



JollyRogerUkulele.com
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Private lessons, group lessons, camps, corporate events, library classes, performances, online lessons, and orchestras forming around the world. We've got stuff going every week. If you've got an ukulele project in mind, we can make it happen together.

What's on the Website (mostly free) ...

Ukulele can be played in many musical (and goofy) ways. I teach them all.

- Solo playing using individual notes, chords, and vocals. Singing is optional.
- Duet and small ensemble arrangements for hundreds of songs and growing every week.
- Ukulele and Baritone Ukulele treated with equal importance. Well, almost equal.
- Large group material tested and ready for your ensemble and we can make more if you need something specific just for your group.
- Melodic songs from all genres and time periods and plenty you've never heard.
- Ukulele skills – the good ones – taught efficiently can be taught by you. Come learn how.
- You will learn to read standard notation and tablature at the same time.
- If you have previous musical experience, this will give you instant satisfaction, and if you have university training, it'll help you question everything you thought you knew and then help you fix the dumb stuff.
- If you have no previous musical experience, you'll be playing real music quickly and have years of material to keep you rawkin'.

More than just a “how to play ukulele” program – become a complete musician.

- Care, maintenance, and repair of all stringed instruments.
- Beginning material everyone should tackle leading to ever more complex works.
- Tools to build musicianship useful for all instruments including theory, arranging, composition, and performance.
- Enough to keep advancing students happy for years of adventure in music.
- Teacher certification program.
- Epic sold-out concerts in-person and online. Workshops all over the place.
- Regular updates with new and updated arrangements.
- Thousands of instructional videos.

Other Helpful Websites

My sites include:

Best Ukulele Sites Anywhere

- JollyRogerUkulele.com
- UkuleleOrchestra.org

Best Guitar Sites Anywhere

- GuitarOrchestra.com
- DenverGuitarOrchestra.com

Best International Marching Harmonica Site

- HarmonicaBand.com

My Composing Prompts

- ComposingPrompts.blogspot.com

Best FREE Music Notation Software

- Musescore.org

A Bit About Me

My name is Gary Jugert and I've been involved in making bad music for 35 years and on the ukulele for 25 years. I hope to help you start creating art rather than consuming other people's music. I will pretty much do anything to promote the ukulele, and I try to encourage ordinary people into making extraordinary music.

I work with schools, non-profits, and libraries in any way I can to support bringing music into the community. I do ukulele repairs, set-ups, and string changes. If you need a video on any ukulele-related topic, just ask. I'm into guitars and harmonicas and (of course) kazoos too. I'm a pretty good resource for most any ukulele questions as I don't do just one thing and have extensive experience in all phases of ukulele. I can probably help if you're patient. I like to talk a lot. A LOT.

Doing Ukulele & Baritone Ukulele Right!



Here is the **ONLY** “rule” & it’s **IMPORTANT**

The pad of your left thumb goes behind the neck of your ukulele and follows along behind your middle finger just like Stu is doing above. We should never ever ever ever see your left thumb. There are no exceptions ... and if you do this one thing, your life will be so much easier down the road when we end up dealing with difficult chords and when speed matters.

A Simple Way to Make Playing Easier

Add a button onto the end of your ukulele and wear a strap when you play. You’ll need to drill a small pilot hole in the end of your uke. It’s OK. Don’t use the ones with the clip. They’re evil.

What You **DON’T** Need

A Capo: You’ll be making so many bar chords a capo will just get in the way. If you have guitar in your background, you’ll have to let it go.

A Pick: Seriously throw them away. You’ll be using all of your fingers simultaneously in lots of different ways. If you want to grow out the fingernails on your right hand it’s kinda weird but useful. Sorry, but the fingernails on your left hand hafta go. A good manicurist can still get unicorn stickers onto short nails and you’ll look marvy.

Ukulele Types

Soprano: Small and traditional.

Concert: A little bigger and easier to play.

Tenor: Most adults should be playing tenor.

Baritone: Four string guitar for bigger hands.

U-Bass: The lowest ukulele is tuned like a bass.

Banjolele: An ukulele with a banjo head for playing real loud without teeth or shoes.

Your hand size and finger shapes determine the best size for you. Wait to buy an expensive ukulele until you know what sound and playability issues matter for you. Almost all ukuleles can be amplified by adding an electronic pickup.

Stuff You’ll Need

- An ukulele, duh! (pronounced oo-koo-leh-lay)
- A button and an ukulele strap
- A gig bag with a shoulder strap
- A Snark ST-8 clip-on tuner
- A music stand and light
- A three-ring binder with section dividers, or if you’re loaded, use an iPad and ForScore
- Highlighters and pencils
- A kazoo ... no really, seriously

Strings: If your strings are white or black, you need to change them to modern fluorocarbon within six months of your initial purchase. You need to change strings at least once a year.

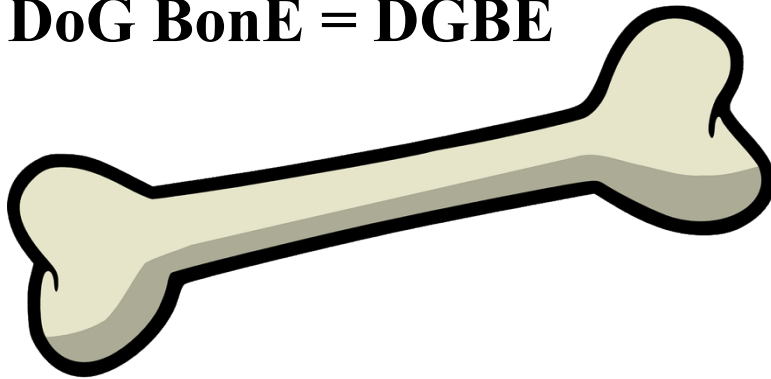
A Note About Low-G Tuning: A metal-wound Low-G string can tear your instrument apart if it’s not built for the pressure. You can always use a plastic Low-G string (but they don’t sound good). Low-G ukuleles are built stronger and cost more.

Other Helpful Notes

- Hold your ukulele at a 60-degree angle.
- Make sure the back of the ukulele remains in contact with the front side of you.
- Don’t lay your ukulele in your lap or let it fall into a horizontal position.
- Dots are on frets 5, 7 and 10. Memorize!
- Tension will ruin your joy in music. The only pain you should feel is on your fingertips and your left thumb should feel tired

Baritone Tuning

DoG BonE = DGBE



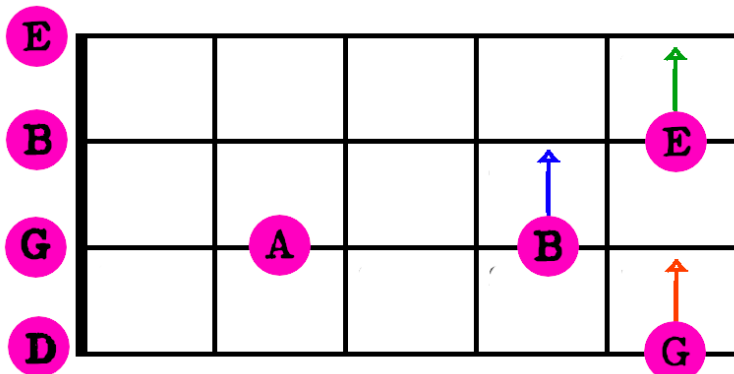
Ways to Tune Your Baritone

OLD SCHOOL: Use a tuning fork and relative tuning.

Fourth String held at the Fifth Fret = Third String Open

Third String held at the Fourth Fret = Second String Open

Second String held at the Fifth Fret = First String Open



Buy a **GOOD**
clip-on digital
tuner like this

Snark ST-8.
This is the best
And will
save you
hours of
time and
frustration.



Download a tuning app
onto your phone. It's
not as good, but it'll
work okay. And
they're free.



Practice Log

Name:

Month:

Goal:

	Total Time	Notes
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Time You Should Spend: Technique 10%. New Material 60%. Repertoire 30%.

Jolly Roger Ukulele Progress Tracker

#	Book 1 Ukulele & Baritone Tracker	Date	Notes
1	Introduction to the Program		
2	Doing Ukulele Right		
3	Tuning Your Instrument		
4	Practice Log		
5	Progress Tracker		
6	Frère Jacques		
7	Three Blind Mice		
8	My Spaghetti Monster		
9	Brahm's Lullabye		
10	Make a Better Bar		
11	Yankee Doodle		
12	Key of C Arpeggiator (Baritone G)		
13	Major Scales and Note Names		
14	Amazing Grace		
15	Happy Birthday		
16	All Through the Night		
17	La Cucaracha		
18	Home on the Range		
19	Key of G Arpeggio (Baritone D)		
20	Simple Gifts		
21	Carnival of Venice		
22	Daisy Bell		
23	Key of F Arpeggiator (Baritone C)		
24	Aloha 'Oe		
25	Scarborough Fair		
26	Strumming in the Key of A		
27	Strumming in the Key of C		
28	Key Chart Music Theory		
29	Songwriting with the Circle of Fifths		
30	End of Book 1 Exam (very serious)		
	Next Stuff to Do:		
*	Book 2 (It's Free!)		
*	Jumping Flea Arpeggiator (It's Free Too)		
*	Membership for Hundreds More Songs		
*	Holiday Tunes		
*	Arranging for Solo and Ensemble Ukulele		
*	Teaching Certification		
*	Start a Band!		
*	Theory / Composition / Conducting		

Frère Jacques

Baritone Ukulele
<https://jollyrogerukulele.com>

April 18, 2025
 Traditional (1780-ish)
 Arranged by Gary Jugert
 for Baritone Ukulele

Repeats:
 0 thru 8
 1 thru 7
 9 to end

Chords & Lyrics

Baritone Melody

3

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Three Blind Mice

Baritone Ukulele
http://jollyrogerukulele.com

August 30, 2020
Ravenscroft? (1609)
Arranged by Gary Jugert
for Baritone Ukulele

Chords & Lyrics

♩ = 120

1 2 3

Three blind mice. Three blind mice. See how they run.

Baritone Ukulele

TuffUke

4 5 6 7

See how they run. They all went af-ter the far-mer's wife. She cut off their tails with a

8 9 10 11 12

car-ving-knife. Have you e-ver seen such a sight in your life as three blind mice?

Remember:

1 = Index
2 = Middle
3 = Ring

My Spaghetti Monster

Baritone Ukulele
<https://jollyrogerukulele.com>

August 19, 2020
By Gary Jugert
for Baritone Ukulele

Use a rest stroke in
measures 8, 10 & 12

Chords & Lyrics

Baritone Melody

TuffUke

Chords: G, G maj7, G6, G maj7, G, D/G, D/G, D/G, G

Lyrics: My Spa-ghet-ti Mon-ster play-ing u-ku-le-le fly-ing through-the rain-bows with my heart. Tas-ty mar-i-nar-a. Yum-my par-me-san. We're Pa-sta-far-i-ans.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Tempo: ♩ = 100

Key Signature: One sharp (F#)

Time Signature: 4/4

Baritone Melody: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).

TuffUke: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).

Chord Diagrams:

- G: 1st finger on 2nd string, 3rd finger on 4th string, 2nd finger on 3rd string, 4th finger on 1st string.
- G maj7: 1st finger on 2nd string, 3rd finger on 4th string, 2nd finger on 3rd string, 4th finger on 1st string, 5th finger on 2nd string.
- G6: 1st finger on 2nd string, 3rd finger on 4th string, 2nd finger on 3rd string, 4th finger on 1st string, 5th finger on 2nd string, 6th finger on 3rd string.
- D/G: 1st finger on 2nd string, 3rd finger on 4th string, 2nd finger on 3rd string, 4th finger on 1st string, 5th finger on 2nd string, 6th finger on 3rd string, 7th finger on 4th string.

