



JollyRogerUkulele.com
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Private lessons, group lessons, camps, corporate events, library classes, performances, online lessons, and orchestras forming around the world. We've got stuff going every week. If you've got an ukulele project in mind, we can make it happen together.

What's on the Website (mostly free) ...

Ukulele can be played in many musical (and goofy) ways. I teach them all.

- Solo playing using individual notes, chords, and vocals. Singing is optional.
- Duet and small ensemble arrangements for hundreds of songs and growing every week.
- Ukulele and Baritone Ukulele treated with equal importance. Well, almost equal.
- Large group material tested and ready for your ensemble and we can make more if you need something specific just for your group.
- Melodic songs from all genres and time periods and plenty you've never heard.
- Ukulele skills – the good ones – taught efficiently can be taught by you. Come learn how.
- You will learn to read standard notation and tablature at the same time.
- If you have previous musical experience, this will give you instant satisfaction, and if you have university training, it'll help you question everything you thought you knew and then help you fix the dumb stuff.
- If you have no previous musical experience, you'll be playing real music quickly and have years of material to keep you rawkin'.

More than just a “how to play ukulele” program – become a complete musician.

- Care, maintenance, and repair of all stringed instruments.
- Beginning material everyone should tackle leading to ever more complex works.
- Tools to build musicianship useful for all instruments including theory, arranging, composition, and performance.
- Enough to keep advancing students happy for years of adventure in music.
- Teacher certification program.
- Epic sold-out concerts in-person and online.
- Workshops all over the place.
- Regular updates with new and updated arrangements.
- Thousands of instructional videos.

Other Helpful Websites

My sites include:

Best Ukulele Sites Anywhere

- JollyRogerUkulele.com
- UkuleleOrchestra.org

Best Guitar Sites Anywhere

- GuitarOrchestra.com
- DenverGuitarOrchestra.com

Best Chromatic Harmonica Site

- HarmonicaBand.com

My Composing Prompts

- ComposingPrompts.blogspot.com

Best FREE Music Notation Software

- Musescore.org

A Bit About Me

My name is Gary Jugert and I've been involved in making bad music for 35 years and on the ukulele for more than 25 years. I hope to help you start creating art rather than consuming other people's music. I will do almost anything to promote ukulele, and I encourage ordinary people into making extraordinary music.

I work with schools, non-profits, and libraries in any way I can to support bringing music into the community. I do ukulele repairs, set-ups, and string changes. If you need a video on any ukulele-related topic, just ask. I'm into guitars and harmonicas and (of course) kazoos too. I'm a pretty good resource for most any ukulele questions as I don't do just one thing and have extensive experience in all phases of ukulele. I can probably help if you're patient. I like to talk a lot. A LOT.

Doing Ukulele & Baritone Ukulele Right!



Here is the **ONLY** “rule” & it’s **IMPORTANT**

The pad of your left thumb goes behind the neck of your ukulele and follows along behind your middle finger just like Stu is doing above. We should never ever ever ever see your left thumb. There are no exceptions ... and if you do this one thing, your life will be so much easier down the road when we end up dealing with difficult chords and when speed matters.

A Simple Way to Make Playing Easier

Add a button onto the end of your ukulele and wear a strap when you play. You’ll need to drill a small pilot hole in the end of your uke. It’s OK. Don’t use the ones with the clip. They’re evil.

What You **DON’T** Need

A Capo: You’ll be making so many bar chords a capo will just get in the way. If you have guitar in your background, you’ll have to let it go.

A Pick: Seriously throw them away. You’ll be using all of your fingers simultaneously in lots of different ways. If you want to grow out the fingernails on your right hand it’s kinda weird but useful. Sorry, but the fingernails on your left hand hafta go. A good manicurist can still get unicorn stickers onto short nails and you’ll look marvy.

Ukulele Types

Soprano: Small and traditional.

Concert: A little bigger and easier to play.

Tenor: Most adults should be playing tenor.

Baritone: Four string guitar for bigger hands.

U-Bass: The lowest ukulele is tuned like a bass.

Banjolele: An ukulele with a banjo head for playing real loud without teeth or shoes.

Your hand size and finger shapes determine the best size for you. Wait to buy an expensive ukulele until you know what sound and playability issues matter for you. Almost all ukuleles can be amplified by adding an electronic pickup.

