



Jolly Roger Ukulele

Whoa Whoa Whoa! Do NOT Print This Whole Thing Out!!
You ONLY need to print the part you want to play!

Smile

By Charlie Chaplin for the 1936 film Modern Times
arranged by Gary Jugert for Ukulele Ensemble

Here's what to know about the parts:

- **Conductor Score:** All the parts.
- **Ukulele 1:** This is the fun part to play and should be the easiest. It's the melody.
- **Ukulele 2:** Mostly the same but it grabs a few notes missing in various chords.
- **Low G:** In addition to the melody, this part provides chord and arpeggio support.
- **Baritone:** Bet you can guess who should be playing this part.
- **Bass:** Very boring root noting, but helpful for the band. Can be played on a guitar too.

Smile

Jazz-y Ukulele

<https://jollyrogerukulele.com>

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It is for private study at home only.

October 17, 2021
Charlie Chaplin (1936)
Turner and Parsons (1954)
Arranged by Gary Jugert
for Ukulele Ensemble

$\text{♩} = 160$

The score is arranged for five parts: Ukulele 1, Ukulele 2, Low G, Baritone, and Bass. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The lyrics are: "Smile though your heart is ach-ing. Smile e - ven though it's break-ing. Though there are".

Ukulele 1 and 2: Both parts play the same melody. Ukulele 1 uses a standard tuning (C4, E4, F4, C5) and Ukulele 2 uses a low G tuning (C3, E3, F3, C4). The tablature for both is: Measure 1: 3 0 2; Measure 2: 0 3 2 0; Measure 3: 2 3 0; Measure 4: 3 2 0 2; Measure 5: 0 2 3.

Low G: Plays a bass line. The tablature is: Measure 1: 3 3 2 0; Measure 2: 3 3 2 0; Measure 3: 2 2 2 0; Measure 4: 2 2 2 0; Measure 5: 3 3 4 0.

Baritone: Plays the melody on a baritone ukulele (C4, E4, F4, C5). The tablature is: Measure 1: 0 2 0; Measure 2: 2 0 4 2; Measure 3: 4 0 2; Measure 4: 0 4 2 0; Measure 5: 2 4 0.

Bass: Plays a simple bass line. The tablature is: Measure 1: 0; Measure 2: 0; Measure 3: 0; Measure 4: 0; Measure 5: 2.

Chord Diagrams: Measure 1: G (132); Measure 2: G (132); Measure 3: Gmaj7 (111); Measure 4: Gmaj7 (111); Measure 5: Em (321).

Uke1
 clouds in the sky you'll get If you smile through your fears and sor - row,

Uke1
 0 2 3 0 2 3 4 4 0 2 7 5 7 5 3 2 0

Uke2
 clouds in the sky you'll get If you smile through your fears and sor - row,

Uke2
 0 2 3 0 2 3 4 4 0 2 7 5 7 5 3 2 0

E dim A m E7 E7 A m A m

Low G
 clouds in the sky you'll get If you smile through your fears and sor - row,

Low G
 0 0 1 0 0 0 2 4 4 4 4 4 4 0 0 0 2 0 0 0 2

Bari
 clouds in the sky you'll get If you smile through your fears and sor - row,

Bari
 2 4 0 2 0 1 1 1 2 0 0 3 0 3 1 0 2

Bass
 clouds in the sky you'll get If you smile through your fears and sor - row,

Bass
 2 2 2 2 2 2

Smile

3

12 13 14 15 16 17

Uke1
smile, and may - be to - mor - row see the sun come shi - ning through for

Uke1
3 5 6 5 3 2 0 2 2 3 2 3 2 0 3 0 0

Uke2
smile, and may - be to - mor - row see the sun come shi - ning through for

Uke2
3 5 6 5 3 2 0 2 2 3 2 3 2 0 3 0 0

Cm Cm G G Em Am

Low G

Low G
3 3 3 0 3 3 3 0 3 3 2 0 3 3 2 0 3 3 4 0 0 0 0 2

Bari
smile, and may - be to - mor - row see the sun come shi - ning through for

Bari
1 3 4 3 1 0 2 0 0 1 0 1 0 2 0 2 2

Bass

Bass
3 3 0 0 2 2

Smile

D6  Am6  B dim  D7 

Uke1

you. Smile through your heart is ach-ing. Smile e - ven

Uke1

2 2 2 2 3 2 2 2 2 2 2 2 0 2 0 2 0 3 2 0 2 3 0

D6  Am6  B dim  D7 

Uke2

you. Smile through your heart is ach-ing. Smile e - ven

Uke2

2 2 2 2 3 2 2 2 2 2 2 2 0 2 0 2 0 3 2 0 2 3 0

D6  Am6  B dim  D7 

Low G

Smile through your heart is ach-ing. Smile e - ven

Low G

2 2 2 2 2 4 2 3 1 2 1 2 2 0 2 0 3 0 2 0 2 3 0

G  G  G maj7 

Bari

you.