Brahms' Lullaby

Baritone Ukulele
<http://jollyrogerukulele.com>

August 30, 2020
 Johannes Brahms (1868)
 Arranged by Gary Jugert
 for Baritone Ukulele

Chords & Lyrics

Baritone Melody

TuffUke

1 2 3 4 5

Lull-a - by and good-night with ro - ses be - dight. - With li - lies be -
 by and good-night. Thy mo-ther's de - light. - Bright an - gels be -

6 7 8 9 10 11 12

spread is ba - by's wee bed. Lay you down now and rest. May your slum - bers be blessed. Lay you
 side my dar - ling a - bid. I will watch as you sleep. May your dreams be so sweet. I will

13 14 15 16 17

down watch now and rest. May your slum - bers be blessed. Lull - a
 as you sleep. May your dreams be so sweet.

PIMA: Thumb, index, middle, ring.
Say the chord names as you play.

Make a Better Bar

<https://jollyrogerukulele.com>

March 24, 2026
By Gary Jugert
for Baritone Ukulele

Chord Diagrams:

- G 6
- G#6
- A 6
- A#6
- B 6 (4fr.)
- C 6 (5fr.)
- C#6 (6fr.)
- D 6 (7fr.)
- D#6 (8fr.)
- E 6 (9fr.)
- F 6 (10fr.)
- F#6 (11fr.)
- G 6 (12fr.)
- G 6 (12fr.)
- Gb6 (11fr.)
- F 6 (10fr.)

Melody: 8 P I M A 2 3 4

Baritone: 0 0 0 0 1 1 1 2 2 2 3 3 3

Melody: 5 6 7 8

Baritone: 4 4 4 4 5 5 5 6 6 6 7 7 7

Melody: 9 10 11 12

Baritone: 8 8 8 8 9 9 9 10 10 10 11 11 11

Melody: 13 14 15 16

Baritone: 12 12 12 12 12 12 11 11 11 10 10 10

Chord Names: A M I P Say chord names as flats. etc.

Yankee Doodle

Baritone Ukulele
http://jollyrogerukulele.com

March 24, 2026
Richard Shuckburgh? (1755)
Arranged by Gary Jugert
for Baritone Ukulele

Repeats:
None

$\text{♩} = 120$

Chords & Lyrics

Yan - kee Doo - dle went to town a - ri - ding on a po - ny.

Stuck a fea - ther in his hat and called it mac - a - ro - ni. Yan - kee Doo - dle keep it up.

Yan - kee Doo - dle dan - dy. Mind the mu - sic and the step and with the girls be han - dy.

Baritone Melody

TuffUke

G Major

Baritone Jumping Flea Arpeggiator
<https://jollyrogerukulele.com>

January 9, 2026
 By Gary Jugert
 Third Edition
 Baritone Ukulele

Tempo: ♩ = 120

Chord Diagrams:

- G:**
- D:**
- C:**
- D7:**
- C7:**
- Em:**

Melody:

Baritone:

Claw:

Tablature:

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

G Major

21  22  23  24  25  26 

slower ♩ = 100

Thumb strum

27  28  29  30  31  32 

faster ♩ = 120

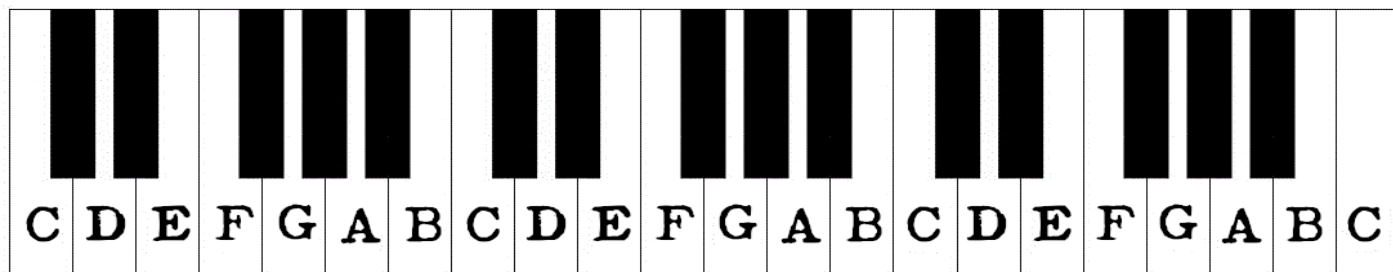
Claw

33  34  35  36  37 

slowing



Major Scales on Baritone



Key of G Scale

8 G A B C D E F# G

T 0 2 0 1 3 0 2 3

A 0 2 0 1 3 0 2 3

B 0 2 0 1 3 0 2 3

Key of D Scale

2 8 D E F# G A B C# D

2 0 2 4 0 2 0 2 3

0 2 4 0 2 0 2 3

Key of C Scale

3 8 C D E F G A B C

3 1 3 0 1 3 5 7 8

1 3 0 1 3 5 7 8

CV

Playing Scales: All effective musician memorize the piano keyboard layout. The layout of the "white keys" are labeled. The black keys have two names (sharp or flat). For now, use only your thumb on your right hand. When you hit the high note, turn around and go back down immediately without hitting the high note twice. On your left hand use:

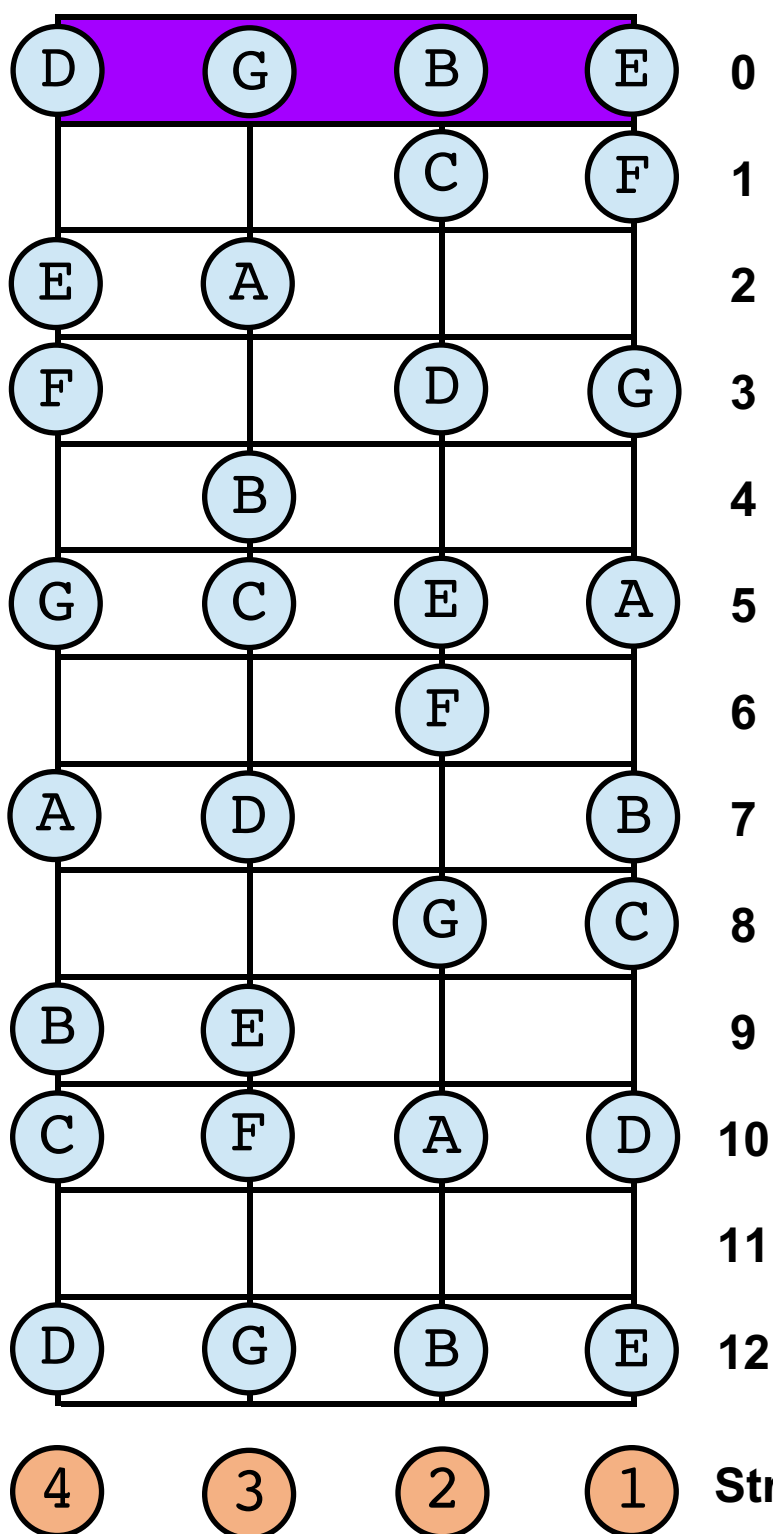
First Position

- If you play a 1: Use your index finger.
- If you play a 2: Use your middle finger.
- If you play a 3: Use your ring finger.
- If you play a 4: Use your pinkie finger.

Fifth Position

- If you play a 5: Use your index finger.
- If you play a 7: Use your ring finger.
- If you play a 8: Use your pinkie finger.

Baritone Fretboard



SHARPS:

If you raise a note to the next fret, it's called a sharp.

Find locations for

A# C# D# F# and G#

FLATS:

If you lower a note to the next fret, it's called a flat.

Find locations for

G_b, E_b, D_b, B_b and A_b

Dots on Your Fretboard:

There's a pretty good chance you have dots on your fretboard, or on the side of your fretboard. They're probably on frets 5, 7, 10 and 12 to help you find your way around.

Amazing Grace

Baritone Ukulele
<https://jollyrogerukulele.com>

September 5, 2020
John Newton (1779)
Arranged by Gary Jugert
for Baritone

Thumb
& Claw

humb
& Claw

♩ = 120

Chords
& Lyrics

Baritone
Melody

TuffUke

5

8

saved a wretch like me. I once was

10

8

lost but now I'm found. Was blind but now I see.

Happy Birthday

Baritone Ukulele
<https://jollyrogerukulele.com>

March 24, 2026
Patty and Mildred Hill (1893)
Arranged by Gary Jugert
for Baritone

Repeats:
None

Chords & Lyrics

Baritone Melody

TuffUke

Chords: D, A7, A7, D, D, A7, G, D, A7, D, D, 7fr.

Lyrics: Hap-py birth-day to you. Hap-py birth-day to you. Hap-py birth - day dear Joe Schmoe. Hap - py birth - day to you.

Tempo: ♩ = 92

Performance Notes: slowing

All Through the Night

Baritone Ukulele
<https://jollyrogerukulele.com>

September 12, 2020
 Sir Harold Boulton (1884)
 Arranged by Gary Jugert
 for Baritone Ukulele

Repeats:
 0 thru 16
 1 thru 16
 1 thru 15
 17 to end

Chords & Lyrics

Baritone Melody

TuffUke

Chords: D, E, A, G, A, D, G, D, G, D, G, D, A

Lyrics:

Sleep my child and peace at - tend thee all through the
 While the moon her watch is keep - ing all through the
 Though I roam a min - strel lone - ly all through the

night.
 night.
 night.

Guard - ian an - gels God will send thee all through the night.
 While the wear - y world is sleep - ing all through the night.
 My true harp shall praise thee on - ly all through the night.

Soft the drow - sy hours are creep - ing, hill and vale in slumb - er steep - ing.
 O'er thy spir - it gent - ly steal - ing vis - ions of de - light re - veal - ing.
 Love's young dream a - las is o - ver, yet my strains of love shall hov - er

All Through the Night

13

In my lov - ing vig - il keep - ing all through the night.
 Breathes a pure and ho - ly feel - ing all through the night.
 near the pre - sense of my lov - er all through the night.

