

# Morning Has Broken

April 29, 2026

Music: Bunessan (19th century?)

Lyrics: Eleanor Farjeon (1931)

Arranged by Gary Jugert  
for Ukulele

Pop Rocks on Ukulele  
<https://jollyrogerukulele.com>

Notes tabbed on the 4th string  
will sound an octave higher than  
notated on High G ukuleles.  
This is a good thing.

**Repeats:**  
0 thru 28  
5 thru 27  
29 to end

**Chords & Lyrics**

**Ukulele Melody**

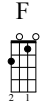
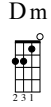
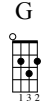
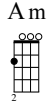
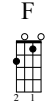
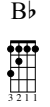
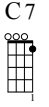
**TuffUke**

**Chords:** F, Dm, Bb, C, F, F, Gm, C, Bb, F, F, Am, Dm, G, C, C7, F, Bb, Bb

**Lyrics:**  
Morn - ing has  
Sweet the rain's  
brok - en fall  
new - en fall  
like sun - lit from  
sun - lit from  
morn - ing, en,  
heav - en,  
Black - bird has spok -  
like the first dew -  
en fall  
like on the first  
the first bird.  
grass.  
Praise for the sing - ing.  
Praise for the sweet - ness

**Tempo:** ♩ = 120

# Morning Has Broken

F  Dm  G  Am  F  Bb  C7 

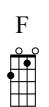
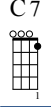
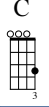
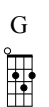
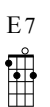
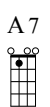
20 21 22 23 24 25 26

Praise for the morn - ing. Praise for the spring - ing fresh from the  
of the wet gar - den, sprung in com - plete - ness where his feet

3 0 3 1 3 0 3 5 3 0 3

3 1 0 3 1 2 2 2 3 0 3 0 3 1 5 6 5 6 3 0 3

0 2 2 0 2 2 0 2 0 1 5 7 5 6 0 0

F  C7  C  G  E7  A7 

27 28 1. 29 2. 30 31 32

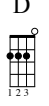
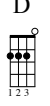
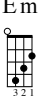
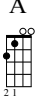
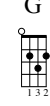
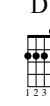
word. pass.

To #5

1 3 2 0 2 0 0 0 2 0 0 0 0 1

0 0 1 0 0 1 3 0 0 2 3 2 0 2 0 0 0 0 1

0 0 0 0 0 0 0 0 0 2 1 2 0 0 0 1

D  D  Em  A  G  D 

33 34 35 36 37 38

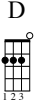

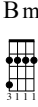
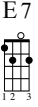
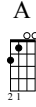
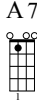
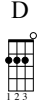
Mine is the sun - light. Mine is the morn - ing.

2 2 0 5 7 4 2 0 2 4 2 0

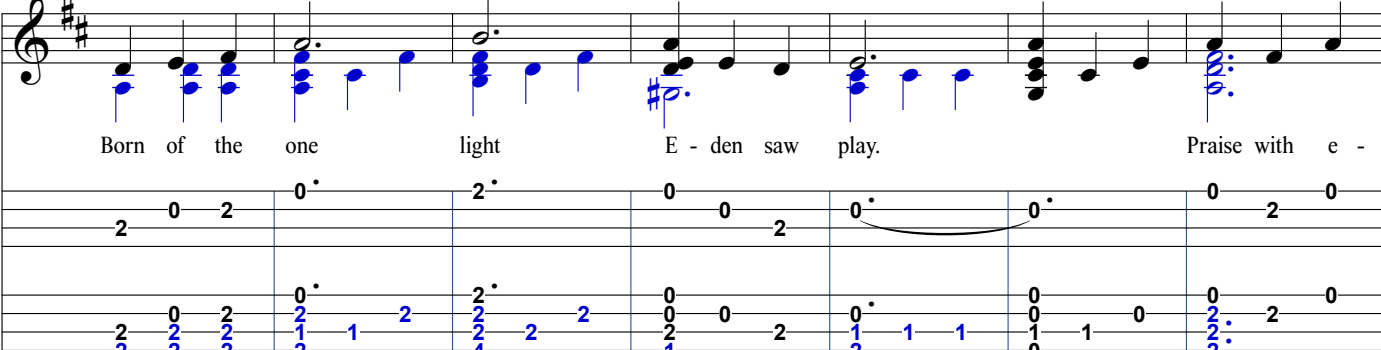
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2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

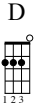
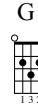
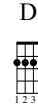

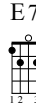
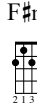

# Morning Has Broken

39       

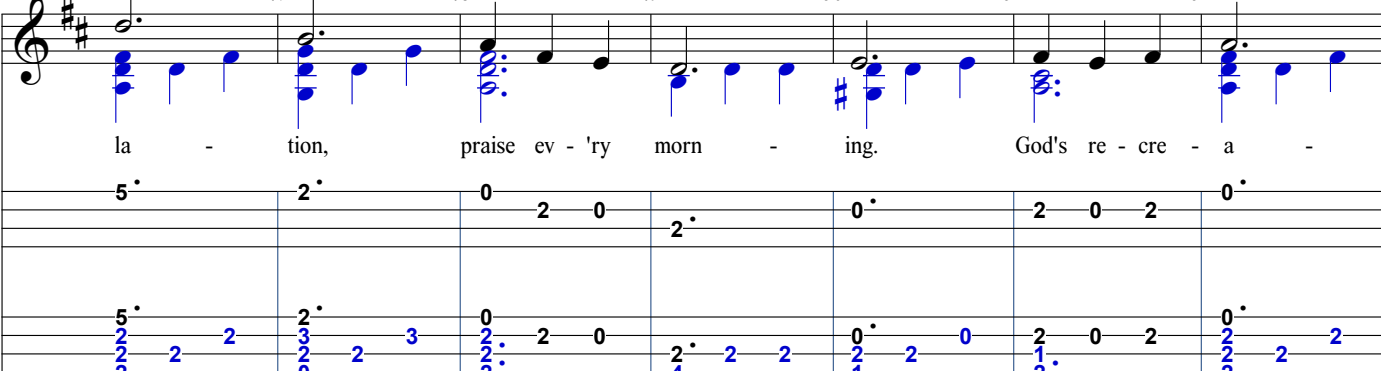
Born of the one light E - den saw play. Praise with e -



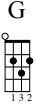
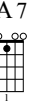
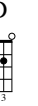




Detailed description: This block contains the first system of music, measures 39 to 45. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Born of the one light E - den saw play. Praise with e -". Below the vocal line is a guitar accompaniment with two staves. The guitar part includes chord diagrams for D, F#m, Bm, E7, A, A7, and D. The notation shows fingerings and strumming patterns for both hands.

46       


la - tion, praise ev - 'ry morn - ing. God's re - cre - a -



Detailed description: This block contains the second system of music, measures 46 to 52. The lyrics are: "la - tion, praise ev - 'ry morn - ing. God's re - cre - a -". The guitar accompaniment continues with chord diagrams for D, G, D, Bm, E7, F#m, and D. The notation shows fingerings and strumming patterns for both hands.

53       

tion of the new day.



Detailed description: This block contains the third system of music, measures 53 to 60. The lyrics are: "tion of the new day.". The guitar accompaniment continues with chord diagrams for G, A7, D, D, G, A7, and D. The notation shows fingerings and strumming patterns for both hands.