Stuff You’ll Need

- An ukulele, duh! (pronounced oo-koo-leh-lay)
- A button and an ukulele strap
- A gig bag with a shoulder strap
- A Snark ST-8 clip-on tuner
- A music stand and light
- A three-ring binder with section dividers, or if you’re loaded, use an iPad and ForScore
- Highlighters and pencils
- A kazoo ... no really, seriously

Strings: If your strings are white or black, you need to change them to modern fluorocarbon within six months of your initial purchase. You need to change strings at least once a year.

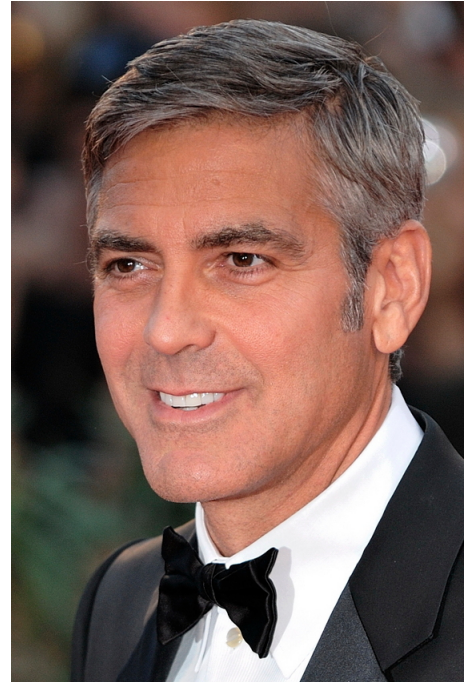
A Note About Low-G Tuning: A metal-wound Low-G string can tear your instrument apart if it’s not built for the pressure. You can always use a plastic Low-G string (but they don’t sound good). Low-G ukuleles are built stronger and cost more.

Other Helpful Notes

- Hold your ukulele at a 60-degree angle.
- Make sure the back of the ukulele remains in contact with the front side of you.
- Don’t lay your ukulele in your lap or let it fall into a horizontal position.
- Dots are on frets 5, 7 and 10. Memorize!
- Tension will ruin your joy in music. The only pain you should feel is on your fingertips and your left thumb should feel tired

Tune Your Ukulele (every time you play!)

This is George Clooney. He used to be wildly famous. People Magazine gave him an award for being dreamy in 1997 and then again in 2006. He's old now and he still looks better than everybody. He married a model and lives in Italy. But kids these days don't know him because he wears a suit of armor and sells Nespresso. I've decided I'm bringing George back. Help make him famous.



George Clooney Eats Apples = GCEA

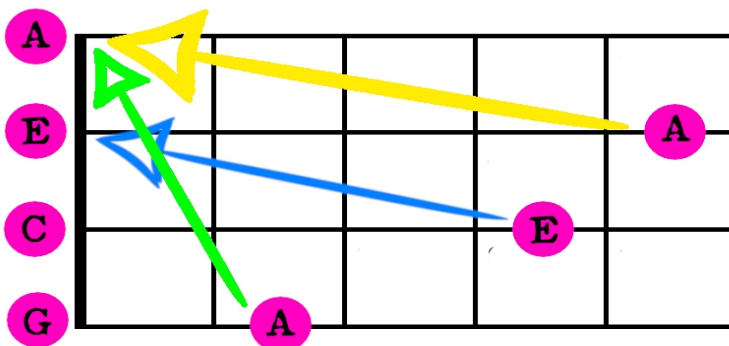
- or, Goats Can Eat Anything = GCEA
- For **BARITONE** ukuleles use DGBE
- Canadian tuning is **ADF#B** (just 'cuz)

Use a **top of the line clip-on tuner** or a **tuning app** on your phone. Check your tuning every time you play.



How to use Relative Tuning ... buy a tuning fork tuned to A.

Check the open string #1, string #2 on the fifth fret, and string #4 on the second fret. Once those are set, double check every string as shown to see if they sound the same.



Practice Log

Name:

Month:

Goal:

	Total Time	Notes
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		
29		
30		
31		

Time You Should Spend: Technique 10%. New Material 60%. Repertoire 30%.