3 2 0 3 0 3 2 2 0 2 2 3 3 3 2 10 7 7 7

La Cucaracha

Baritone Ukulele
<https://jollyrogerukulele.com>

September 12, 2020
 Mexico (19th century)
 Arranged by Gary Jugert
 for Ukulele

Repeats:
 0 thru 9
 1 thru 33
 25 to end

Chords & Lyrics

Baritone Melody

TuffUke

Chords: D, A

Lyrics:

Once there was a lit - tle cock - roach,
 But that lit - tle bit - ty cock - roach,
 she was born with - out a leg oh,
 she was chased out e - 'vry door oh,
 all she want - ed was to dance oh,
 but the mu - sic al - ways charmed her,
 dance a jig while mu - sic played.
 and she danced a - gain to day.
 The lit - tle cock - roach, the lit - tle
 cock - roach, the lit - tle

Chords:
 D:
 A:

Vocal Melody (Treble Clef):
 11:
 12:
 13:
 14:
 15:
 16:
 17¹:
 18²:
 19:

Lyrics:
 cock - roach, all she want-ed was to dance. She did-n't mind that her leg was
 cock - roach, danced a jig while mu - sic played. Her joy-ful heart leapt, her tear-y
 miss - ing when she heard the mu - sic play. The lit-tle
 eye wept. Then they chased her out the door.

Piano Accompaniment (Grand Staff):
 Measures 11-14:
 Measures 15-19:

Home on the Range

Baritone Ukulele
<https://jollyrogerukulele.com>

September 12, 2020
 Higley and Kelley (1872)
 Arranged by Gary Jugert
 for Baritone Ukulele

Repeats:

0 thru 32

1 thru 30

33 to end

Chords & Lyrics

Baritone Melody

TuffUke

Chords: D, A7, D, G, Gm, D, E7, A7, A7, D, A7, D, G, Gm, D, A7, D, D

Lyrics: Oh give me a home where the buf-fa - lo roam, and the deer and the an - te - lope play. Where sel - dom is heard a dis - cour - a - ging word and the skies are not clou - dy all day.

Baritone Melody: 8, 2, 3, 0, 2, 3, 2, 0, 3, 3, 3, 2, 3, 5, 3, 3

TuffUke: 8, 2, 3, 0, 2, 3, 2, 0, 3, 3, 3, 2, 3, 5, 3, 3

Chords: E7, A7, A7, D, A7, D, G, Gm, D, A7, D, D

Lyrics: an - te - lope play. Where sel - dom is heard a dis - cour - a - ging word and the skies are not clou - dy all day.

Baritone Melody: 3, 2, 3, 0, 0, 2, 2, 3, 0, 2, 3, 2, 0, 3, 3

TuffUke: 3, 2, 3, 0, 0, 2, 2, 3, 0, 2, 3, 2, 0, 3, 3

Chords: Gm, D, A7, D, D

Lyrics: word and the skies are not clou - dy all day.

Baritone Melody: 3, 3, 3, 2, 0, 3, 2, 3, 0, 3, 3, 3, 2, 3

TuffUke: 3, 3, 3, 2, 0, 3, 2, 3, 0, 3, 3, 3, 2, 3

Home on the Range

Chord diagrams for measures 17-22:

- Measure 17: D (1 3 2)
- Measure 18: A7 (1 1 1 2)
- Measure 19: D (1 3 2)
- Measure 20: D (1 3 2)
- Measure 21: Bm (3 2 1)
- Measure 22: E7 (1)

Chord diagrams for measures 23-28:

- Measure 23: A7 (1 2)
- Measure 24: A7 (1 2)
- Measure 25: D (1 3 2)
- Measure 26: A7 (1 2)
- Measure 27: D (1 3 2)
- Measure 28: Gm (3fr.) (1 1 1)

Chord diagrams for measures 29-34:

- Measure 29: D (1 3 2)
- Measure 30: A7 (1 2)
- Measure 31: D (1 3 2)
- Measure 32: D (1 3 2)
- Measure 33: D (1 3 2)
- Measure 34: D (1 3 2)

Lyrics:

Home, home on the range. Where the deer and the an - te - lope
 play. Where sel - dom is heard a dis - cour - a - ging word and the
 skies are not clou - dy all day. Oh day.

D Major

Baritone Jumping Flea Arpeggiator
<https://jollyrogerukulele.com>

February 22, 2026
 By Gary Jugert
 Third Edition
 Baritone Ukulele

Melody

Baritone

Claw

Chords: D, Bm, G, A, D, Bm, G, A, D, A, D, A, G, A, Bm, G, D, A, Bm, G, D, A

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

Tempo: ♩ = 120

D Major

23 24 25 26 27 28

Index-Middle Rest Strokes

2 2 5 5 0 0 10 10 9 7 5 7 2 3 3 2 3 5 2

29 30 31 32 33 34

Bm G D A

Thumb down

0 0 2 3 5 2 2 3 0 0 4 3 0 0 0 0 2 3 0 2 2 2

The image shows a musical score for the song "The Wind" by The Beatles. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in B minor (Bm) and the bass staff is in G major (G). The score is divided into measures 35-40. The guitar part includes a solo section starting at measure 36, marked "Claw" and "slower". The bass part includes a solo section starting at measure 36, marked "Claw" and "slower". The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar staff has a capo on the 3rd fret. The bass staff has a capo on the 3rd fret. The guitar staff has a key signature change to B minor at measure 35. The bass staff has a key signature change to G major at measure 35. The guitar staff has a key signature change to B minor at measure 36. The bass staff has a key signature change to G major at measure 36. The guitar staff has a key signature change to B minor at measure 37. The bass staff has a key signature change to G major at measure 37. The guitar staff has a key signature change to B minor at measure 38. The bass staff has a key signature change to G major at measure 38. The guitar staff has a key signature change to B minor at measure 39. The bass staff has a key signature change to G major at measure 39. The guitar staff has a key signature change to B minor at measure 40. The bass staff has a key signature change to G major at measure 40.

Simple Gifts

Baritone Ukulele
<https://jollyrogerukulele.com>

September 22, 2020
 Brackett (1848)
 Arranged by Gary Jugert
 for Baritone Ukulele

Chords & Lyrics

Baritone Melody

TuffUke

Chords: C, C, G, G, C, C, C, C, C, G

Lyrics: 'tis a gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down to where we ought to be, and when we find our-selves in a place that is right, it will be in the val-ley of love and de-light. When true sim - pli-ci-ty is gained, to bow and to bend we won't be a shamed. To

Baritone Melody: 1 1 3 0 1 0 1 3 3 1 0 3 1 3 3 3 3 1

TuffUke: 1 1 3 0 1 0 1 3 3 1 0 3 1 3 3 3 3 1

Chords: G, C, C, C, G

Lyrics: love and de-light. When true sim - pli-ci-ty is gained, to bow and to bend we won't be a shamed. To

Baritone Melody: 1 1 3 1 3 0 3 0 1 0 0 1 3 3 1 0 3 1 3 3 3 0 0 3

TuffUke: 1 1 3 1 3 0 3 0 1 3 3 1 0 3 1 3 3 3 0 0 3

Chords: C, C, C, C, G

Lyrics: love and de-light. When true sim - pli-ci-ty is gained, to bow and to bend we won't be a shamed. To

Baritone Melody: 1 1 3 1 3 0 3 0 1 0 0 1 3 3 1 0 3 1 3 3 3 0 0 3

TuffUke: 1 1 3 1 3 0 3 0 1 3 3 1 0 3 1 3 3 3 0 0 3

The musical score for "Simple Gifts" is presented in two systems. The first system includes a guitar part and a piano accompaniment. The guitar part is written in treble clef and features four chord diagrams: C (measure 13), C (measure 14), G (measure 15), and C (measure 16). The piano accompaniment is written in grand staff (treble and bass clefs) and uses a simplified notation system with numbers 0, 1, 2, 3 to represent fingerings. The lyrics "turn turn and turn it will be our de-light 'til by turn - ing and turn - ing we come round right." are written below the guitar staff. The second system continues the piano accompaniment with further simplified notation.

13 14 15 16

turn turn and turn it will be our de-light 'til by turn - ing and turn - ing we come round right.

1 1 3 0 3 0 1 3 3 1 0 3 1 3 3 3 0 0 3 1 1 3 1

1 1 3 0 0 1 3 3 1 0 1 3 1 3 3 3 0 0 0 3 1 1 3 1

0 0

2 2

Carnival of Venice

Baritone Ukulele
<https://jollyrogerukulele.com>

August 26, 2020
 Niccolò Paganini (1829)
 Arranged by Gary Jugert
 for Baritone Ukulele

Repeats:
 0 thru 32
 1 thru 30
 33 to end

Chords & Lyrics

Baritone Melody

TuffUke

Chords: C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7

Baritone Melody: 3 5 3 1 0 1 3 3 0 1 3 5 3

TuffUke: 3 5 3 1 0 1 3 3 0 1 3 5 3

Chords: C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7

Baritone Melody: 0 3 5 3 3 1 0 1 3 3 0 1 3 5 3

TuffUke: 0 3 5 3 3 1 0 1 3 3 0 1 3 5 3

Chords: C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7

Baritone Melody: 1 3 3 1 0 0 3 1 1 0 0 3 0 1 3 5 3

TuffUke: 1 3 3 1 0 0 3 1 1 0 0 3 0 1 3 5 3

Chords: C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7, C, C, C, C, G7, G7, G7, G7

Baritone Melody: 0 3 8 3 3 1 0 1 3 3 0 1 3 5 3

TuffUke: 0 3 8 3 3 1 0 1 3 3 0 1 3 5 3

Carnival of Venice

The musical score for "Carnival of Venice" is presented in two staves. The top staff is for guitar, and the bottom staff is for piano.

Guitar Part:

- Chords: C, G7, C, C.
- Measure 31: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter). Fingering: 2, 1.
- Measure 32: Treble clef. Notes: C5 (quarter), Bb4 (quarter), A4 (quarter). Fingering: 2, 1.
- Measure 33: Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter). Fingering: 2, 1.
- Measure 34: Treble clef. Notes: C5 (quarter), Bb4 (quarter), A4 (quarter). Fingering: 2, 1.

Piano Part:

- Measure 31: Bass clef. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter). Fingering: 1, 0, 2.
- Measure 32: Bass clef. Notes: C4 (quarter), Bb3 (quarter), A3 (quarter). Fingering: 0, 0, 3.
- Measure 33: Bass clef. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter). Fingering: 1, 0, 3.
- Measure 34: Bass clef. Notes: C4 (quarter), Bb3 (quarter), A3 (quarter). Fingering: 8, 0, 3.

Daisy Bell

Baritone Ukulele
<https://jollyrogerukulele.com>

November 8, 2020
 Harry Dacre (1892)
 Arranged by Gary Jugert
 for Baritone Ukulele

Chords & Lyrics

♩ = 160

1 2 3 4 5 6

C C C C F F

Dai - sy Dai - sy give me your an - swer

Baritone Melody

TuffUke

7 8 9 10 11 12 13 14 15 16

C C G7 G7 C Am D7 D7 G7 G7

do. I'm half cra - zy all for the love of you. It

17 18 19 20 21 22 23 24 25

G7 G7 C C C F C C C

won't be a sty - lish mar-riage I can't af - ford a car-riage, but you'll look

Daisy Bell

The musical score for 'Daisy Bell' is presented in two systems. The first system includes guitar chords and a vocal melody. The second system provides a piano accompaniment.

Guitar Chords:

- 26: G7
- 27: C
- 28: G7
- 29: C
- 30: G7
- 31: C
- 32: C

Vocal Melody (Treble Clef):

8 sweet u - pon the seat of a bi - cy - cle built for two.

Piano Accompaniment (Grand Staff):

The piano accompaniment consists of two staves. The right hand (treble clef) plays a simple harmonic accompaniment, while the left hand (bass clef) provides a bass line. The notation includes fingerings (e.g., 3, 0, 1, 0, 1, 3, 0, 1, 3, 0, 1, 1) and a final chord marked with 8, 5, 5, 5.

C Major

Baritone Jumping Flea Arpeggiator
<https://jollyrogerukulele.com>

February 27, 2026

By Gary Jugert

Third Edition

Baritone Ukulele

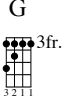
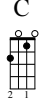
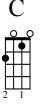
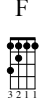
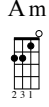
System 1 (Measures 1-4): Melody starts with a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Baritone starts with a whole rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Chords: C (measures 1-2), Am (measures 3-4).

