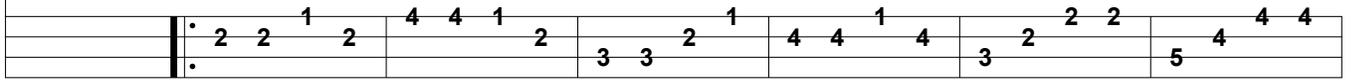
C#



18



18



F#



F#



C#7



F#



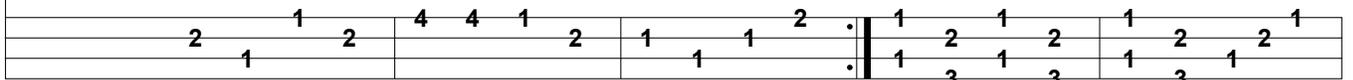
F#



24



24



G#m



G#m



F#



F#



Bb



29



29



C#



C#7



C#7



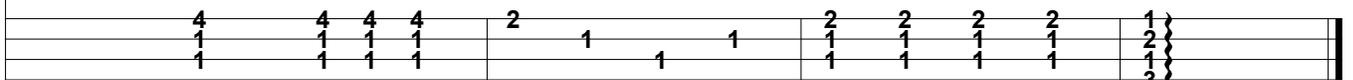
F#



34



34



Key of D# Minor

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #26

Tune ukulele gCEA

First Edition Page 52

Melody

Ukulele

$\text{♩} = 100$

D#m D#m A#m A#m G#m

6

6

B# A# A# D#m A#

11

11

B# C# C# D#m D#m A#m

17

17

A#m F# G# C#dim C dim

Key of D# Minor

D#m D#m G#m G#m Bb

22

22

1 1 2 2 1 | 1 1 2 2 1 | 2 2 4 4 2 | 2 2 4 4 2 | 2 2 2 2 2

3 3 3 2 | 3 3 3 2 | 3 4 3 4 | 3 4 3 4 | 3 3 3 2

A# A# D#m D#m G#m G#m

27

27

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 6 4 1 | 2 2 2 2 | 6 4 2

2 2 2 1 | 2 2 1 1 | 2 2 2 2 | 4 4 1 | 4 4 4 4 | 4 4 2

Bb A# D#m A# G#m

33

33

2 2 2 2 | 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

3 3 3 2 | 2 2 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

Bb A# A# D#m D#m D#m

38

38

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 2 3 2 1 2 3 | 6 2 3

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 2 1 2 3 | 3 3 3 3 3 3 3 3

Key of Cb Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #27

Tune ukulele gCEA

First Edition Page 54

Melody

Ukulele

♩ = 120

Cb Cb Cb Cb

Fb Fb Fb Cb Cb

Gb G Bbdim Cb7

Cb7 Fb7 Fb7 Gb7

Key of Cb Major

G \flat 7



C \flat 7



C \flat 7



D \flat m



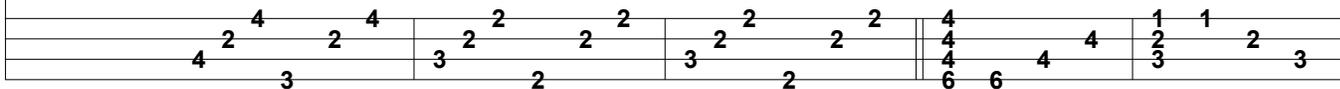
E \flat m



18



18



A \flat m



G \flat 7



G \flat 7



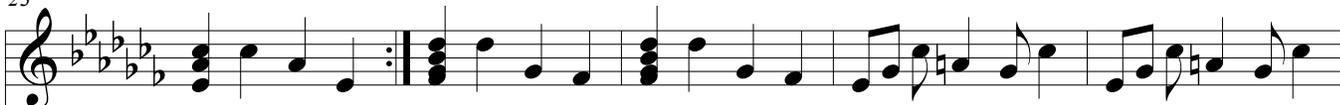
B \natural 7



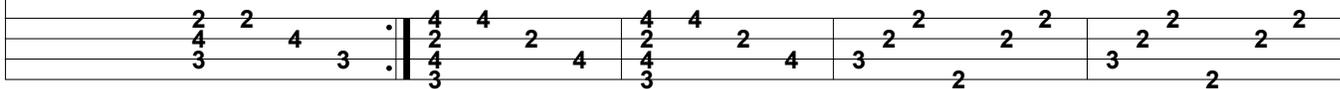
B \natural 7



23



23



F \flat 7



F \flat 7



G \flat 7



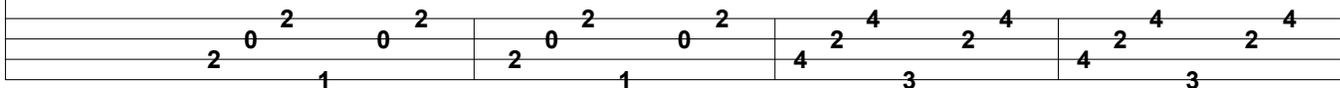
G \flat 7



28



28



C \flat 7



C \flat 7



G \flat 7



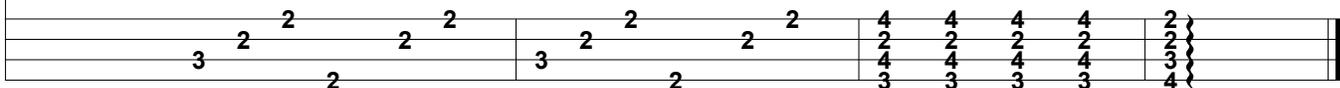
C \flat



32



32



Key of Ab Minor

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #28

Tune ukulele gCEA

First Edition Page 56

Melody

Ukulele

$\text{♩} = 120$

Abm Abm C \flat aug C \flat aug G dim G dim

