



Whoa Whoa Whoa! Do NOT Print This Whole Thing Out!!
You ONLY need to print the part you want to play!

“Bach” Menuett Suite

By Christian Petzold (1720) arranged by Gary Jugert for Ukulele Ensemble

Here's what to know about the parts:

- **Conductor Score:** All the parts.
- **Melody:** This is the fun part to play and should be the easiest.
- **Arpeggio:** This is for the chords split up into a mind-numbing race to the end.
- **Counterpoint:** This is the hardest part and will add all the spice to this piece.
- **Boom-Whacker:** Yes, these are a thing. This part isn't necessary, but that's what you're hearing in the background keeping the beat. I've always wanted to do this in concert, but it's never happened. Someday.
- **TuffUke:** This is for those of you who don't get along with anybody. It's the solo version. It's not meant to be played with the rest of the ensemble.

Menuett Suite in G

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:

0 thru 16
1 thru 32
17 thru 31
33 thru 49
34 thru 65
50 thru 64
66 to end

This is practice speed.
Concert speed should
be 20-30 clicks faster.

Jolly Roger Ukulele
<http://jollyrogerukulele.com>

June 19, 2025
Attributed to JS Bach, but
probably by Christian Petzold
(1677–1733)
Arranged by Gary Jugert
for Ukulele Ensemble

♩ = 100

The score is written for a Ukulele Ensemble and includes the following parts:

- Melody:** Two staves (treble and bass clef) showing the main melody with fingerings and tablature.
- Arpeggio:** Two staves (treble and bass clef) showing arpeggiated chords with fingerings and tablature.
- CounterPoint:** Two staves (treble and bass clef) showing counterpoint lines with fingerings and tablature.
- BoomWhackers:** A single staff with a bass clef, showing rhythmic patterns with colored dots indicating pitch.
- M (Melody):** Two staves (treble and bass clef) showing the melody for measures 8-16.
- Arp (Arpeggio):** Two staves (treble and bass clef) showing arpeggiated chords for measures 8-16.
- CP (CounterPoint):** Two staves (treble and bass clef) showing counterpoint lines for measures 8-16.
- Perc (Percussion):** A single staff with a bass clef, showing rhythmic patterns with colored dots indicating pitch.

Chord diagrams are provided for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The chords are: G, G, C, G, D7, G, G, G, G, C, G, D7, G, D7, G.

Menuett Suite in G

Chord diagrams for measures 17-24:

- Measure 17: G
- Measure 18: D
- Measure 19: G
- Measure 20: A
- Measure 21: A
- Measure 22: G
- Measure 23: D
- Measure 24: D

Staff notation for measures 17-24:

M (Melody): Treble clef, key of G major. Notes: 17 (B4), 18 (C5), 19 (D5), 20 (E5), 21 (F#5), 22 (G5), 23 (A5), 24 (B5).

M (Bass): Treble clef, key of G major. Notes: 17 (B4), 18 (C5), 19 (D5), 20 (E5), 21 (F#5), 22 (G5), 23 (A5), 24 (B5).

Arp (Arpeggiated): Treble clef, key of G major. Notes: 17 (B4), 18 (C5), 19 (D5), 20 (E5), 21 (F#5), 22 (G5), 23 (A5), 24 (B5).

CP (Chordal Piano): Treble clef, key of G major. Notes: 17 (B4), 18 (C5), 19 (D5), 20 (E5), 21 (F#5), 22 (G5), 23 (A5), 24 (B5).

CP (Chordal Piano): Treble clef, key of G major. Notes: 17 (B4), 18 (C5), 19 (D5), 20 (E5), 21 (F#5), 22 (G5), 23 (A5), 24 (B5).

Perc (Percussion): Bass clef, key of G major. Notes: 17 (B4), 18 (C5), 19 (D5), 20 (E5), 21 (F#5), 22 (G5), 23 (A5), 24 (B5).