Bari

0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

Bass

Bass

0 2 4 0 0 0 0 0 0 0 0 0

Smile

25 26 27 28 29 30

Uke1
though it's break - ing. Though there are clouds in the sky you'll get by. If you

Uke1
3 2 0 2 0 2 3 0 2 3 0 2 3 4 4 0 2

Uke2
though it's break - ing. Though there are clouds in the sky you'll get by. If you

Uke2
3 2 0 2 0 2 3 0 2 3 0 2 3 4 4 0 2

Low G
though it's break - ing. Though there are clouds in the sky you'll get by. If you

Low G
3 2 0 2 0 2 3 0 2 3 0 2 3 4 4 0 2

G maj7 Em Edim Am E7 E7

Bari
8

Bari
2 2 2 2 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bari
0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

Bari
0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Bass
8

Bass
0 0 2 2 2 2 2 2 2 2

31 32 33 34 35 36

Uke1
 smile through your fears and sor - row, smile, and may - be to - mor-row you'll see the

Uke1
 7 5 7 5 3 2 0 3 5 6 5 3 2 0 2 2 3 2

Uke2
 smile through your fears and sor - row, smile, and may - be to - mor-row you'll see the

Uke2
 7 5 7 5 3 2 0 3 5 6 5 3 2 0 2 2 3 2

Low G
 smile through your fears and sor - row, smile, and may - be to - mor-row you'll see the

Low G
 7 5 7 5 3 2 0 3 5 6 5 3 2 0 2 2 3 2

Am Am Cm Cm G G

Bari
 8

Bari
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3
 1
 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0

Bass
 8

Bass
 2 2 2 2 3 3 3 3 0 0 0 0

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Ukulele Notation

Ukulele1

1 Smile though your heart is ach - ing. Smile e - ven

Uke1

Uke1

4 though it's break - ing. 5 Though there are 6 clouds in the 7 sky you'll get 8

Uke1

Uke1

9 If you smile through your 10 fears and sor - row, 11 smile, and may - 12

Uke1

Uke1

13 be to - mor - row 14 15 see the 16 sun come shi - ning 17 through for

D6



A m6



B dim



D7



Uke1

Uke1

18 you. 19 20 21 22 Smile through your

2 Smile

Uke1

23 24 25 26 27

heart is ach-ing. Smile e - ven though it's break-ing. Though there are clouds in the

Uke1

0 3 2 0 2 3 0 3 2 0 2 0 2 3 0 2 3

Uke1

28 29 30 31 32

sky you'll get by. If you smile through your fears and sor-row,

Uke1

0 2 3 4 4 0 2 7 5 7 5 3 2 0

Uke1

33 34 35 36 37

smile, and may - be to - mor-row you'll see the sun come shi - ning

Uke1

3 5 6 5 3 2 0 2 2 3 2 3 2 0 3

Uke1

38 39 40 41 42 43

through for you'll just smile.

Uke1

0 0 0 2 2 10 5 5 5 5 2 0 2 0

G6

Smile

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Ukulele2 Notation

Ukulele2

1 2 3

Smile though your heart is ach - ing. Smile e - ven

3 0 2 0 3 2 0 2 3 0

Uke2

Uke2

4 5 6 7 8

though it's break - ing. Though there are clouds in the sky you'll get

3 2 0 2 0 2 3 0 2 3 0 2 3 4

Uke2

Uke2

9 10 11 12

If you smile through your fears and sor - row, smile, and may -

4 0 2 7 5 3 2 0 3 5 6

Uke2

Uke2

13 14 15 16 17

be to - mor - row see the sun come shi - ning through for

5 3 2 0 2 2 3 2 3 2 0 3 0 0

D6



Am6



B dim



D7



Uke2

Uke2

18 19 20 21 22

you. Smile through your

2 2 2 2 3 2 4 2 2 1 2 1 0 2 0 2 3 0 2

Smile

Uke2

23 24 25 26 27

heart is ach-ing. Smile e - ven though it's break-ing. Though there are clouds in the

Uke2

0 3 2 0 2 3 0 3 2 0 2 0 2 3 0 2 3

Uke2

28 29 30 31 32

sky you'll get by. If you smile through your fears and sor-row,

Uke2

0 2 3 4 4 0 2 7 5 7 5 3 2 0

Uke2

33 34 35 36 37

smile, and may - be to - mor-row you'll see the sun come shi - ning

Uke2

3 5 6 5 3 2 0 2 2 3 2 3 2 0 3

Uke2

38 39 40 41 42 43

through for you'll just smile.