Jolly Roger Ukulele Progress Tracker

#	Book 1 Ukulele & Baritone Tracker	Date	Notes
1	Introduction to the Program		
2	Doing Ukulele Right		
3	Tuning Your Instrument		
4	Practice Log		
5	Progress Tracker		
6	Frère Jacques		
7	Three Blind Mice		
8	My Spaghetti Monster		
9	Brahm's Lullabye		
10	Make a Better Bar		
11	Yankee Doodle		
12	Key of C Arpeggiator (Baritone G)		
13	Major Scales and Note Names		
14	Amazing Grace		
15	Happy Birthday		
16	All Through the Night		
17	La Cucaracha		
18	Home on the Range		
19	Key of G Arpeggio (Baritone D)		
20	Simple Gifts		
21	Carnival of Venice		
22	Daisy Bell		
23	Key of F Arpeggiator (Baritone C)		
24	Aloha 'Oe		
25	Scarborough Fair		
26	Strumming in the Key of A		
27	Strumming in the Key of C		
28	Key Chart Music Theory		
29	Songwriting with the Circle of Fifths		
30	End of Book 1 Exam (very serious)		
	Next Stuff to Do:		
*	Book 2 (It's Free!)		
*	Jumping Flea Arpeggiator (It's Free Too)		
*	Membership for Hundreds More Songs		
*	Holiday Tunes		
*	Arranging for Solo and Ensemble Ukulele		
*	Teaching Certification		
*	Start a Band!		
*	Theory / Composition / Conducting		

Frère Jacques

Introduction to Ukulele
https://jollyrogerukulele.com

April 18, 2025
Traditional (1780-ish)
Arranged for Ukulele
by Gary Jugert

Repeats:
0 thru 8
1 thru 7
9 to end

Chords & Lyrics

Ukulele Melody

♩ = 80

1

Frè - re Jac - ques. Frè - re Jac - ques.
Are - re you sleep - ing? Are - re you sleep - ing?
Open Middle Pinkie Open Open Middle Pinkie Open

2

Dor - mez vous? Dor - mez vous?
Bro - ther John? Bro - ther John?
Index Middle Pinkie Index Middle Pinkie

3

Son - nez les ma - tin - es. Son - nez les ma - tin - es.
Morn - ing bells are ring - ing. Morn - ing bells are ring - ing.
Middle Pinkie Middle Middle Index Open Middle Pinkie Middle Middle Index Open

4

Ding. Dang. Dong. Ding. Dang. Dong. Ding. Dang. Dong.
Ding. Dang. Dong. Ding. Dang. Dong. Ding. Dang. Dong.
First String Second String First String First String Second String First String First String Second String Strum.

5

6

7

8 1.

9 2.

Three Blind Mice

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:
None

Jolly Roger Ukulele
<https://jollyrogerukulele.com>

April 18, 2025
Thomas Ravenscroft (1609)
Arranged by Gary Jugert
for Ukulele

Chords & Lyrics

Ukulele Melody

TuffUke

Three blind mice. Three blind mice. See how they run. See how they run. They

all went af-ter the far-mer's wife. She cut off their tails with a car-ving-knife. Have you

e-ver seen such a sight in your life as three blind mice?

Remember:

1 = Index
2 = Middle
3 = Ring

Try thumb down
and the claw!
Use a rest stroke in
measures 8, 10 & 12.

My Spaghetti Monster

Play Ukulele the Flying Spaghetti Monster Way
<https://jollyrogerukulele.com>

April 3, 2020
Composed by Siouxi ExcuseMe
Arranged by Gary Jugert
for Ukulele and Harmonica

Chords & Lyrics

Tempo: ♩ = 100

Chords: N.C., C, N.C., Cmaj7

Lyrics: My Spa - ghet - ti Mon - ster play - ing u - ku - le - le
Open Open Open Open Ring Ring Open Open Open Open Middle Middle

Harmonica in C: 4 5 4 5 7 7 4 5 4 5 ~7 ~7

Ukulele Melody: T A B

TuffUke: T A B

Chords: N.C., C6, Cmaj7, C, G/C, N.C., G/C

Lyrics: fly - ing through the rain - bows with my heart. Tas - ty mar - i - nar - a.
Open Open Open Open Open Open Middle Ring Ring Index Open Middle Open Ring Ring

Harmonica in C: 4 5 4 5 ~6 ~6 ~7 7 6 ~5 5 ~4 4 6 6

Ukulele Melody: T A B

TuffUke: T A B

Chords: N.C., G/C, N.C., C

Lyrics: Yum - my par - me - san. We're Pas - ta - far - i - ans.
Index Open Middle Open Ring Ring Index Open Middle Ring Ring