System 2 (Measures 5-11): Melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Baritone continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Chords: F (measures 5-6), G (measures 7-8), C (measures 9-10), Am (measure 11).

System 3 (Measures 12-16): Melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Baritone continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Chords: Am (measures 12-13), F (measures 14-15), G (measures 16-17).

System 4 (Measures 17-22): Melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Baritone continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Chords: Am (measures 17-18), F (measures 19-20), Am (measures 21-22).

C Major

23     

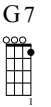
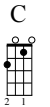
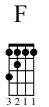
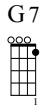
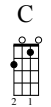
24 25 26 27

8

3 3 3 3 0 0 1 1 3 1 2 2 1 0

4 4 4 4 0 0 1 1 3 1 2 2 1 0

5 5 5 5 2 2

28      To #1

29 30 31 32

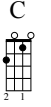
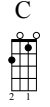
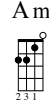
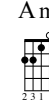
8

1 1 1 1 1 1 0 0 0 0 0 0 0 0

0 0 0 0 1 1 3 0 3 2 1 1 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2

33     

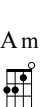
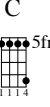
34 35 36 37

8

2 0 1 0 2 0 1 0 2 2 1 2 2 2 1 2 3 2 1 2

2 0 1 0 2 0 1 0 2 2 1 2 2 2 1 2 3 2 1 2

2 0 1 0 2 2 1 2 2 2 1 2 2 2 1 2 3 2 1 2

38       

39 40 41 42

8

3 2 1 2 0 0 0 0 1 1 1 0 8

0 0 0 0 2 2 3 0 0 0 0 0 0

0 0 0 0 2 2 3 0 0 0 0 0 0

0 0 0 0 2 2 3 0 0 0 0 0 0

Aloha 'Oe

Baritone Ukulele
<https://jollyrogerukulele.com>

November 8, 2020
 Queen Liliuokalani (1878)
 Arranged by Gary Jugert
 for Ukulele

Repeats:
 0 thru 9
 1 thru 33
 25 to end

♩ = 60

Chords
& Lyrics

Baritone
Melody

TuffUke

E

A

E

B7



1

2

3

Ha-'ah eo ka u - a i na pa - li. Ke ni - hi a - 'e - lai ka na -

B7

E

A

E

A

B7

E



he - le. E ha - ha - i a - na i ka li - ko. Pu-a 'a - hi - hi le - hu - a o u - ka. A -

A

E

B7

E



lo - ha 'oe. A lo - ha 'oe. E ke o - na - o - na no - ho i ka li - po. A

Aloha 'Oe

The musical score for 'Aloha 'Oe' is presented in two systems. The first system includes guitar chords and a vocal melody line. The second system provides a detailed piano accompaniment with fingerings.

Guitar Chords:

- A:** Fret 1, strings 1-2-3.
- E:** Fret 2, strings 1-2.
- B7:** Fret 2, strings 1-2-3.
- E:** Fret 2, strings 1-2.
- E:** Fret 2, strings 1-2.

Vocal Melody (Treble Clef):

13 8 fond em - brace a 14 ho-'i a - 'e au. 15 Un - til we meet 16 a - gain. 17

Piano Accompaniment (Grand Staff):

The piano accompaniment is written for the right and left hands. Fingerings are indicated by numbers 1-5. The right hand uses a mix of single notes and chords, while the left hand provides a harmonic foundation with chords and single notes.

Scarborough Fair

Baritone Ukulele

<https://jollyrogerukulele.com>

March 27, 2026

Scottish (1670?)

Arranged by Gary Jugert
for Baritone Ukulele

Repeats:

0 thru 18

1 thru 16

19 to end

♩ = 100

Chords
& Lyrics

Baritone
Melody

TuffUke

Dm

Dm

C

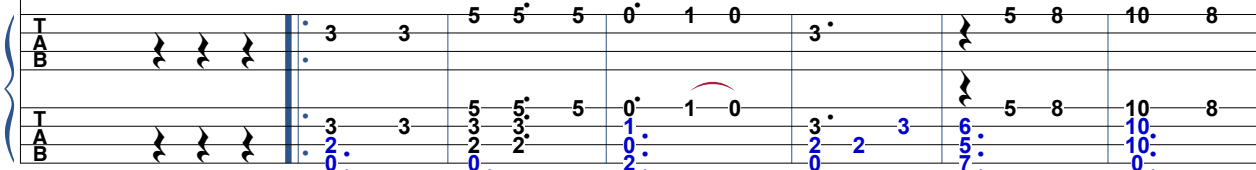
Dm

F

Dm



Are you go - ing to Scar - bor - ough Fair? Par - sley, sage, rose -



G

Dm

Dm

Dm

F

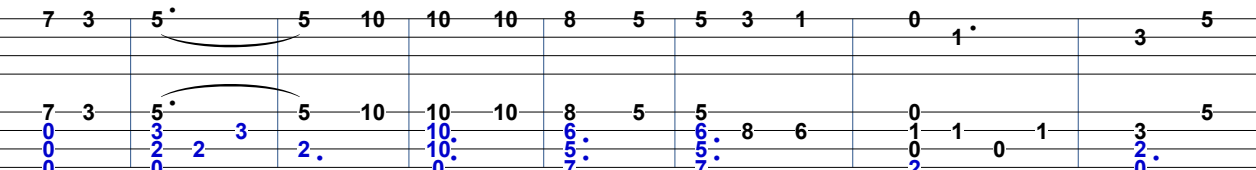
F

C

Dm



mary - y and thyme. Re - mem - ber me to one who lives there. She once



C

C

Dm

Dm

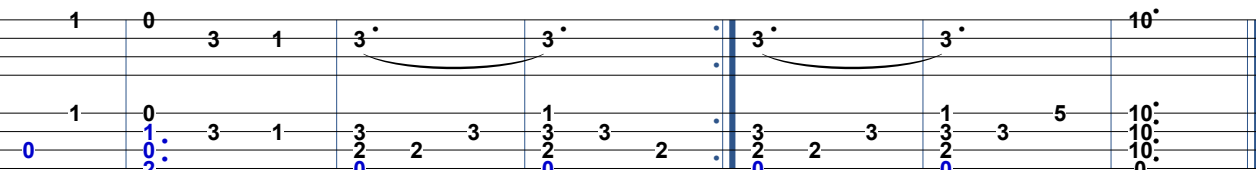
Dm

Dm

Dm

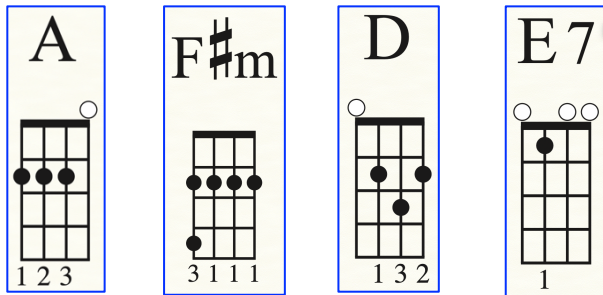


was a true love of mine. - - - mine.





Baritone Ukulele Version



One Chord Songs

Frere Jacques [4/4]

[A] Are you sleeping, are you sleeping, brother John, brother John? Morning bells are ringing. Morning bells are ringing. Ding, dang, dong. Ding, dang, dong.

Frère Jacques, Frère Jacques, dormez-vous, dormez-vous? Sonnez les matines. Sonnez les matines. Ding, dang, dong. Ding, dang, dong.

Three Blind Mice [4/4]

[A] Three blind mice. Three blind mice. See how they run. See how they run. They all ran after the farmer's wife. She cut off their tails with a carving knife. Have you ever seen such a sight in your life as three blind mice?

Row Row Row Your Boat [6/8]

[D] Row row row your boat gently down the stream. Merrily merrily merrily merrily. Life is but a dream.

[D] Row, row, row your boat right across the lake. Don't stand up and rock the boat -- oh that's a big mistake.

[D] Row, row, row your boat underneath the stream. Ha ha fooled you. It's a submarine.

Farmer in the Dell [4/4]

The [D] farmer in the dell. The farmer in the dell. Hi-Ho the dairy-o. The farmer in the dell.

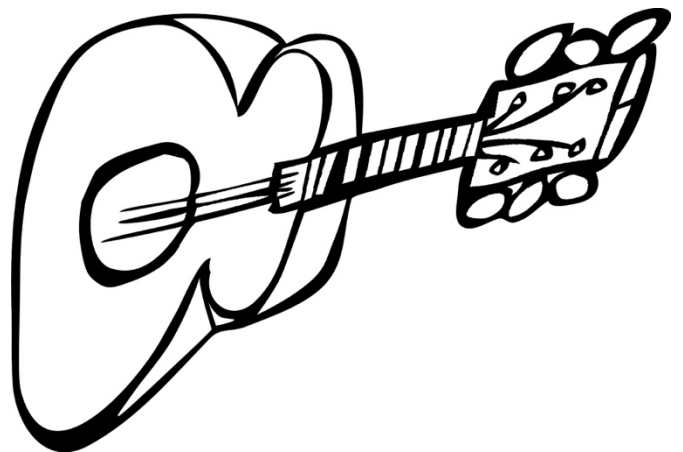
- The farmer takes the wife.
- The wife takes the child.
- The child takes the nurse.
- The nurse takes the bull.
- The bull takes the cow.
- The cow takes the dog.
- The dog takes the cat.
- The cat takes the rat.
- The rat takes the cheese.
- The cheese stands alone.

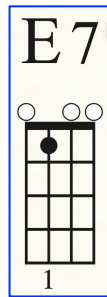
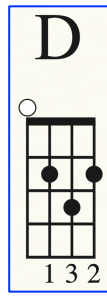
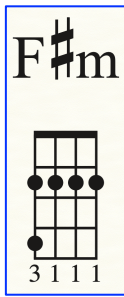
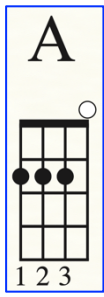
Lime in the Coconut [4/4]

My [E7] brother bought a coconut. He bought it for a dime. My sister had another one and spent it on a lime. You put the lime in the coconut and shake it all up. You put the lime in the coconut and drink it all up. You put the lime in the coconut and then you'll perk on up. (Hoowah!)

Called the doctor woke him up and here is what I said. I said: **Doctor** ain't there nothin' I can take? I said: **Doctor** to relieve this bellyache. I said: **Doctor** ain't there nothin' I can take? You put the lime in the coconut, you drink 'em both together. Put the lime in the coconut, then you feel much better. Put the lime in the coconut, and {slow down!} call me in the morning. **

{asterisks in this book mean tremulo strum}





Two Chord Songs

Five Little Monkeys [4/4]

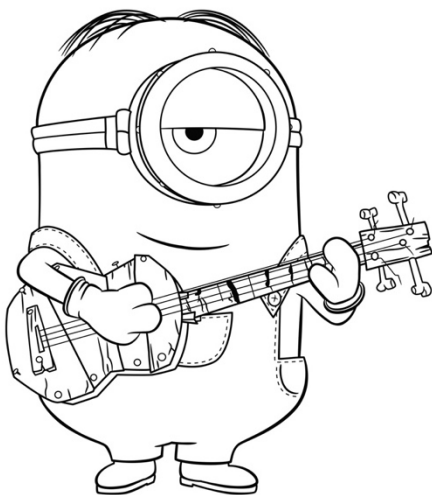
[A] Five little monkeys jumpin' on the bed.
One fell off and [E7] bumped his [A] head.
Sent for the doctah, doctah he said, no more
monkeys jumpin' [E7] on the [A] bed.

- Four little monkeys.
- Three little monkeys.
- Two little monkeys.
- One little monkeys.