Uke2

0 0 0 2 2 10 0 0 0 0 2 0 2 0

G6 Tremolo

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Low G Notation

Low G

1 2 3

G G G maj7

4 5 6 7 8

G maj7 Em E dim Am E7

9 10 11 12

E7 Am Am Cm

13 14 15 16 17

Cm G G Em Am

Smile

D6



A m6



B dim



D7



18

19

20

21

22

Low G

Low G

Smile through your

23

24

25

26

27

Low G

Low G

heart is ach-ing. Smile e - ven though it's break-ing. Though there are clouds in the

28

29

30

31

32

Low G

Low G

sky you'll get by. If you smile through your fears and sor-row,

33

34

35

36

37

Low G

Low G

smile, and may - be to - mor-row you'll see the sun come shi - ning

G6



38

39

40

41

42

43 Tremolo

Low G

Low G

through for you'll just smile.

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Baritone Notation

Baritone Melody

1 2 3

Smile though your heart is ach - ing. Smile e - ven

4 5 6 7

though it's break - ing. Though there are clouds in the sky you'll get

8 9 10 11 12

If you smile through your fears and sor-row, smile, and may-

13 14 15 16 17

be to - mor-row see the sun come shi - ning through for

18 19 20 21

you.

Smile

22 **G** **G** **Gmaj7** **Gmaj7** **Em**

Bari

Bari

27 **Edim** **Am** **E7** **E7** **Am** **Am**

Bari

Bari

33 **Cm** **Cm** **G** **G** **Em**

Bari

Bari

38 **Am** **Am** **D7** **G6** **D7** **G6**

43 Tremulo

Bari

Bari

Smile

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Bass Notation

Bass

1 2 3

Bass

Bass

4 5 6 7 8

Bass

Bass

9 10 11 12

Bass

Bass

13 14 15 16 17

Bass

Bass

18 19 20 21 22

Smile

23 24 25 26 27

Bass

Bass

Detailed description: This system contains measures 23 through 27. The bass line (left hand) consists of a sequence of eighth notes: G2 (fret 8), A2 (fret 0), B2 (fret 0), C3 (fret 0), D3 (fret 0), E3 (fret 0), F3 (fret 2), G3 (fret 2), A3 (fret 2), B3 (fret 2), C4 (fret 2), D4 (fret 2), E4 (fret 2), F4 (fret 2), G4 (fret 2). The treble line (right hand) consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

28 29 30 31 32

Bass

Bass

Detailed description: This system contains measures 28 through 32. The bass line (left hand) consists of a sequence of eighth notes: G3 (fret 2), A3 (fret 2), B3 (fret 2), C4 (fret 2), D4 (fret 2), E4 (fret 2), F4 (fret 2), G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 2), D5 (fret 2), E5 (fret 2), F5 (fret 2), G5 (fret 2). The treble line (right hand) consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

33 34 35 36 37

Bass

Bass

Detailed description: This system contains measures 33 through 37. The bass line (left hand) consists of a sequence of eighth notes: G3 (fret 3), A3 (fret 3), B3 (fret 3), C4 (fret 3), D4 (fret 3), E4 (fret 3), F4 (fret 0), G4 (fret 0), A4 (fret 0), B4 (fret 0), C5 (fret 0), D5 (fret 0), E5 (fret 2), F5 (fret 2), G5 (fret 2). The treble line (right hand) consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

38 39 40 41 42 43

Bass

Bass

Detailed description: This system contains measures 38 through 43. The bass line (left hand) consists of a sequence of eighth notes: G3 (fret 2), A3 (fret 2), B3 (fret 2), C4 (fret 2), D4 (fret 2), E4 (fret 2), F4 (fret 0), G4 (fret 0), A4 (fret 0), B4 (fret 0), C5 (fret 0), D5 (fret 0), E5 (fret 0), F5 (fret 0), G5 (fret 0). The treble line (right hand) consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.