Harmonica in C: ~5 5 ~4 4 6 6 ~5 5 ~4 6 7

Ukulele Melody: T A B

TuffUke: T A B

Brahms' Lullaby

April 18, 2025
Johannes Brahms (1868)
Arranged by Gary Jugert
for Ukulele

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Introduction to Ukulele
<http://jollyrogerukulele.com>

Repeats:
0 thru 16
1 thru 15
17 to end

Chords & Lyrics

Ukulele Melody

TuffUke

Chords: C, G7, F, C

Lyrics:

Lull - a - by and good - night with ro - ses be - dight. - With li - lies be -
(Lull-a) - by and good - night. Thy mo - ther's de - light. - Bright an - gels be -

spread is - ba - by's wee bed. Lay you down now and rest. May your slum - bers be blessed. Lay you
side my dar - ling a - bid. I will watch as you sleep. May your dreams be so sweet. I will

down watch now and rest. May your slum - bers be so blessed. Lull - a
as you sleep. May your dreams be so sweet.

PIMA: Thumb, index, middle, ring.
Say the chord names as you play.

Make a Better Bar

<https://jollyrogerukulele.com>

March 24, 2026
By Gary Jugert
for High and Low G
Ukulele

Chord Diagrams:

- C6** (Fret 0)
- C#6** (Fret 1)
- D6** (Fret 2)
- D#6** (Fret 3)
- E6** (Fret 4)
- F6** (Fret 5)
- F#6** (Fret 6)
- G6** (Fret 7)
- G#6** (Fret 8)
- A6** (Fret 9)
- A#6** (Fret 10)
- B6** (Fret 11)
- C6** (Fret 12)
- C6** (Fret 12)
- B6** (Fret 11)
- Bb6** (Fret 10)

Tempo: ♩ = 80

Melody:

Ukulele:

Lyrics:

P I M A

A M I P

Instructions: Say chord names as flats. etc.

Yankee Doodle

March 24, 2026
Richard Shuckburgh (1755)
Arranged by Gary Jugert
for Ukulele

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Introduction to Ukulele
<http://jollyrogerukulele.com>

Repeats:
None

Chords & Lyrics

Ukulele Melody

TuffUke

Chords: C, F, G, C, F, G, C

Lyrics: Yan - kee Doo - dle went to town a - ri - ding on a po - ny. Stuck a fea - ther in his hat and called it mac - a - ro - ni. Yan - kee Doo - dle keep it up. Yan - kee Doo - dle dan - dy. Mind the mu - sic and the step and with the girls be han - dy.

Ukulele Melody: 3 3 5 7 3 7 5 3 3 3 5 7 3 2

TuffUke: 3 3 5 7 3 7 5 3 3 3 5 7 3 2

Chords: C, F, G, C, F, F

Lyrics: Stuck a fea - ther in his hat and called it mac - a - ro - ni. Yan - kee Doo - dle keep it up.

Ukulele Melody: 3 3 5 7 8 7 5 3 2 3 0 2 3 3 0 2 0 3 0 2 3

TuffUke: 3 3 5 7 8 7 5 3 2 3 0 2 3 3 0 2 0 3 0 2 3

Chords: C, C, F, F, G, C

Lyrics: Yan - kee Doo - dle dan - dy. Mind the mu - sic and the step and with the girls be han - dy.

Ukulele Melody: 3 0 3 1 0 3 0 2 0 3 0 2 3 0 3 3 2 5 3 3

TuffUke: 3 0 3 1 0 3 0 2 0 3 0 2 3 0 3 3 2 5 3 3

C Major

Jumping Flea Arpeggiator
<https://jollyrogerukulele.com>

January 9, 2026
By Gary Jugert
Third Edition
High G Ukulele

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.
This is a good thing.