Hokey Pokey [4/4]

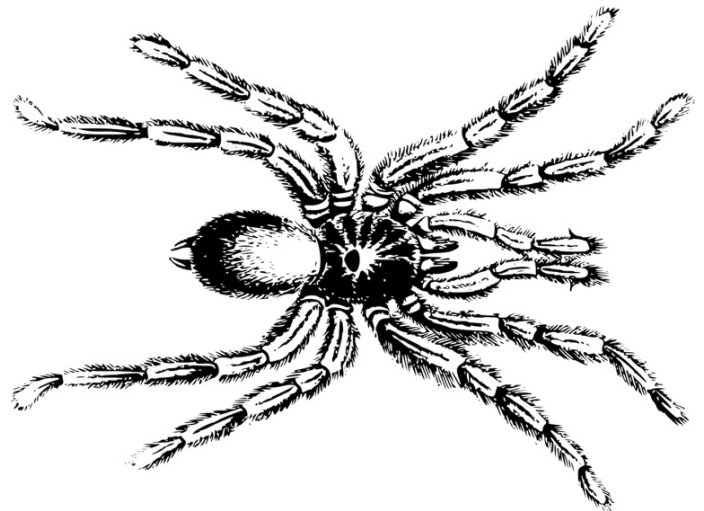
You put your [A] right foot in. You take your
right foot out. You put your right foot in and
you [E7] shake it all about. You do the hokey
pokey and you turn yourself around. That's
what it's all a- [A] bout.

- You put your left foot in.
- Right hand. Left hand. Noggin. Bottom.
- You put your whole self in.



Hush Little Baby [4/4]

[A] Hush, little baby [E7] don't say a word,
papa's gonna buy you a [A] **mockingbird**.
And if that mockin'- [E7] bird won't sing,
papa's gonna buy you a [A] **diamond ring**.
And if that diamond [E7] ring turns brass,
papa's gonna buy you a [A] **looking glass**.
And if that looking [E7] glass gets broke,
papa's gonna buy you a [A] **billy goat**. And if
that billy [E7] goat won't pull, papa's gonna
buy you a [A] **cart and bull**. And if that cart
and [E7] bull turn over, papa's gonna buy
you a [A] **dog named Rover**. And if that dog
named [E7] Rover won't bark, papa's gonna
to buy you and [A] **horse and cart**. And if
that horse and [E7] cart falls down, you're
always gonna be the sweetest [A] **baby in
town**.

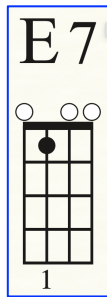
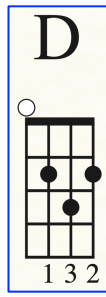
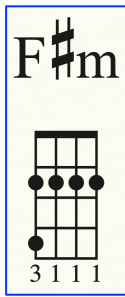
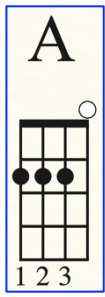


Itsy-Bitsy Spider [4/4]

The [A] itsy-bitsy spider went [E7] up the
water [A] spout. Down came the rain and
[E7] washed the spider [A] out. Out came the
sun and [E7] dried up all the [A] rain, and
the itsy-bitsy spider went [E7] up the spout
a- [A] gain.

London Bridge is Falling Down [4/4]

[A] London Bridge is falling down,
[E7] falling down, [A] falling down. London
Bridge is falling down, [E7] my fair [A] lady.
Build it up with silver and gold, [E7] silver
and gold, [A] silver and gold. Build it up with
silver and gold, [E7] my fair [A] lady. Take
the key and have some tea, [E7] have some
tea, [A] have some tea. Take the key and
have some tea, [E7] my fair [A] lady.



Three Chord Songs



Simple Gifts [4/4]

'tis a [A] gift to be simple, 'tis a gift to be free,
'tis a [E7] gift to come down to where we
ought to be, and [A] when we find ourselves
in a place that is right, it will [E7] be in the
valley of [A] love and delight.

When true simplicity is gained, to bow and to
bend we [E7] won't be ashamed. To
[A] turn turn and turn it will be our delight
'til by [E7] turning and turning we
[A] come round right.



Soft Kitty [4/4]

[A] Soft kitty [E7] warm kitty [A] little ball
of fur. Happy kitty [E7] sleepy kitty.
[A] Purr, [E7] purr, [A] purr.

Wheels on the Bus [4/4]

The [A] wheels on the bus go round and
round, [E7] round and round, [A] round and
round. The wheels on the bus go round and
round [E7] all through the [A] town.

- The people on the bus go up and down.
- The horn on the bus goes beep, beep, beep.
- The wipers on the bus go swish, swish, swish.
- The signals on the bus go blink, blink, blink.
- The motor on the bus goes zoom, zoom, zoom.
- The babies on the bus go waa, waa, waa.
- The parents on the bus go shh, shh, shh.
- The mummies on the bus say, "I love you."

Clementine [3/4]

In a [A] cavern in a canyon excavating for a
[E7] mine dwelt a [D] miner forty- [A] niner,
and his [E7] daughter Clemen- [A] tine.

Oh my [A] darling, oh my darling, oh my
darling Clemen- [E7] tine. You are [D] lost
and gone for- [A] ever dreadful [E7] sorry
Clemen- [A] tine.

Light she [A] was and like a fairy and her
shoes were number [E7] nine. Herring
[D] boxes without [A] topees, sandals
[E7] were for Clemen- [A] tine.

Drove the [A] ducklings to the water ev'ry
morning just at [E7] nine, hit her [D] foot
against a [A] splinter, fell in- [E7] to the
foaming [A] brine.

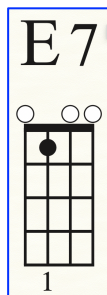
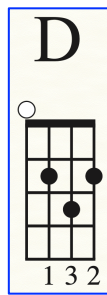
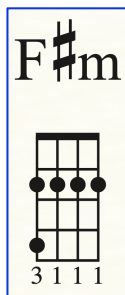
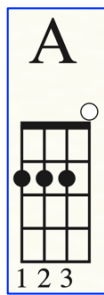
Ruby [A] lips above the water, blowing
bubbles soft and [E7] fine, but [D] alas I was
no [A] swimmer, neither [E7] was my
Clemen- [A] tine.

In a [A] churchyard near the canyon, where
the myrtle boughs en- [E7] twine, grow the
[D] roses in their [A] posies, ferti- [E7] lized
by Clemen- [A] tine.

Then, the [A] miner, forty-niner, soon began
to fret and [E7] pine, thought he [D] oughter
join his [A] daughter, so he's [E7] now with
Clemen- [A] tine.

In my [A] dreams she still doth haunt me
robed in garments soaked with [E7] brine.
Then she [D] rises from the [A] waters, and I
[E7] kiss my Clemen- [A] tine.

How I [A] missed her, how I missed her, how
I missed my Clemen- [E7] tine, 'til I
[D] kissed her little [A] sister then for-
[E7] got my Clemen- [A] tine.



Danny Boy [4/4]

Oh Danny [A] boy the pipes the pipes are
[D] calling from glen to [A] glen, and down
the mountain [E7] side. The summer's
[A] gone and all the roses [D] falling. It's you
it's [A] you must [E7] go and I must [A] bide.

But come ye [A] back when [D] summer's in
the [A] meadow, or when the valley's
[D] hushed and white with [E7] snow. Oh I'll
be [A] here in [D] sunshine or in [A] shadow.
Oh Danny boy oh Danny [E7] boy I love you
[A] so.

But if you [A] come and all the flowers
[D] dying, and I am [A] dead (and dead I well
may [E7] be), you'll come and [A] find the
place where I am [D] lying, and kneel and
[A] say an [E7] "Ave" for [A] me.

And I will [A] know though [D] soft you tread
a- [A] bove me, and in my grave will
[D] warm and sweeter [E7] be. And you'll
kneel [A] down and [D] whisper that you
[A] love me. And I will sleep in peace un-
[E7] til you come to [A] me.

Do Your Ears Hang Low? [4/4]

Do your [A] ears hang low? Do they
[D] wobble to and fro? Can you [A] tie them
in a knot? Can you [E7] tie them in a bow?
Can you [A] throw them o'er your shoulder
like a [D] continental soldier? Do your
[A] ears [E7] hang [A] low?

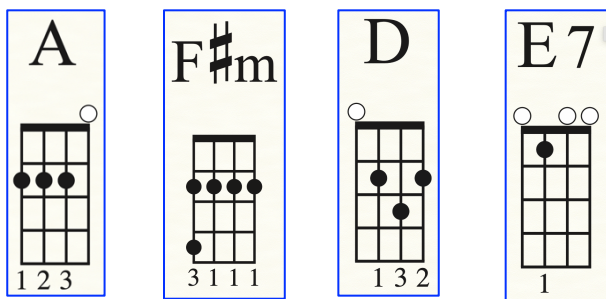
Do your [A] ears stand high? Do they
[D] reach up to the sky? Do they [A] droop
when they are wet? Do they [E7] stiffen
when they're dry? Can you [A] semaphore
your neighbor with a [D] minimum of labor?
Do your [A] ears [E7] stand [A] high?

Do your [A] ears fall off? Do they [D] dangle
when you cough? Can you [A] juggle them for
fun? And put them [E7] back when you are
done? Can you [A] do some origami? Can you
[D] chew them like salami? Do your [A] ears
[E7] fall [A] off?

Do your [A] ears flip-flop? Can you [D] use
them as a mop? Are they [A] stringy at the
bottom? Are they [E7] curly at the top? Can
you [A] use them for a swatter? [D] Can you
use them for a blotter? Do your [A] ears
[E7] flip- [A] flop?

Do your [A] ears stick out? Can you
[D] waggle them about? Can you [A] flap
them up and down as you [E7] fly around the
town? Can you [A] shut them like a door
when you [D] hear an awful bore? Do your
[A] ears [E7] stick [A] out?

Do your [A] ears give snacks? Are they
[D] filled up with some wax? Do you [A] eat it
in the morning? Do you [E7] eat it in the
bath? Do you [A] eat it with a scone or en-
[D] joy it on its own? Do your [A] ears
[E7] give [A] snacks?



For He's a Jolly Good Fellow! [6/8]

For [A] he's a jolly good [D] fel- [A] low.
 For [E7] he's a jolly good [A] fellow.
 For he's a jolly good [D] fellow **
 that [E7] nobody can de- [A] ny!

That nobody can deny!
 That nobody can deny!

For he's a jolly good [D] felloooooooooow **
 that [E7] nobody can de- [A] ny!

Happy Birthday Blinky Style [4/4]

Happy [A] birth-a-day to [E7] you.
 Shug-a-shug, shug-a-shug.

Happy [E7] birth-a-day to [A] you.
 Shug-a-shug, shug-a-shug.

Happy [A] birth-a-day
 dear [D] chil-a-dren.
 Happy [A] birth-a-day
 [E7] to [A] you.

Shug-a-shug
 shug shug.



If You're Happy and You Know It [4/4]

If you're [A] happy and you know it, clap
 your [E7] hands. If you're happy and you
 know it, clap your [A] hands. If you're
 [D] happy and you know it, then your
 [A] face will surely show it. If you're
 [E7] happy and you know it, clap your
 [A] hands.

- Stomp your feet.
- Say hooray.
- Do all three!

I'm a Little Teapot [4/4]

[A] I'm a little teapot [D] short and [A] stout.
 [E7] Here is my [A] handle, [E7] here is my
 [A] spout. When I get all steamed up [D] hear
 me [A] shout. Tip me over and [E7] pour me
 [A] out.



