

Notes tabbed on the 4th string will sound an octave higher than notated on High G ukuleles. This is a good thing.

# Whiskey in the Jar

April 26, 2026  
Ireland (17th century)  
Arranged by Gary Jugert  
for Ukulele

Metallica-ish on the Ukulele  
<https://jollyrogerukulele.com>

**Repeats:**  
0 thru 12  
1 thru 12 (until you can't stand up)  
Skip measure 12 on the last time  
13 to end

**Chords & Lyrics**

**Ukulele Melody**

**TuffUke**

**Chords:** D, Bm, G

**Tempo:** ♩ = 100



**Lyrics:**


As I was go - in' o - ver the Cork and Ker - ry moun-tains I  
 (I) took all of his mo - ney; and made a pret - ty pen - ny. I  
 (I) was too drunk and wear - y and went in to my cham - ber, and -  
 (Now) some - men take de - light - in the - drink - in' and the ro - vin' and

met with Cap - tain Far - rel and his mo - ney he was coun - tin'. I  
 put it in me pock - et and I brought it home to Mol - ly. She  
 took my Mol - ly with me, but I ne - ver knew the dan - ger. Then  
 o - thers take de - light - in so much gam - blin' and - their smo - kin". Well,

first pro - duced me pis - tol and then pro - duced me ra - pier said,  
 said and swore she loved me and said she'd ne - ver leave me, but  
 in - walked Cap - tain Far - rel with six or se - ven o - thers, I  
 my de - light will come - from the whis - key - and the wo - men, and

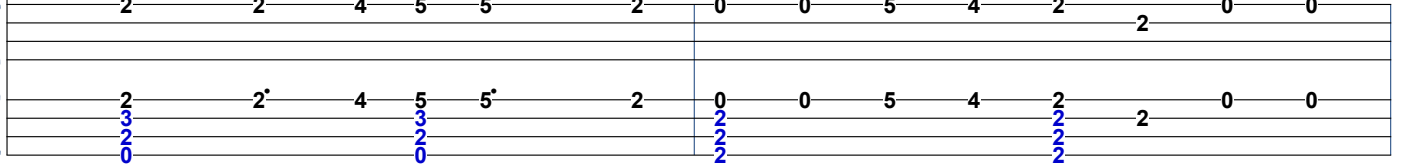
# Whiskey in the Jar



G  D 

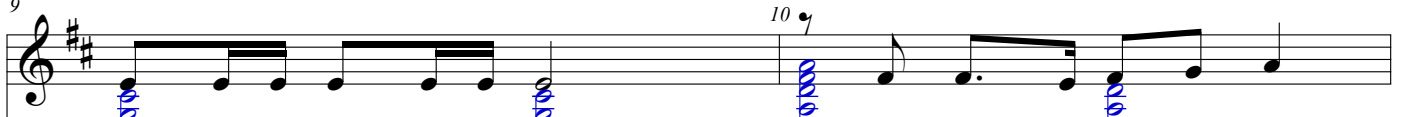
7 

"Stand and de - li - ver or the devil he may take ya" Moo - sha  
 devil take that wo - man she ne - ver could be ea - sy. Moo - sha  
 fired with both - bar - rels, t'was - such - an aw - ful slaugh - ter. Moo - sha  
 courtin' pret - ty maids-in the mor - nin' bright and ear - ly. Moo - sha

2 2<sup>2</sup> 4 5 5<sup>2</sup> 2 0 0 5 4 2 2 0 0

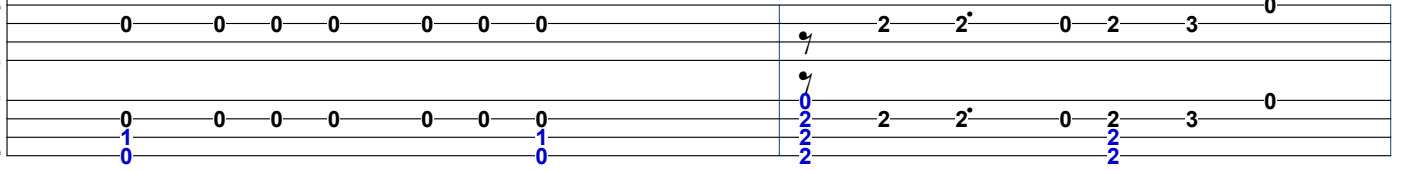


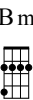

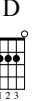
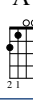
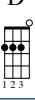

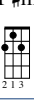
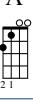
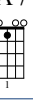

A7  D 

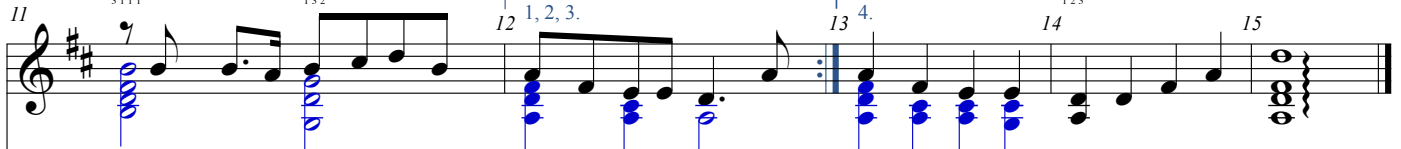
9 

ray dum - ma doo dum - ma dah. Whack for me dad - dy oh,

0 0 0 0 0 0 0 2 2<sup>2</sup> 0 2 3 0



Bm  G  D  A  D  D  F#m  A  A7  D 

11 

whack for me dad-dy oh, there's whis-key in the jar. I  
 whack for me dad-dy oh, there's whis-key in the jar. I  
 whack for me dad-dy oh, there's whis-key in the jar. Now  
 whack for me dad-dy oh, there's whis-key in the jar.

2 2<sup>2</sup> 0 2 4 5 2 0 2 0 0 2<sup>2</sup> 0 0 2 0 0 0 2 0 0 2