♩ = 120

Melody

Ukulele

Claw

Chord diagrams: C, G, F, G, C, G, F, G7, C, Am, F, G7, C, Am, F, G7

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

C Major

21 22 23 24 25 26

slower ♩ = 100

Thumb down

27 28 29 30 31 32

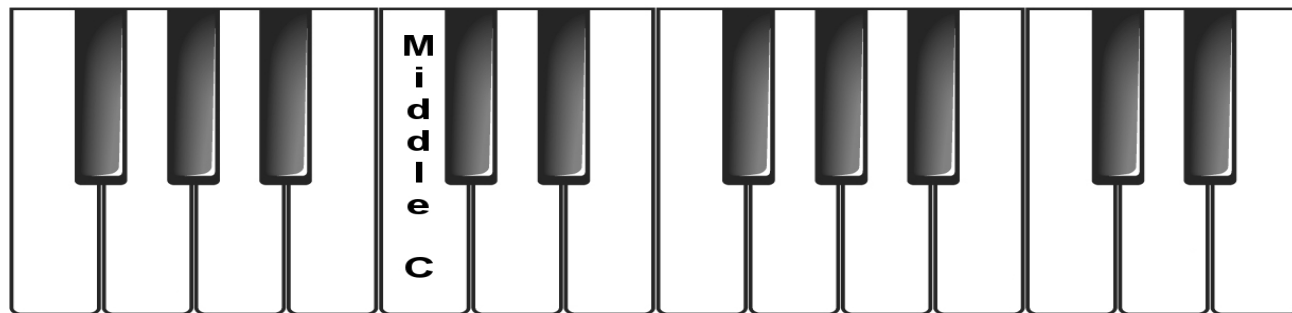
faster ♩ = 120

Claw

33 34 35 36 37

slowing

Playing the C Scale



Low-G ukes only	This is where you find the C major scale on your ukulele.	Extra notes.
G A B	C D E F G A B C	D E
T A B 0 2 4	0 2 0 1 3 0 2 3	5 7

Playing the C Scale: Learn effective techniques for each hand.

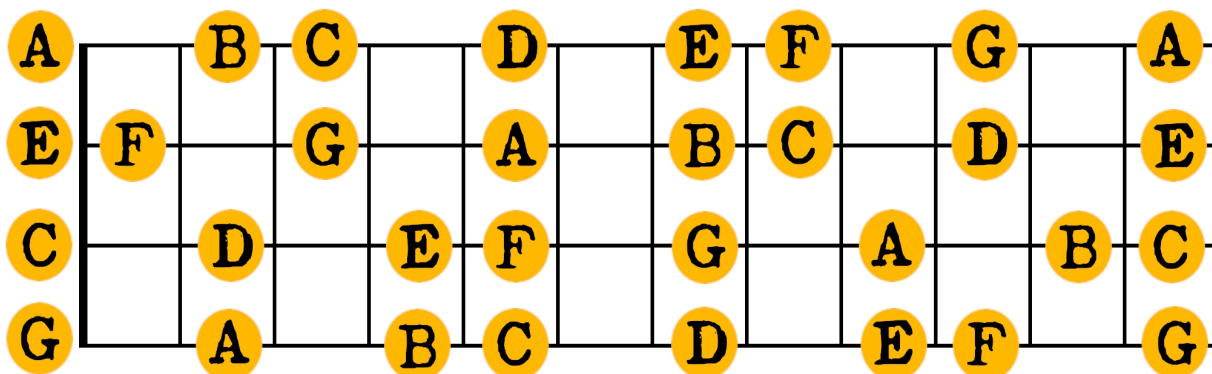
For now, use only your thumb on your right hand. On your left hand use:

- If you play a 1: Use your index finger.
- If you play a 2: Use your middle finger.
- If you play a 3: Use your ring finger.

Start on Middle C, play up to High C, and then turn around and go back down.

In almost every style of music and on every instrument, musicians play scales to warm up their hands and study the best ways to move to achieve the best tonality. This is your first scale. It's the most important one on ukulele.

To be an effective musician you'll need to memorize the piano keyboard layout. It's easier to learn the pattern of those notes on the piano and then find them on your ukulele. The layout of the "white keys" are shown here. The black keys have two names (sharp or flat) and those live between the notes shown. This layout is effective at explaining why you find dots on your fretboard at frets 5 and 7 too.



Amazing Grace

April 19, 2025

John Newton (1779)

Arranged by Gary Jugert
for Ukulele

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Introduction to Ukulele
<http://jollyrogerukulele.com>

Repeats:
None

$\text{♩} = 120$

Chords & Lyrics

Ukulele Melody

TuffUke

1 2 3 4

A - ma - zing grace how sweet the sound that

5 6 7 8 9

saved a wretch like me. I once was

10 11 12 13 14 15

lost but now I'm found. Was blind but now I see.