I'm Bringing Home a Baby Bumblebee [4/4]

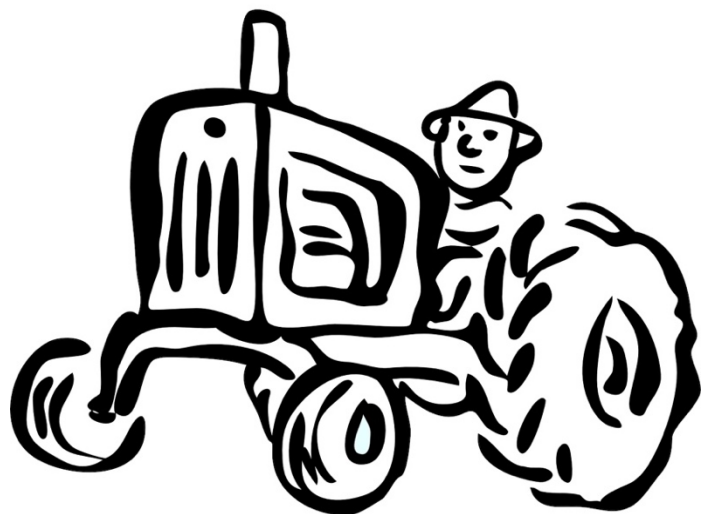
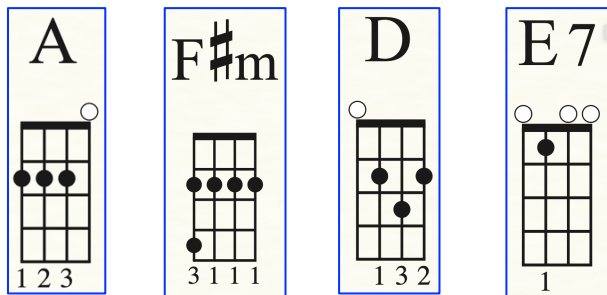
I'm [A] bringing home a [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm bringing home
 a [D] baby [A] bumblebee.
Ouch! He bit me!

I'm [A] squishing up my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm squishing up
 my [D] baby [A] bumblebee.
Eew! It's on me!

- I'm [A] licking off my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm licking off my
 [D] baby [A] bumblebee.
He's inside me!

I'm [A] barfing up my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm barfing up my
 [D] baby [A] bumblebee.
Oh! What a mess!

I'm [A] wiping off my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm wiping off my
 [D] baby [A] bumblebee.
Look! All clean!



I've Been Working on the Railroad [4/4]

[A] I've been working on the railroad [D] all
the live-long [A] day. I've been working on
the railroad just to [E7] pass the time away.
Can't you hear the whistle [A] blowin'?
[D] Rise up so early in the [A] morn.
[D] Can't you hear the captain [A] shoutin'?
[E7] "Dinah, blow your [A] horn."

Dinah, won't you blow, [D] Dinah, won't you
blow, [E7] Dinah, won't you blow your
[A] ho-o-rn? Dinah, won't you blow,
[D] Dinah, won't you blow, [E7] Dinah,
won't you blow your [A] horn?

Someone's in the kitchen with Dinah.
Someone's in the kitchen I [E7] kno-o-o-ow.
[A] Someone's in the kitchen with
[D] Dinah **

[E7] strummin' on the old ban- [A] jo, and
singin' fee, fie, fiddly-i-o. Fee, fie, fiddly-i-
[E7] o-o-o-o. [A] Fee, fie, [D] fiddly-i-
ooooooooooooo **

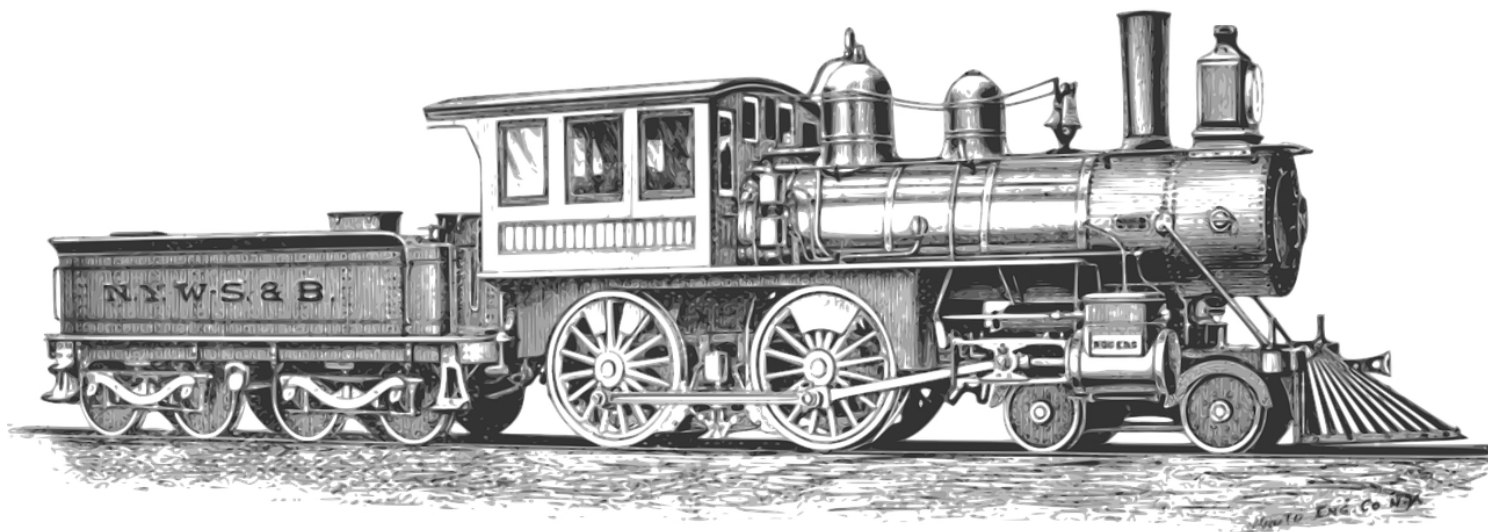
[E7] Strummin' on the old ban- [A] jo. ***

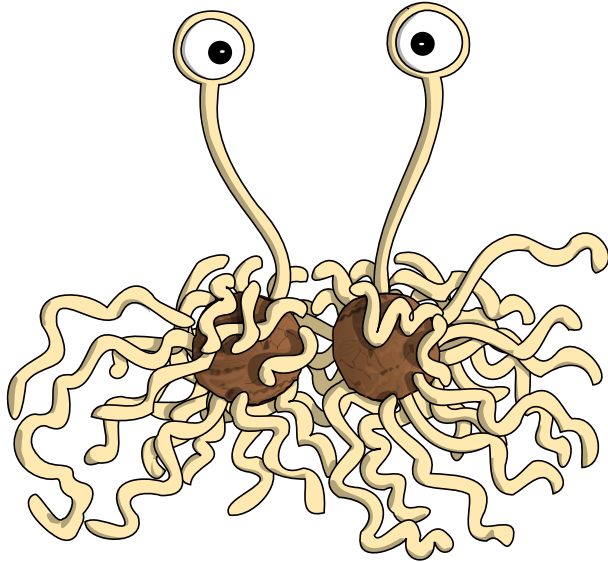
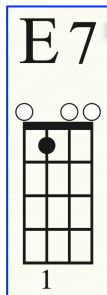
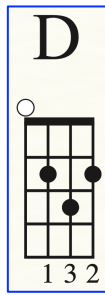
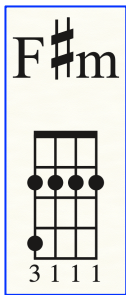
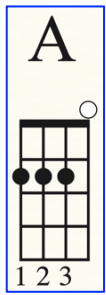
Old MacDonald [4/4]

[A] Old MacDonald [D] had a [A] farm, E-I-
[E7] E-I- [A] O. And on his farm he [D] had a
[A] **cow**, E-I- [E7] E-I- [A] O.

[A] With a moo moo here and a moo moo
there. Here a moo, there a moo, everywhere a
moo moo. [A] Old MacDonald [D] had a
[A] farm, E-I- [E7] E-I- [A] O

- And [A] on his farm he [D] had a [A] **pig** ...
With an oink-oink here....
- And [A] on his farm he [D] had a [A] **duck** ...
With a quack-quack here....
- And [A] on his farm he [D] had a [A] **dog** ...
With an arf-arf here....
- And [A] on his farm he [D] had a [A] **cat** ...
With a meow-meow here....
- And [A] on his farm he [D] had a [A] **chicken** ...
With a cluck-cluck here....
- And [A] on his farm he [D] had a [A] **burro** ...
With a hee-haw here....





On Top of Spaghetti [3/4]

On [A] top of spa- [D] ghetti, all covered with [A] cheese, I lost my poor [E7] meatball when somebody [A] sneezed.

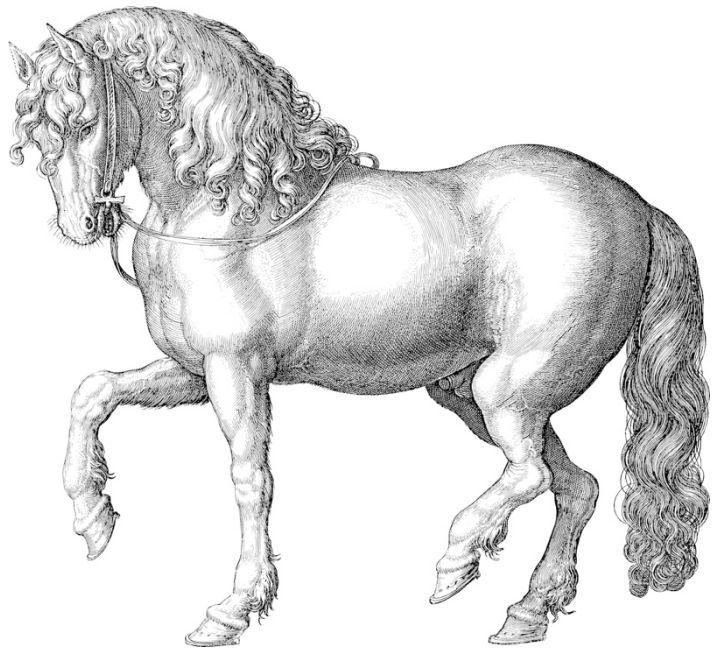
It rolled off the [D] table and onto the [A] floor. And then my poor [E7] meatball rolled right out the [A] door.

It rolled down the [D] gutter, and under a [A] bush and now my poor [E7] meatball, is nothing but [A] mush.

The rains came and [D] soaked it, as wet as can [A] be and early next [E7] summer it grew to a [A] tree.

The tree was all [D] covered with beautiful [A] moss. It grew lovely [E7] meatballs all covered in [A] sauce.

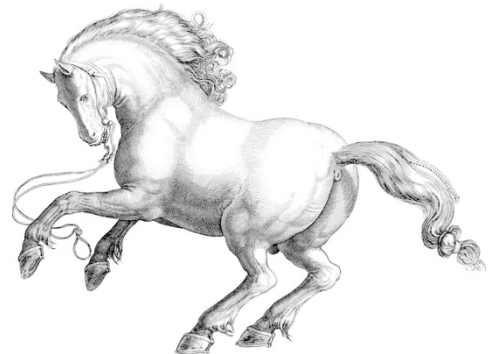
If you eat spa- [D] ghetti, all covered in [A] cheese, hang onto your [E7] meatball and don't ever [A] sneeze.

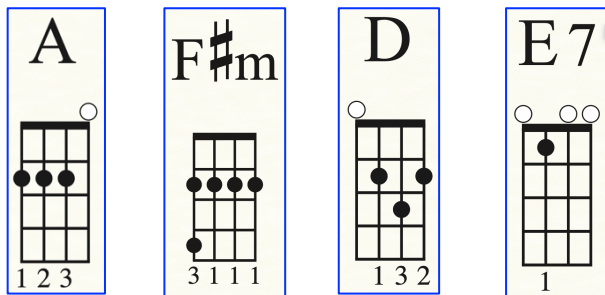


She'll Be Comin' Round the Mountain [4/4]

She'll be [A] coming 'round the mountain when she comes. (Toot toot). She'll be [D] coming 'round the mountain when she [A] comes. (Toot toot). She'll be [D] coming 'round the mountain, she'll be [A] coming 'round the mountain, she'll be [E7] coming 'round the mountain, when she [A] comes. (Toot toot).