Chord diagrams for measures 25-33:

- Measure 25: G
- Measure 26: C
- Measure 27: G
- Measure 28: D
- Measure 29: D
- Measure 30: C
- Measure 31: G
- Measure 32: G
- Measure 33: G

Staff notation for measures 25-33:

M (Melody): Treble clef, key of G major. Notes: 25 (B4), 26 (C5), 27 (D5), 28 (E5), 29 (F#5), 30 (G5), 31 (A5), 32 (B5), 33 (C6).

M (Bass): Treble clef, key of G major. Notes: 25 (B4), 26 (C5), 27 (D5), 28 (E5), 29 (F#5), 30 (G5), 31 (A5), 32 (B5), 33 (C6).

Arp (Arpeggiated): Treble clef, key of G major. Notes: 25 (B4), 26 (C5), 27 (D5), 28 (E5), 29 (F#5), 30 (G5), 31 (A5), 32 (B5), 33 (C6).

Arp (Arpeggiated): Treble clef, key of G major. Notes: 25 (B4), 26 (C5), 27 (D5), 28 (E5), 29 (F#5), 30 (G5), 31 (A5), 32 (B5), 33 (C6).

CP (Chordal Piano): Treble clef, key of G major. Notes: 25 (B4), 26 (C5), 27 (D5), 28 (E5), 29 (F#5), 30 (G5), 31 (A5), 32 (B5), 33 (C6).

CP (Chordal Piano): Treble clef, key of G major. Notes: 25 (B4), 26 (C5), 27 (D5), 28 (E5), 29 (F#5), 30 (G5), 31 (A5), 32 (B5), 33 (C6).

Perc (Percussion): Bass clef, key of G major. Notes: 25 (B4), 26 (C5), 27 (D5), 28 (E5), 29 (F#5), 30 (G5), 31 (A5), 32 (B5), 33 (C6).

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Menuett Suite in G

Chord diagrams for measures 50-59:

- 50: B $\flat$
- 51: F
- 52: B $\flat$
- 53: F
- 54: F
- 55: C $\flat$
- 56: B $\flat$
- 57: B $\flat$
- 58: G7
- 59: E $\flat$

Measures 60-66:

- 60: D
- 61: D
- 62: D
- 63: C $\flat$
- 64: B $\flat$
- 65: G $\flat$
- 66: G $\flat$

Measures 67-68:

- 67: G $\flat$
- 68: G $\flat$

Measures 69-70:

- 69: G $\flat$
- 70: G $\flat$

Measures 71-72:

- 71: G $\flat$
- 72: G $\flat$

Measures 73-74:

- 73: G $\flat$
- 74: G $\flat$

Measures 75-76:

- 75: G $\flat$
- 76: G $\flat$

Measures 77-78:

- 77: G $\flat$
- 78: G $\flat$

Measures 79-80:

- 79: G $\flat$
- 80: G $\flat$

Measures 81-82:

- 81: G $\flat$
- 82: G $\flat$

Measures 83-84:

- 83: G $\flat$
- 84: G $\flat$

Measures 85-86:

- 85: G $\flat$
- 86: G $\flat$

Measures 87-88:

- 87: G $\flat$
- 88: G $\flat$

Measures 89-90:

- 89: G $\flat$
- 90: G $\flat$

Measures 91-92:

- 91: G $\flat$
- 92: G $\flat$

Measures 93-94:

- 93: G $\flat$
- 94: G $\flat$

Measures 95-96:

- 95: G $\flat$
- 96: G $\flat$

Measures 97-98:

- 97: G $\flat$
- 98: G $\flat$

Measures 99-100:

- 99: G $\flat$
- 100: G $\flat$

Measures 101-102:

- 101: G $\flat$
- 102: G $\flat$

Measures 103-104:

- 103: G $\flat$
- 104: G $\flat$

Measures 105-106:

- 105: G $\flat$
- 106: G $\flat$

Measures 107-108:

- 107: G $\flat$
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Measures 109-110:

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Measures 111-112:

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- 112: G $\flat$

Measures 113-114:

- 113: G $\flat$
- 114: G $\flat$

Measures 115-116:

