

We Wish You A Merry Christmas

Baritone Ukulele
<https://jollyrogerukulele.com>

November 16, 2025
English (19th century)
Arranged by Gary Jugert
for Baritone Ukulele

Repeats:
0 thru 28
5 thru 27
29 to end

$\text{♩} = 100$

Chords & Lyrics

Baritone Melody

TuffUke

7 8 9 10 11 12 13 14 15 16 17 18 19 20

Chords: B, Em, Am, D7, G, G, C, A, D7, B, Em, Am, D7, G, D, A7, D, G, D, A, D7, G

Lyrics: We wish you a mer-ry Christ-mas. We wish you a mer-ry Christ-mas and a hap-py new year. Good tid-ings to you where ev-er you are. Good tid-ings for Christ-mas and a hap-py new year. We

Baritone Melody: 3 7-7-8-7-5 3 0 3-3 0 5 2 3 3 3 3 5-3 2 0 0 0

TuffUke: 3 7-7-8-7-5 3 0 3-3 0 5 2 3 3 3 3 5-3 2 0 0 0

Baritone Melody: 5 5 7 5 3 2 3 3 7 7 8 7 5 3 0 3 3 0 5 2 3 3

TuffUke: 5 5 7 5 3 2 1 3 3 7 7 8 7 5 3 0 3 3 0 5 2 3

Baritone Melody: 3 3 3 2 2 3 2 0 3 5 7 5 3 10 3 3 3 0 5 2 3 3

TuffUke: 3 3 3 2 2 3 2 0 3 5 7 5 3 10 3 3 3 0 5 2 3 3

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The musical score is written for guitar, voice, and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems, each with a guitar part, a vocal melody, and a piano accompaniment.

System 1 (Measures 21-25):

- Guitar Chords:** G (measures 21-22), C (measure 22), A (measures 23-24), D7 (measures 24-25), B (measure 25, marked 4fr.).
- Vocal Melody:** Measures 21-25. The lyrics are: "wish you a mer-ry Christ-mas. We wish you a mer-ry Christ-mas. We wish you a mer-ry".
- Piano Accompaniment:** Measures 21-25. The right hand uses a simple harmonic pattern (3, 3, 5, 3, 2, 0, 0, 0, 5, 5, 7, 5, 3, 2, 3, 3, 7, 7, 8, 7, 5). The left hand provides a bass line with octaves and chords.

System 2 (Measures 26-30):

- Guitar Chords:** Em (measures 26-27), Am (measure 27), D7 (measures 28-29), G (measures 29-30).
- Vocal Melody:** Measures 26-30. The lyrics are: "Christ - mas and a hap - py new year. We year." There is a first ending (marked 1.) and a second ending (marked 2.) leading to measure 30.
- Piano Accompaniment:** Measures 26-30. The right hand continues the harmonic pattern. The left hand provides a bass line with octaves and chords.