Chords: G, G, C, G, G, G, D7, D7, G, G, C, G, G, D7, G

Ukulele Melody: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes are mostly quarter and eighth notes, with some beamed eighth notes. Blue dots indicate notes on the 4th string.

TuffUke: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes are mostly quarter and eighth notes, with some beamed eighth notes. Blue dots indicate notes on the 4th string.

Lyrics: A - ma - zing grace how sweet the sound that saved a wretch like me. I once was lost but now I'm found. Was blind but now I see.

Happy Birthday

March 24, 2026
Patty and Mildred Hill (1893)
Arranged by Gary Jugert
for Ukulele

Notes tabbed on the 4th string will sound an octave higher than notated on High G ukuleles.

Repeats:
None

Notated on High G ukuleles.

Repeats:
None

♩ = 92

Chords & Lyrics

Ukulele Melody

TuffUke

1 2 3 4

Hap-py birth - day to you. Hap-py birth - day to you. Hap-py

5 6 7 8 9

birth - day dear Joe Schmoe. Hap - py birth - day to you. _____

10

slowly

7fr.

June 24, 2025
Sir Harold Boulton (1884)
Arranged by Gary Jugert
for Ukulele

Introduction to Ukulele
<https://jollyrogerukulele.com>

♩ = 92

17

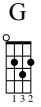
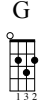
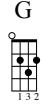
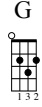
Repeats:
0 thru 8
1 thru 7
9 thru 17
10 thru 16
18 to end

<https://jollyrogerukulele.com>

for Ukulele

18

La Cucaracha

9 2. 10 11 12
 day. The lit - tle cock - roach, the lit - tle cock - roach, all she want - ed was to
 cock - roach, the lit - tle cock - roach, danced a jig while mu - sic

13 14 15 16
 dance. She did - n't mind that her leg was miss - ing
 played. Her joy - ful heart leapt, a tear - y eye wept. when she heard the mu - sic
 Then they chased her out the

17 18 19
 play. The lit - tle door.

To #10 To #10

10 7 7 7

Home on the Range

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Introduction to Ukulele
<http://jollyrogerukulele.com>

April 20, 2025
Higley & Kelley (1872)
Arranged by Gary Jugert
for Ukulele

Repeats:
0 thru 32
1 thru 30
33 to end

Chords & Lyrics

Ukulele Melody

TuffUke

Chords: G, D7, G, C, Cm, G, A7, D7, G, D7, G, C, Cm, G, D7, G, G

Lyrics: Oh give me a home where the buf - fa - lo roam, and the deer and the an - te - lope play. Where sel - dom is heard a dis - cour - a - ging word and the skies are not clou - dy all day.

Ukulele Melody: 1 2 3 0 2 3 2 0 3 3 3 2 3

TuffUke: 1 2 3 0 2 3 2 0 3 3 3 2 3

Chords: G, A7, D7, D7, G, D7, G

Lyrics: deer and the an - te - lope play. Where sel - dom is heard a dis -

Ukulele Melody: 5 3 3 3 2 3 0 0 2 2 3 0 2 3 2

TuffUke: 5 3 3 3 2 3 0 0 2 2 3 0 2 3 2

Chords: C, Cm, G, D7, G, G

Lyrics: cour - a - ging word and the skies are not clou - dy all day.

Ukulele Melody: 0 3 3 3 3 3 2 0 3 2 3 0 3 3 3

TuffUke: 0 3 3 3 3 3 2 0 3 2 3 0 3 3 3

Home on the Range

G D7 G G Em A7
 17 18 19 20 21 22
 Home, home on the range. Where the deer and the an - te - lope
 5 3 2 0 2 2 3 3 3 3 2 3
 5 3 3 2 0 2 3 2 2 3 4 4 4 3 2 3
 D7 D7 G D7 G C Cm
 23 24 25 26 27 28
 play. Where sel - dom is heard a dis - cour - a - ging word and the
 0 0 2 3 0 2 3 2 0 3 3 3 3 3
 0 0 2 2 2 3 0 2 3 2 0 3 3 3 3 3
 G D7 G G G G G 7fr.
 29 30 31 32 33 34 35
 skies are not clou - dy all day. Oh day.
 2 0 3 2 3 0 3 3 2 3 3 3 2 3 10 7 7
 2 0 3 2 3 0 3 2 3 2 3 2 3 2 7 7 7

G Major

Jumping Flea Arpeggiator
<https://jollyrogerukulele.com>

February 22, 2026
By Gary Jugert
Third Edition
High G Ukulele

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.
This is a good thing.