- 115: G $\flat$
- 116: G $\flat$

Measures 117-118:

- 117: G $\flat$
- 118: G $\flat$

Measures 119-120:

- 119: G $\flat$
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Measures 121-122:

- 121: G $\flat$
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Measures 123-124:

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Measures 125-126:

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Measures 127-128:

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Measures 129-130:

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Measures 131-132:

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Measures 133-134:

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Measures 135-136:

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Measures 137-138:

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Measures 139-140:

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Measures 141-142:

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Measures 143-144:

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Measures 145-146:

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Measures 147-148:

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Measures 401-402:

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Measures 403-404:

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Measures 405-406:

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Measures 407-408:

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Measures 409-410:

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Measures 411-412:

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Measures 419-420:

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Measures 421-422:

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Measures 423-424:

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Measures 425-426:

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Measures 427-428:

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Measures 429-430:

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Measures 431-432:

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Measures 433-434:

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Measures 435-436:

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Measures 437-438:

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Measures 449-450:

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Measures 451-452:

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Measures 473-474:

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Measures 475-476:

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Measures 477-478:

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Measures 479-480:

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Measures 481-482:

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Measures 483-484:

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Measures 485-486:

- 485: G $\flat$
- 486: G $\flat$

Measures 487-488:

- 487: G $\flat$
- 488: G $\flat$

Measures 489-490:

- 489: G $\flat$
- 490: G $\flat$

Menuett Suite in G

5

Faster $\text{♩} = 100$

G D G A A G D D

M 67 68 69 70 71 72 73 74

M 2 3 0 2 3 0 2 0 2 2 3 0 2 3 2 1 2 4 0 0 2 4 5 7 9 10 9 7 9 0 4 5

Arp 2 3 2 2 2 0 2 3 2 1 0 0 1 0 0 2 3 2 2 2 0 2 2 0

CP 3 2 0 3 0 0 0 0 0 2 5 4 5 2 0 5 3 2

Perc 8

G C G D D C G G 7fr.

M 75 76 77 78 79 80 81 Slowing 82 83

M 5 3 2 3 7 3 2 3 5 3 2 0 3 2 3 0 2 0 2 3 0 2 3 2 0 2 5 3 2 10 10 7 7 7 7

Arp 2 3 2 0 0 3 2 3 2 2 2 0 2 2 0 0 0 3 2 3 2 10 10 7 7 7 7

CP 2 5 2 0 0 0 2 0 3 5 2 2 0 3 0 3 2 5 10 10 7 7 7 7

Perc 8

Menuett Suite in G

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:

0 thru 16
1 thru 32
17 thru 31
33 thru 49
34 thru 65
50 thru 64
66 to end

This is practice speed.
Concert speed should
be 20-30 clicks faster.

Jolly Roger Ukulele
<http://jollyrogerukulele.com>

June 19, 2025
Attributed to JS Bach, but
probably by Christian Petzold
(1677-1733)
Arranged by Gary Jugert
for Ukulele Ensemble

Tempo: ♩ = 100

Measures 1-16: Chords: G, G, C, G, D7, G, G. Fret numbers: 5 3 0 2 3, 5 3 3, 7 3 5 7 9, 10 3 3, 3 5 3 2 0, 2 3 2 0 3, 2 3 0 2 3.

Measures 17-32: Chords: G, D, G, A, A, G, D, D. Fret numbers: 2 3 0 2 3, 0 2 0 2 2, 3 0 2 3 2, 1 2 4 0, 0 2 4 5 7 9, 10 9 7, 9 0 4, 5.

Measures 33-49: Chords: G, C, G, D, D, C, G, G, G. Fret numbers: 5 3 2 3, 7 3 2 3, 5 3 2, 0 3 2 3 0, 2 0 2 3 0 2, 3 2 0, 2 5 3 2, 3, 3 3 3.