- She'll be driving **six white horses** when she comes. (Whoa there)
- Oh we'll all **come out to meet her** when she comes. (Hi there)
- Oh we'll kill the **old red rooster** when she comes. (Whack whack)
- Oh we'll all have **chicken dumplings** when she comes. (Yum yum)
- Oh we'll all **drink apple cider** when she comes. (Glug glug)
- She'll have to **sleep with grandma** when she comes. (Snore snore)
- She'll wear a **woolen nightie** when she comes. (Scratch scratch)





This Little Light of Mine [4/4]

[A] This little light of mine. I'm gonna let it shine. [D] This little light of mine. [A] I'm gonna let it shine. This little light of mine. I'm gonna let it shine. Let it [D] shine, let it [E7] shine, let it [A] shine.

This Old Man [4/4]

[A] This old man, he played one. [D] He played knick knock [E7] on my thumb with a [A] knick knock paddy whack give the dog a bone. [E7] This old man came rolling [A] home.

- Two...my shoe
- Three...my knee
- Four...the door
- Five...on a bee hive
- Six...the sticks
- Seven...up to heaven
- Eight...on the gate
- Nine...down the line
- Ten...in the den

Twinkle, Twinkle Little Star [4/4]

[A] Twinkle, twinkle [D] little [A] star. [E7] How I [A] wonder [E7] what you [A] are. Up a- [D] bove the [A] world so [E7] high, [A] like a [D] diamond [A] in the [E7] sky. [A] Twinkle, twinkle [D] little [A] star. [E7] How I [A] wonder [E7] what you [A] are.

[A] **abcd** [D] **ef** [A] **g** [E7] **hi** [A] **jk**
 [E7] **lmno** [A] **p. Qr** [D] **s** and [A] **tu**
 [E7] **v** [A] **w** [D] **x** and [A] **y** and [E7] **z**.
 [A] **Now I know my** [D] **ab** [A] **c's**
 [E7] **next time** [A] **won't you** [E7] **sing with**
 [A] **me.**

Yankee Doodle [4/4]

[A] Yankee Doodle went to town a-riding on a [E7] pony. [A] Stuck a feather [D] in his hat and [E7] called it maca- [A] roni. [D] Yankee Doodle, keep it up. [A] Yankee Doodle dandy. [D] Mind the music and the step, and [E7] with the girls be [A] handy.



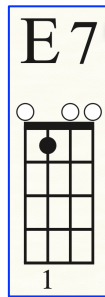
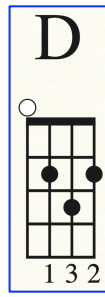
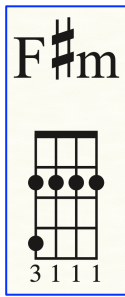
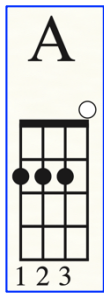
You are My Sunshine [4/4]

You are my [A] sunshine, my only sunshine. You make me [D] happy, when skies are [A] gray. You'll never [D] know dear, how much I [A] love you. Please don't [E7] take my sunshine a- [A] way.

I'll always [A] love you and be there for you. I will pro- [D] tect you and keep you [A] safe. You are my [D] dream dear. You are my [A] sunshine. Please don't [E7] take my sunshine a- [A] way.

The other [A] night, dear, as I lay sleeping, I dreamed I [D] held you in my [A] arms. When I a- [D] woke, dear, I was mis- [A] taken and I [E7] hung my head and I [A] cried.





[A] Kookaburra [D] sits on a [A] rusty nail
 [A] Gets a [D] boo-boo [A] on his tail
 [D] Cry, Kookaburra! [F#m] Cry,
 kookaburra! [A] Oh how [E7] life can [A] be.
 [A] Kookaburra [D] sits in the [A] old gum
 tree, [A] merry, merry [D] king of the
 [A] bush is he [D] Laugh kookaburra,
 [F#m] laugh Kookaburra, [A] gay your
 [E7] life must [A] be.

Four Chord Songs



Kookaburra [4/4]

[A] Kookaburra [D] sits in the [A] old gum
 tree, [A] merry, merry [D] king of the
 [A] bush is he [D] Laugh kookaburra,
 [F#m] laugh Kookaburra, [A] gay your
 [E7] life must [A].

[A] Kookaburra [D] sits in the [A] old gum
 tree, [A] eating all the [D] gumdrops
 [A] he can see [D] Stop, kookaburra,
 [F#m] stop Kookaburra, [A] leave some
 [E7] there for [A] me

[A] Kookaburra [D] sits in the [A] old gum
 tree, [A] chasing all the [D] monkeys
 [A] he can see [D] Stop, kookaburra,
 [F#m] stop Kookaburra, [A] that`s not a
 [E7] monkey, that`s [A] me!



Vive la Compagnie [4/4]

Let [A] every good fellow now join in the
 song. Vive la [E7] compa- [A] nie. Success to
 each other and pass it along. Vive la
 [E7] compa- [A] nie.

[A] Vive la, vive la, [D] vive l'amour.
 [A] Vive la, vive la, [E7] vive l'amour.
 [F#m] Vive l'amour,
 [D] vive l'amour.
 [E7] Vive la compa- [A] nie.

A [A] friend on your left and a friend on your
 right. Vive la [E7] compa- [A] nie. In love and
 good fellowship, let us unite. Vive la
 [E7] compa- [A] nie.

With [A] friends all around we'll sing out our
 song. Vive la [E7] compa- [A] nie. We'll
 banish our troubles, it won't take us long.
 Vive la [E7] compa- [A] nie.

Should [A] time or occasion compel us to
 part. Vive la [E7] compa- [A] nie. These days
 shall forever enliven our hearts. Vive la
 [E7] compa- [A] nie.



<https://ukuleleorchestra.org>

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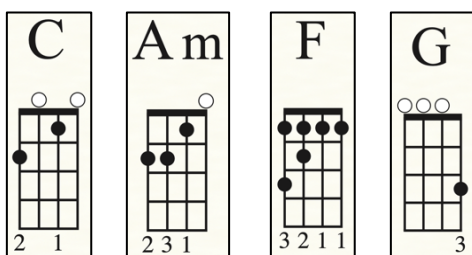
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BARITONE VERSION



Waltzing Matilda [4/4] Go Kangaroos!

Intro: [C] [G] [Am] [F] [C] [G] [Cx4]

Verse 1:

[C] Once a jolly [G] swag man [Am] camped beside a [F] billabong [C] under the shade of a [G] coolibah tree, and he [C] sang as he [G] sat and [Am] waited 'til his [F] billy boiled. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And he [C] sang as he [G] sat and [Am] waited 'til his [F] billy boiled. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 2:

[C] Down came a [G] jumbuck to [Am] drink beside the [F] billabong. [C] Up jumped the swag man and [G] grabbed him with glee and he [C] sang as he [G] stowed that [Am] jumbuck in his [F] tucker bag. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And he [C] sang as he [G] stowed that [Am] jumbuck in his [F] tucker bag. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 3:

[C] Up came the [G] squatter [Am] mounted on his [F] thoroughbred. [C] Down came the troopers, [G] one two, three. Saying, [C] "Where's that jolly [G] jumbuck you've [Am] got inside your [F] tucker bag?" [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." Saying, [C] "Where's that jolly [G] jumbuck you've [Am] got inside your [F] tucker bag?" [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 4:

[C] Up jumped the [G] swag man, he [Am] sprang into the [F] billabong. [C] "You'll never catch me a- [G] live...." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Big Finish:

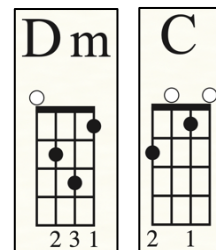
[C] Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me." {tremolo!}

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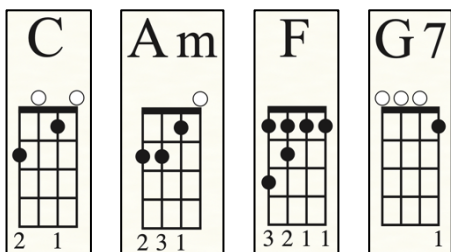
Drunken Sailor [4/4] A Sad Tale

[Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Earl-aye in the
[Dm] morning?

[Dm] Hoo-ray and up she rises.
[C] Hoo-ray and up she rises.
[Dm] Hoo-ray and up she rises.
[C] Earl-aye in the
[Dm] morning?



%%%%%%%%%



Kookaburra [4/4] Go Girl Scouts!

Intro: [C] [F] [G7] [C]

[C] Kookaburra [F] sits in the [C] old gum tree.
Merry, merry [F] king of the [C] bush is he.
[F] Laugh kookaburra, [Am] laugh
Kookaburra, [C] gay your [G7] life must
[C] be.

[C] Kookaburra [F] sits in the [C] old gum tree,
eating all the [F] gumdrops [C] he can see
[F] Stop, kookaburra, [Am] stop
Kookaburra, [C] leave some [G7] there for
[C] me.

[C] Kookaburra [F] sits in the [C] old gum tree,
chasing all the [F] monkeys [C] he can see
[F] Stop, kookaburra, [Am] stop
Kookaburra, [C] that's not a [G7] monkey,
that's [C] me!

[C] Kookaburra [F] sits on a [C] rusty nail
Gets a [F] boo-boo [C] on his tail
[F] Cry, Kookaburra! [Am] Cry, kookaburra!
[C] Oh how [G7] life can [C] be.

[C] Kookaburra [F] sits in the [C] old gum tree.
Merry, merry [F] king of the [C] bush is he.
[F] Laugh kookaburra, [Am] laugh
Kookaburra, [C] gay your [G7] life must
[C] be. {bum, bum}

%%%%%%%%%

This Little Light of Mine [4/4] A Happy Tale

[C] This little light of mine. I'm gonna let it shine.
[F] This little light of mine.
[C] I'm gonna let it shine. This little light of mine.
I'm gonna let it shine. Let it
[F] shine, let it [G7] shine, let it [C] shine.

%%%%%%%%%

You are My Sunshine [4/4] A Sad Tale Too

Verse 1:

You are my [C] sunshine, my only sunshine. You
make me [F] happy, when skies are [C] gray.
You'll never [F] know dear, how much I [C] love
you. Please don't [G7] take my sunshine a-
[C] way.

Verse 2:

I'll always [C] love you and be there for you. I will
pro- [F] tect you and keep you [C] safe. You are
my [F] dream dear. You are my [C] sunshine.
Please don't [G7] take my sunshine a- [C] way.

Verse 3:

The other [C] night, dear, as I lay sleeping, I
dreamed I [F] held you in my [C] arms. When
I a- [F] woke, dear, I was mis- [C] taken and I
[G7] hung my head and I [C] cried.

%%%%%%%%%

Danny Boy [4/4] The Saddest Tale

Verse 1:

Oh Danny [C] boy the pipes the pipes are
[F] calling from glen to [C] glen, and down the
mountain [G7] side. The summer's [C] gone and
all the roses [F] falling. It's you it's [C] you must
[G7] go and I must [C] bide.

But come ye back when [F] summer's in the
[C] meadow, or when the valley's [F] hushed and
white with [G7] snow. Oh I'll be [C] here in
[F] sunshine or in [C] shadow. Oh Danny boy oh
Danny [G7] boy I love you [C] so.

Verse 2:

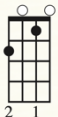
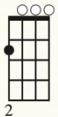
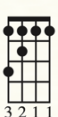
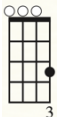
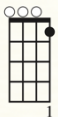
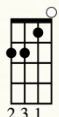
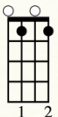
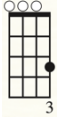
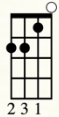
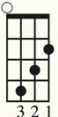
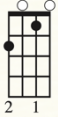
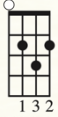
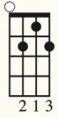
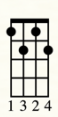
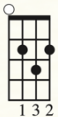
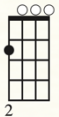
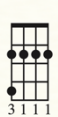
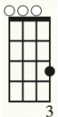
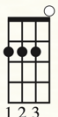
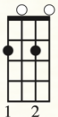
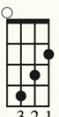
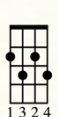
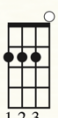
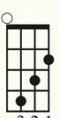
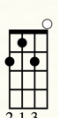
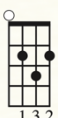
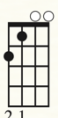
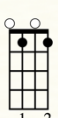
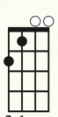
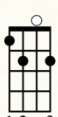
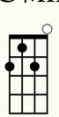
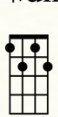
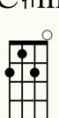
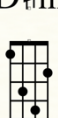
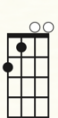
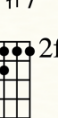
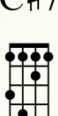
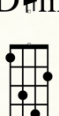
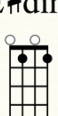
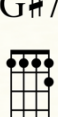
But if you come and all the flowers [F] dying, and I
am [C] dead (and dead I well may [G7] be), you'll
come and [C] find the place where I am [F] lying,
and kneel and [C] say an [G7] "Ave" for [C] me.