♩ = 120

Melody

Ukulele

G

Em

C

D

G

Claw

Em

C

D

G

D

G

D

C

D

Em

C

G

D

Em

C

G

D

G Major

23 24 25 26 27 28

Index-Middle Rest Strokes

2 2 5 5 | 0 0 | 10 10 9 7 | 5 7 2 | 3 3 2 3 | 5 2

29 30 31 32 33 34

Em C G D

Thumb down

0 0 2 3 | 5 2 | 2 3 0 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2 2

35 36 37 38 39 40

Em C G D G D7 G

Claw slower

2 3 4 0 4 3 | 3 0 0 0 | 2 3 0 2 3 | 0 2 2 2 | 2 0 2 0 | 2 2 2 2

Simple Gifts

Introduction to Ukulele
<http://jollyrogerukulele.com>

April 20, 2025
 Brackett (1848)
 Arranged by Gary Jugert
 for Ukulele

Notes tabbed on the 4th string
 will sound an octave higher than
 notated on High G ukuleles.

Repeats:
 0 thru 16
 9 to end

Chords & Lyrics

Ukulele Melody

Tuff Uke

Chords: F, C, F, C, F, F, C, F, F, F, C

Lyrics:

'tis a gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down to
 where we ought to be, and when we find our-selves-in a place that is right, it will be in the val-ley of
 love and de-light. — When — true — sim - pli-ci-ty is gained, to bow and to bend we won't be a shamed. To

Ukulele Melody Tab:

1 1 3 0 1 0 1 3 3 1 0 3 1 3 3 3 3 1

Tuff Uke Tab:

1 1 3 0 1 0 1 3 3 1 0 3 1 3 3 3 3 1

Ukulele Melody Tab:

3 0 3 0 0 0 1 0 1 3 0 3 0 1 3 3 1 0 3 1 3 3 3 0 0 3

Tuff Uke Tab:

3 0 3 0 0 0 1 0 1 3 0 3 0 1 3 3 1 0 3 1 3 3 3 0 0 3

Ukulele Melody Tab:

1 1 3 1 3 0 3 0 1 0 3 1 0 0 0 1 3 1 0 3 3 0 3 0

Tuff Uke Tab:

1 1 3 1 1 0 0 0 3 0 0 1 0 1 0 3 1 0 1 3 0 0 1 3 0 0

Simple Gifts

13 F 14 F 15 C 16 F 17 F 5fr.

turn turn and turn - it will be our de-light 'til by turn - ing and turn - ing we come round right.

1 1 3 0 3 0 1 3 3 1 0 3 1 3 3 3 0 0 3 1 1 3 1 . 1 0 2

1 1 3 0 3 0 1 3 3 1 0 3 1 3 3 3 0 0 3 1 1 3 1 . 8 5 5 5 5

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:
0 thru 31
1 thru 30
32 to end

Carnival of Venice

Jolly Roger Ukulele

<https://jollyrogerukulele.com>

April 26, 2025

Niccolo Paganini (1829)

Arranged by Gary Jugert
for Ukulele

Chords & Lyrics

Ukulele Melody

TuffUke

Chords: F, C7

Tempo: ♩ = 140

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

Daisy Bell: Bicycle Built for Two

April 26, 2025

Harry Dacre (1892)

Arranged by Gary Jugert
for Ukulele

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Introduction to Ukulele
<http://jollyrogerukulele.com>

Repeats:
None

♩ = 120

Chords & Lyrics

Ukulele Melody

Tuff Uke

1 2 3 4 5 6 7 8

F F F F B♭ B♭ F F

Dai - sy Dai - sy give me your an - swer do.

9 10 11 12 13 14 15 16

C7 C7 F Dm G7 G7 C7 C7

I'm half cra - zy all for the love of you. It

17 18 19 20 21 22 23 24

C7 C7 F F F B♭ B♭ F F

won't be a sty - lish mar - riage I can't af - ford a car - riage, but

25 26 27 28 29 30 31 32

F C7 F C7 F C7 F F

you'll look sweet u - pon the seat of a bi - cy - cle built for two.