Slower Section (Measures 34-49): Tempo: ♩ = 80. Chords: Gm, Gm, Cm, D, Gm, Gm, Cm, D7. Fret numbers: 1 0 3, 0 2 2, 3 3 0 1 3, 5, 6 8 6 5 3, 5 6 5 3 1, 3 5 3 1 3, 0, 1 0 3, 0 2 2, 3 3 0 1 3, 5, 1 3 1 3 2, 3 1 3 2 0, 2 3 0, 1.

Menuett Suite in G

Chord diagrams for measures 50-59:

- 50: B $\flat$
- 51: F
- 52: B $\flat$
- 53: F
- 54: F
- 55: C $\flat$
- 56: B $\flat$
- 57: B $\flat$
- 58: G7
- 59: E $\flat$

Measures 60-66:

- 60: D
- 61: D
- 62: C $\flat$
- 63: B $\flat$
- 64: G $\flat$
- 65: G $\flat$
- 66: G $\flat$

Measures 67-74:

- 67: G
- 68: D
- 69: G
- 70: A
- 71: A
- 72: G
- 73: D
- 74: D

Measures 75-83:

- 75: G
- 76: C
- 77: G
- 78: D
- 79: D
- 80: C
- 81: G
- 82: G
- 83: G

Tempo markings: Faster (measures 67-74), Slowing (measures 81-83).

Metronome marking: $\text{♩} = 100$

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

Menuett Suite in G

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:

0 thru 16
1 thru 32
17 thru 31
33 thru 49
34 thru 65
50 thru 64
66 to end

This is practice speed.
Concert speed should
be 20-30 clicks faster.

Jolly Roger Ukulele
<http://jollyrogerukulele.com>

June 19, 2025
Attributed to JS Bach, but
probably by Christian Petzold
(1677–1733)
Arranged by Gary Jugert
for Ukulele Ensemble

♩ = 100

Arpeggio

Arpeggio

8

Arp

Arp

17

Arp

Arp

25

Arp

Arp

♩ = 80

34

Arp

Arp

42

Arp

Arp

Menuett Suite in G

Arp

Arp

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

$\text{♩} = 100$

B $\flat$

F

B $\flat$

F

F

Cm

B $\flat$

B $\flat$

G7

E $\flat$

D

D

Cm

B $\flat$

Gm

Gm

G

D

G

A

A

G

D

D

G

C

G

D

D

C

G

G

7fr.

10

10

7

7

The image displays a sheet of music for an arpeggiated piece titled "Menuett Suite in G". It consists of four systems of music, each with a treble and bass staff joined by a brace. The left staff is labeled "Arp" (arpeggio). The music is written in G major, indicated by one sharp (F#) on the treble staff. The key signature is G major. The piece is in 3/4 time, with a tempo marking of quarter note = 100. The music is divided into measures, with measure numbers 50 through 83 indicated. Chord diagrams are provided above the treble staff for each measure, showing the fingerings for the arpeggiated chords. The chords are: Bb (measures 50-51), F (measures 52-53), Bb (measures 54-55), F (measures 56-57), F (measures 58-59), Cm (measures 60-61), Bb (measures 62-63), Gm (measures 64-65), Gm (measures 66-67), G (measures 68-69), D (measures 70-71), G (measures 72-73), D (measures 74-75), G (measures 76-77), C (measures 78-79), D (measures 80-81), C (measures 82-83), G (measures 84-85), and G (measures 86-87). The piece ends with a double bar line and a repeat sign. The final measure (87) is marked with a "7fr." (7 fret) and a "10" (10th fret) on the bass staff, indicating a final chord or a specific fingering.

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:

0 thru 16
1 thru 32
17 thru 31
33 thru 49
34 thru 65
50 thru 64
66 to end

This is practice speed.
Concert speed should
be 20-30 clicks faster.

Menuett Suite in G

Jolly Roger Ukulele
<http://jollyrogerukulele.com>

June 19, 2025
Attributed to JS Bach, but
probably by Christian Petzold
(1677–1733)
Arranged by Gary Jugert
for Ukulele Ensemble

$\text{♩} = 100$

CounterPoint

CounterPoint

CP

CP

CP

CP

CP

CP

$\text{♩} = 80$

CP

CP

CP

CP

CP

CP

Menuett Suite in G

CP

CP

50 51 52 53 54 55 56 57 58 59

CP

CP

60 61 62 63 64 65 1. 66 2.