And I will know though [F] soft you tread a-
[C] bove me, and in my grave will [F] warm and
sweeter [G7] be. And you'll kneel [C] down and
[F] whisper that you [C] love me. And I will sleep
in peace un- [G7] til you come to [C] me.

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Baritone Ukulele Chords in Major Keys

Arranged by Gary Jugert: April 13, 2025

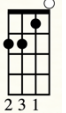
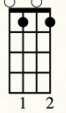
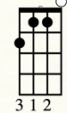
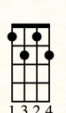
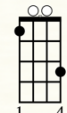
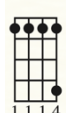
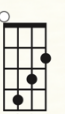
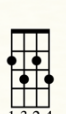
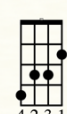
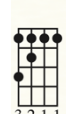
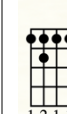
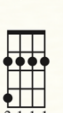
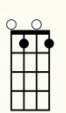
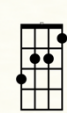
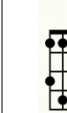
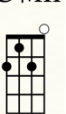
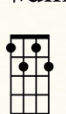
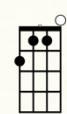
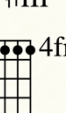
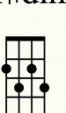
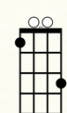
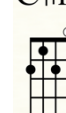
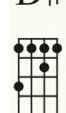
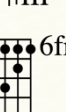
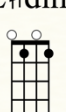
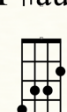
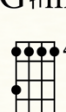
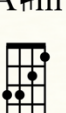
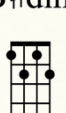
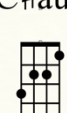
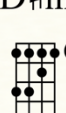
	I	ii	iii	IV	V	V7	vi	vii°
C	C  2 1	Dm  2 3 1	Em  2	F  3 2 1 1	G  3	G7  1	Am  2 3 1	B dim  1 2
G	G  3	Am  2 3 1	Bm  3 2 1	C  2 1	D  1 3 2	D7  2 1 3	Em  2	F#dim  1 3 2 4
D	D  1 3 2	Em  2	F#m  3 1 1 1	G  3	A  1 2 3	A7  1 2	Bm  3 2 1	C#dim  1 3 2 4
A	A  1 2 3	Bm  3 2 1	C#m  2 1 3	D  1 3 2	E  2 1	E7  1	F#m  3 1 1 1	G#dim  1 2
E	E  2 1	F#m  3 1 1 1	G#m  3 1 1 1 4fr.	A  1 2 3	B  1 1 1 4 4fr.	B7  1 2 3	C#m  2 1 3	D#dim  1 3 2 4
B	B  1 1 1 4 4fr.	C#m  2 1 3	D#m  1 3 4 2	E  2 1	F#  3 2 1 1 2fr.	F#7  1 2 1 1 2fr.	G#m  3 1 1 1 4fr.	A#dim  1 3 2 4
F#	F#  3 2 1 1 2fr.	G#m  3 1 1 1 4fr.	A#m  3 4 2 1	B  1 1 1 4 4fr.	C#  3 1 2 1	C#7  2 3 1 4	D#m  1 3 4 2	E#dim  1 2
C#	C#  3 1 2 1	D#m  1 3 4 2	E#m  3 1 1 1	F#  3 2 1 1 2fr.	G#  1 1 1 4	G#7  1 1 1 2	A#m  3 4 2 1	B#dim  1 3 2 4

F	F 	G m 	A m 	B♭ 	C 	C7 	D m 	E dim
B♭	B♭ 	C m 	D m 	E♭ 	F 	F7 	G m 	A dim
E♭	E♭ 	F m 	G m 	A♭ 	B♭ 	B♭7 	C m 	D dim
A♭	A♭ 	B♭m 	C m 	D♭ 	E♭ 	E♭7 	F m 	G dim
D♭	D♭ 	E♭m 	F m 	G♭ 	A♭ 	A♭7 	B♭m 	C dim
G♭	G♭ 	A♭m 	B♭m 	C♭ 	D♭ 	D♭7 	E♭m 	F dim
C♭	C♭ 	D♭m 	E♭m 	F♭ 	G♭ 	G♭7 	A♭m 	B♭dim

- You'll find B#, E#, C♭, F♭, and double sharps here, but don't be a psycho. Simplify the spelling of those chords when you use them. They're here because they're accurate, not because they're wise.
- Baritone ukulele friendly keys are marked in teal. Principal chords in each key are also marked in teal.
- In the not-so-baritone-friendly keys, you will find using all bar chords will work better ... probably. You may find easier shapes up the neck, or you might consider using a capo (gasp).
- If you find a mistake here, please email me so I can fix it. garyjugert@yahoo.com

Baritone Ukulele Chords in Minor Keys

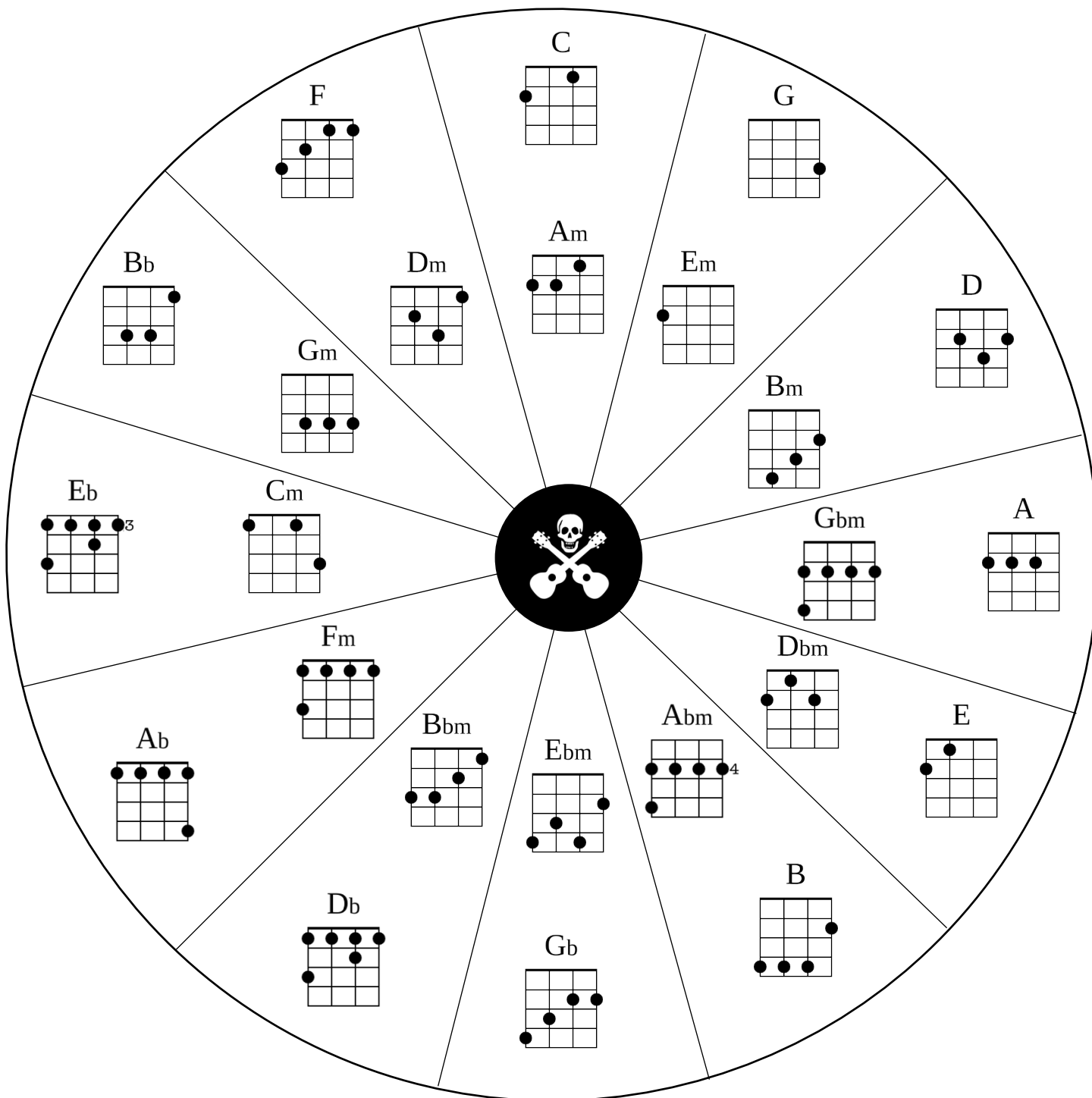
Arranged by Gary Jugert: June 8, 2024

	i	ii°	III+	iv	V	V7	VI	vii°
Am	A m 	B dim 	C aug 	D m 	E 	E 7 	F 	G#dim 
Em	E m 	F#dim 	G aug 	A m 	B 	B 7 	C 	D#dim 
Bm	B m 	C#dim 	D aug 	E m 	F# 	F# 7 	G 	A#dim 
F#m	F#m 	G#dim 	A aug 	B m 	C# 	C# 7 	D 	E#dim 
C#m	C#m 	D#dim 	E aug 	F#m 	G# 	G# 7 	A 	B#dim 
G#m	G#m 	A#dim 	B aug 	C#m 	D# 	D# 7 	E 	F#dim 
D#m	D#m 	E#dim 	F#aug 	G#m 	A# 	A# 7 	B 	C#dim 
A#m	A#m 	B#dim 	C#aug 	D#m 	E# 	E# 7 	F# 	G#dim 

Dm	D m 	E dim 	F aug 	G m 	A 	A 7 	B $\flat$ 	C $\sharp$ dim
Gm	G m 	A dim 	B $\flat$ aug 	C m 	D 	D 7 	E $\flat$ 	F $\sharp$ dim
Cm	C m 	D dim 	E $\flat$ aug 	F m 	G 	G 7 	A $\flat$ 	B dim
Fm	F m 	G dim 	A $\flat$ aug 	B $\flat$ m 	C 	C 7 	D $\flat$ 	E dim
Bbm	B $\flat$ m 	C dim 	D $\flat$ aug 	E $\flat$ m 	F 	F 7 	G $\flat$ 	A dim
Ebm	E $\flat$ m 	F dim 	G $\flat$ aug 	A $\flat$ m 	B $\flat$ 	B $\flat$ 7 	C $\flat$ 	D dim
Abm	A $\flat$ m 	B $\flat$ dim 	C $\flat$ aug 	D $\flat$ m 	E $\flat$ 	E $\flat$ 7 	F $\flat$ 	G dim

- You'll find B $\sharp$, E $\sharp$, C $\flat$, F $\flat$, and double sharps here, but don't be a psycho. Simplify the spelling of those chords when you use them. They're here because they're accurate, not because they're wise.
- Baritone ukulele friendly keys are marked in lavender. Principal chords in each key are also marked in lavender.
- In the not-so-baritone-friendly keys, you will find using all bar chords will work better ... probably. You may find easier shapes up the neck, or you might consider using a capo (gasp).
- If you find a mistake here, please email me so I can fix it. garyjugert@yahoo.com

Baritone Ukulele Circle of Fifths



Chord Equivalencies: Ab=G#, Bb=A#, Db=C#, Eb=D#, Gb=F#