The first system of music shows the melody and ukulele accompaniment for measures 1-6. The melody is written in treble clef with a key signature of three flats and a 3/4 time signature. The ukulele part is written in a standard four-string format with a GCEA tuning. Chord diagrams are provided above the melody for Abm, C \flat aug, and G dim. The ukulele part includes fingerings such as 3, 2/4, 2/4, 3, 2/3, 2/3, 1, 3, 3, 1, 3, 3.

7

7

G dim G dim Abm Abm Abm D \flat m D \flat m

The second system of music covers measures 7-13. The melody continues with eighth and quarter notes. The ukulele part includes fingerings such as 1, 0, 0, 1, 0, 0, 3, 4, 2, 4, 3, 4, 2, 4, 2, 4, 4, 4, 4, 4, 4, 4.

14

14

D \flat m E \flat E \flat E \flat 7 E \flat 7 Abm

The third system of music covers measures 14-19. The melody features eighth notes and quarter notes. The ukulele part includes fingerings such as 4, 4, 4, 6, 3, 3, 3, 6, 3, 3, 6, 4, 3, 3, 3, 4, 3, 3, 4, 4, 3, 4.

20

20

Abm Abm Abm D \flat m D \flat m D \flat m D \flat m

The fourth system of music covers measures 20-26. The melody consists of quarter notes. The ukulele part includes fingerings such as 6, 4, 3, 4, 3, 4, 6, 4, 3, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 4, 4, 4, 4, 4.

Key of Ab Minor

Fb 4fr. Fb 4fr. Eb 3fr. Eb 3fr. Eb7 Eb7

27

27

7 4 4 | 7 4 4 | 6 3 3 | 6 3 3 | 4 3 3 | 4 3 3

Abm 3fr. Abm 3fr. Cbaug Cbaug Gdim Gdim

33

33

6 6 6 6 | 6 6 6 6 | 2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 1 1 1

4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Gdim Gdim Gdim Abm Dbm Eb 3fr.

39

39

1 1 1 1 | 1 | 1 1 1 | 2 | 4 | 4 | 6 3 3

0 0 0 0 | 0 | 1 1 1 | 4 | 4 | 4 | 3 3 3

1 1 1 1 | 1 | 1 1 1 | 2 | 4 | 4 | 3 3 3

0 0 0 0 | 0 | 1 1 1 | 4 | 4 | 4 | 3 3 3

Eb7 Abm Abm Abm Abm

45

45

4 3 3 | 2 4 3 | 2 4 6 | 7 10 11

Key of C# Major

Jumping Flea Arpeggiator

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September 27, 2012

Gary Jugert #29

Tune ukulele gCEA

First Edition Page 58

Melody

Ukulele

$\text{♩} = 120$

C# E#m F# G#

4 4 3 3 1 1 2 1 3 3 4 4

1 1 1 1 0 1 2 1 2 1 2 3

1 1 1 1 1 0 3 1 3 5 4 3

5

5

C# E#m F# G# G#7

4 3 1 3 2 1 3 3 6 6

1 1 1 1 0 1 2 1 3 4 3 4

1 1 1 1 1 1 3 3 5 5 6 6

10

10

G#7 C# A F#m

6 6 V V V V V V V V V V

4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

14

14

C# C# C# F#

V V V V V V 9 9 6 6 9

4 4 4 4 4 4 6 6 6 6 6 6

5 5 5 5 5 5 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

F 5fr. C# 4fr. G# 3fr. G#7 4fr. G#7 4fr.