CP

CP

$\text{♩} = 100$

67 68 69 70 71 72 73 74

CP

CP

75 76 77 78 79 80 81 82 83

CP

CP

Detailed description: This block contains the musical score for measures 50 through 83 of the 'Menuett Suite in G'. The score is written for a two-part system, with 'CP' (Cello/Piano) on the left and 'CP' (Cello/Piano) on the right. The key signature is G major (one sharp). The tempo is marked as 100 beats per minute. The score is divided into four systems. The first system covers measures 50-59, the second covers 60-66, the third covers 67-74, and the fourth covers 75-83. The notation includes treble and bass staves for each part, with notes, rests, and fingerings. Measure 65 has a first ending bracket, and measure 66 has a second ending bracket. The score ends with a double bar line and repeat signs at measure 83.

Menuett Suite in G

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:

0 thru 16
1 thru 31
17 thru 31
33 thru 49
34 thru 65
50 thru 64
66 to end

This is practice speed.
Concert speed should
be 20-30 clicks faster.

Jolly Roger Ukulele
<http://jollyrogerukulele.com>

June 19, 2025
Attributed to JS Bach, but
probably by Christian Petzold
(1677–1733)
Arranged by Gary Jugert
for Ukulele Ensemble

♩ = 100

Melody

BoomWhackers

M

Perc

M

Perc

M

Perc

Slower

♩ = 80

M

Perc

Menuett Suite in G

Gm

Gm

Cm

D

G7

Cm

Gm

Bb

M 42 43 44 45 46 47 48 49

Perc 8

Bb

F

Bb

F

F

Cm

Bb

Bb

G7

Eb

M 50 51 52 53 54 55 56 57 58 59

Perc 8

D

D

Cm

Bb

Gm

Gm

M 60 61 62 63 64 65 66

Perc 8

Faster

G

D

G

A

A

G

D

D

♩ = 100

M 67 68 69 70 71 72 73 74

Perc 8

G

C

G

D

D

C

G

G

7fr.

M 75 76 77 78 79 80 81 82 83

Perc 8

"Bach's" Menuett Suite

Alternate
M. 4 & 12

G



Classical Ukulele
<http://jollyrogerukulele.com>

April 4, 2020
Christian Petzold (1677–1733)
Formerly attributed to J.S. Bach
Arranged by Gary Jugert
for Ukulele

$\text{♩} = 120$

Melody

Melody

TuffUke

TuffUke

M

M

Tuff

Tuff

M

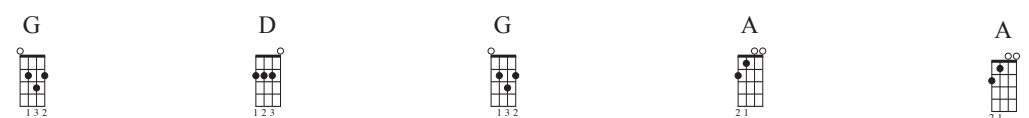
M

Tuff

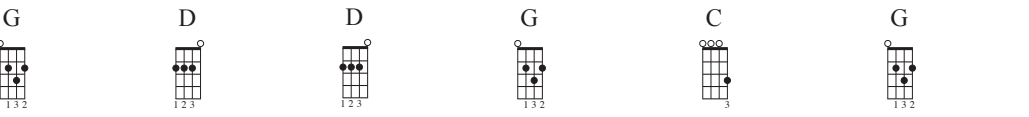
Tuff

Standard notation in TuffUke assumes Low G tuning, but the entire piece can (and should?) be played with High G tuning.

