

Baritone Jumping Flea Arpeggiator
<https://jollyrogerukulele.com>

 $C\#_m$  $C\#_m$ 

G#



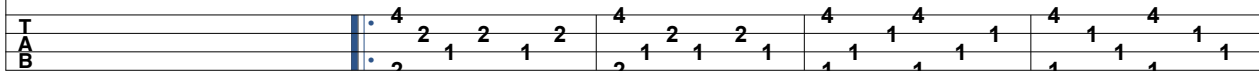
G#



Melody



Baritone



A

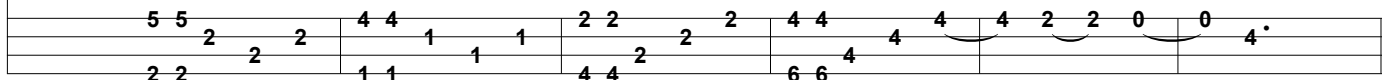


G#

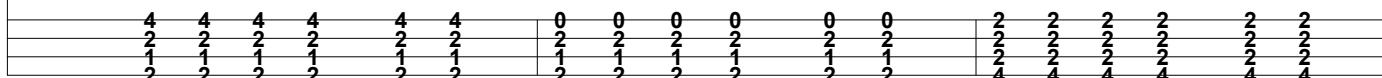

$$F\sharp_m$$
 $G^\#_m$  $G_m^\#$  $G^\#_m$ 

5 6 7 8 9 10

The musical notation for measures 5 through 10 of 'The Rose Tree' is shown. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. Measure 5 starts with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes. Measure 6 has a key signature change to two sharps (F#, C#). Measure 7 has a key signature change to one sharp (F#). Measure 8 has a key signature change to no sharps or flats. Measure 9 has a key signature change to one flat (Bb). Measure 10 has a key signature change to two flats (Bb, Eb). The melody ends with a half note.

 $C\#_m$  $C\#_m$  $F\#_m$ 

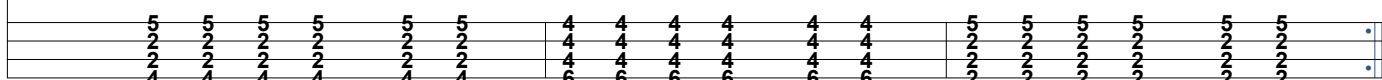
All up strums.


$$F\sharp_m$$
 $G^\sharp_m$ 

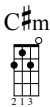
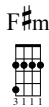
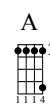
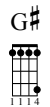
A



Measures 14-16 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 14 contains a whole note chord of F#4, C#5, and G#5. Measure 15 contains a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. Measure 16 contains a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5.



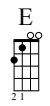
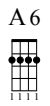
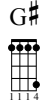
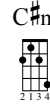
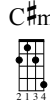
C# Minor

17     

18 19 20 21

8

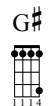
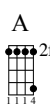
2 1 2 0 2 1 4 2 2 2 2 2 2 2 5 2 2 1 1 4 1 1 1 1 4 4 4 1 1 1 1

22      

23 24 25 26 27

8

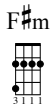
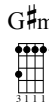
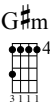
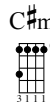
4 0 0 0 1 0 2 2 2 2 2 4 4 2 2 2 4 4 1 1 1 4 2 2 1 2 4 2 1 2 1 2 1 1

28 29 30 31

8

4 1 1 4 1 1 4 1 1 4 1 1 5 5 2 2 2 4 4 1 1 1 1 1 1 1 1

32 33 34 35 36 37

8

2 2 2 2 4 4 4 4 4 2 2 0 0 4 2 2 2 2 4 9 9 9 11