18

18

C# E#m A#m F# G# 3fr.

23

23

C# E#m A#m F# G# 3fr.

28

28

G#7 4fr. G#7 4fr. C# C# C#

33

33

Key of A# Minor

Jumping Flea Arpeggiator

<http://www.mammothgardens.com/arpeggiator>

September 27, 2012

Gary Jugert #30!

Tune ukulele gCEA

First Edition Page 60

Melody

Ukulele

♩ = 140

A#m 5fr. A#m 5fr. D#m 6fr. D#m 6fr.

A#m 5fr. A#m 5fr. E# 5fr. F# 6fr. G# 8fr.

A#m A#m F# D#m E#

E#7 A#m F# D#m

Key of A# Minor

E#



E#7



E#7



A#m



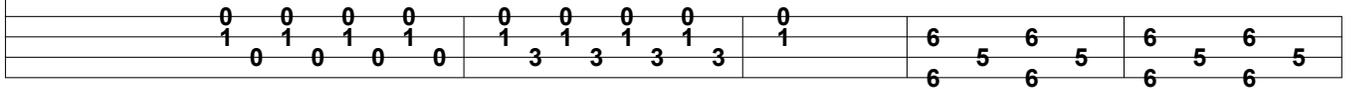
A#m



19



19



A#m



D#m



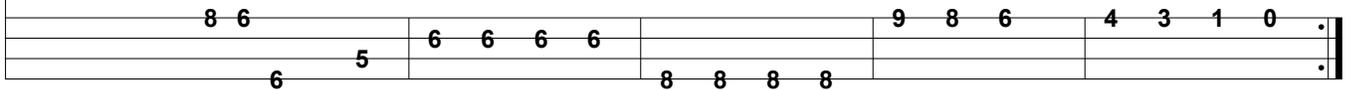
D#m



24



24



A#m



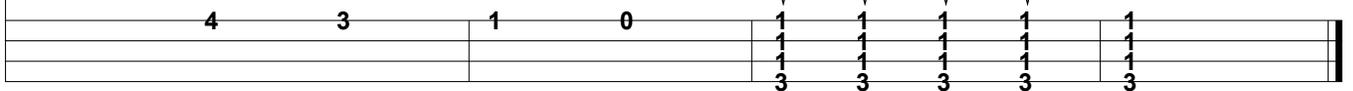
A#m

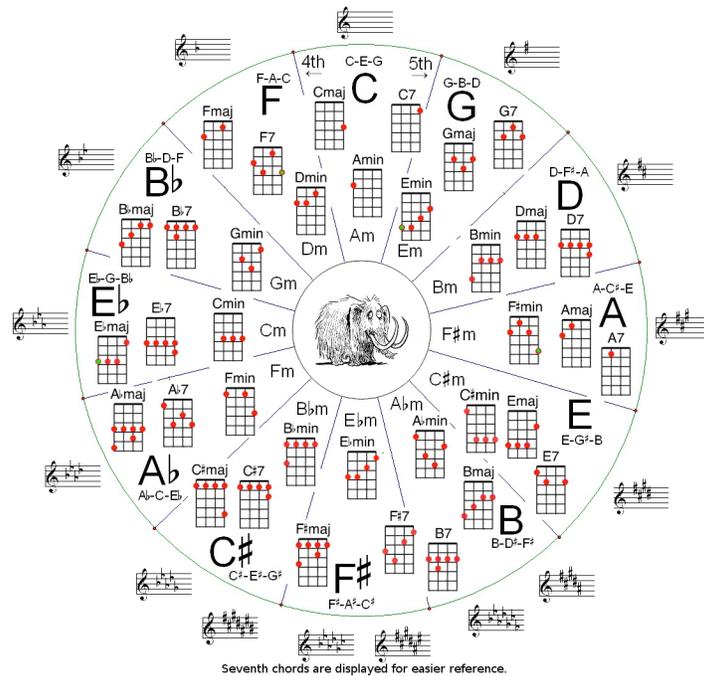


29



29





Multimedia files for these songs are available at <http://www.mammothgardens.com/arpeggiator>

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