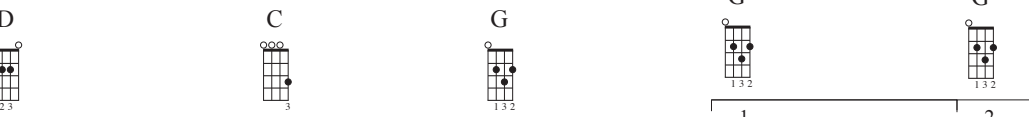
"Bach's" Menuett Suite



M 18 19 20 21 22
 M 2 3 0 2 3 0 2 0 2 3 0 2 3 2 1 2 4 0 0 2 4 5 7 9
 Tuff
 Tuff 2 3 0 2 3 0 2 0 2 2 3 0 2 3 2 2 4 0 0 2 4 5 7 9



M 23 24 25 26 27 28 29
 M 10 9 7 9 0 4 5 2 5 3 2 3 7 3 2 3 5 3 2 0 3 2 3 0
 Tuff
 Tuff 10 9 7 9 0 4 5 2 5 3 2 3 7 3 2 3 5 3 2 0 3 2 3 0



M 30 31 32 33 1. 34 2.
 M 2 0 2 3 0 2 3 2 0 2 5 3 2 3 2 3 3 2 3 3 2 3
 Tuff
 Tuff 2 0 2 3 0 2 3 2 0 2 5 3 2 3 2 3 3 2 3 3 2 3

"Bach's" Menuett Suite

3

Chord diagrams for measures 35-39:

- 35: Gm (2 3 1)
- 36: Dm (1 1 1)
- 37: Cm (1 1 1)
- 38: D (1 2 3)
- 39: Gm (2 3 1)

Chord diagrams for measures 40-45:

- 40: Gm (2 3 1)
- 41: Cm (1 1 1)
- 42: D7 (1 2)
- 43: Gm (2 3 1)
- 44: Dm (1 1 1)
- 45: Cm (1 1 1)

Chord diagrams for measures 46-51:

- 46: D (1 2 3)
- 47: G7 (2 1 3)
- 48: Cm (1 1 1)
- 49: Gm (2 3 1)
- 50: Bb (3 2 1 1)
- 51: Bb (3 2 1 1)

Chord diagram for measure 50 (5fr.): Gm (5fr. 3 2 1)

Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

Staff labels: M (Melody), Tuff (Tuff).

Measure 50 includes first and second endings (1. and 2.).

"Bach's" Menuett Suite

Chord diagrams for measures 52-57:

- 52: B $\flat$ (3 2 1 1)
- 53: F (2 1)
- 54: B $\flat$ (3 2 1 1)
- 55: F (2 1)
- 56: F (2 1)
- 57: C $\flat$ (1 1 1)

Chord diagrams for measures 58-63:

- 58: B $\flat$ (3 2 1 1)
- 59: B $\flat$ (3 2 1 1)
- 60: G7 (2 1 3)
- 61: E $\flat$ 3fr. (1 1 1 4)
- 62: D (1 2 3)

Chord diagrams for measures 64-68:

- 64: D (1 2 3)
- 65: C $\flat$ (1 1 1)
- 66: B $\flat$ (3 2 1 1)
- 67: G $\flat$ m (2 3 1)
- 68: G $\flat$ m (2 3 1)

Chord diagram for measure 69:

- 69: B $\flat$ 5fr. (3 1 2 4)

Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Hand positions: M (Melody), Tuff (Tuff).

Measure 67 includes first and second endings (1. and 2.).

"Bach's" Menuett Suite

5

Same as Page 1
except ending!

Chord diagrams for measures 69-85:

- Measure 69: G
- Measure 70: G
- Measure 71: C
- Measure 72: G
- Measure 73: D7
- Measure 74: G
- Measure 75: D7
- Measure 76: G
- Measure 77: G
- Measure 78: G
- Measure 79: C
- Measure 80: G
- Measure 81: D7
- Measure 82: G
- Measure 83: D7
- Measure 84: G
- Measure 85: (End)

Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

Instrument parts: M (Melody), M (Bass), Tuff (Tenor), Tuff (Bass).

Tempo marking: *riten.* (ritardando) starting at measure 83.