F Major

Jumping Flea Arpeggiator
<https://jollyrogerukulele.com>

February 27, 2026

By Gary Jugert

Third Edition

High G Ukulele

Notes tabbed on the 4th string
 will sound an octave higher than
 notated on High G ukuleles.
 This is a good thing.

♩ = 140

Melody

Ukulele

The score is written for a High G Ukulele in F Major, 4/4 time, with a tempo of 140 beats per minute. It consists of a melody line and a ukulele accompaniment line. The ukulele line includes chord diagrams and fret numbers for each measure.

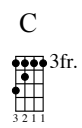
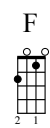
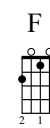
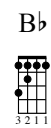
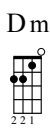
Measures 1-4: Chords F, F, Dm, Dm. The melody line starts with a repeat sign. The ukulele line uses fret numbers 0, 1, 2, and 3.

Measures 5-10: Chords Bb, Bb, C, C, F, F. The melody line continues. The ukulele line uses fret numbers 1, 2, 3, 4, and 5.

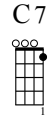
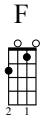
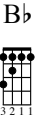
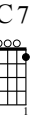
Measures 11-16: Chords Dm, Dm, Bb, Bb, C, C. The melody line continues. The ukulele line uses fret numbers 0, 1, 2, 3, 4, and 5.

Measures 17-22: Chords Dm, Bb, Dm, Bb, Dm, Bb. The melody line continues. The ukulele line uses fret numbers 5, 6, and 7.

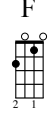
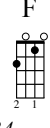
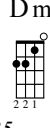
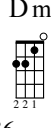
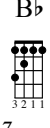
F Major

23     

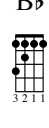
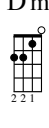
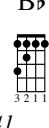
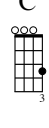
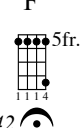
24 25 26 27

28      To #1

29 30 31 32

33     

34 35 36 37

38       

39 40 41 42

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:

0 thru 17

1 thru 15

18 to end

Aloha 'Oe

Introduction to Ukulele
<http://jollyrogerukulele.com>

April 26, 2025
Queen Liliuokalani (1878)
Arranged by Gary Jugert
for Ukulele

Chords & Lyrics

Ukulele Melody

TuffUke

Chords: A, D, E7

Lyrics:

Ha - 'ah (Proud - ly) eo swept ka the u - a i na pa cliff - li. Ke and

ni - hi a - 'e lai ka na - he - le. E ha - ha moved - i a - na i ka on - ward it gli - ded through the tree leaves. And it to drench the pret - ty

li - ko. Pu - a 'a - hi - hi le - hu - a o u val - ka. A - lo - ha 'oe. A A blo - somes of the A - hi - hi Le - hua in the val - ley. A - lo - ha 'oe. A

Ukulele Melody: 0 0 4 2 0 4 0 2 0 1 4

TuffUke: 0 0 4 2 0 4 0 2 0 1 4

Chords: E7, E7, A, D

Lyrics:

li - ko. Pu - a 'a - hi - hi le - hu - a o u val - ka. A - lo - ha 'oe. A A blo - somes of the A - hi - hi Le - hua in the val - ley. A - lo - ha 'oe. A

Ukulele Melody: 2 2 1 2 2 5 4 2 2 0 0 4 2 0 4 0 2

TuffUke: 2 2 1 2 2 5 4 2 2 0 0 4 2 0 4 0 2

Chords: A, D, E7, A, D

Lyrics:

li - ko. Pu - a 'a - hi - hi le - hu - a o u val - ka. A - lo - ha 'oe. A A blo - somes of the A - hi - hi Le - hua in the val - ley. A - lo - ha 'oe. A

Ukulele Melody: 0 1 0 0 2 2 0 4 4 4 2 0 0 0 2 0 5 2

TuffUke: 0 1 0 0 2 2 0 4 4 4 2 0 0 0 2 0 5 2

Aloha 'Oe

10 A E7 A D

lo - ha 'oe. E ke o - na - o - na no - ho i ka li - po. A fond em - brace, a
lo - ha 'oe. You're the charm - ing one who dwells a - mong the bow - ers. A fond em - brace, be -

0 0 4' 0 0 | 4' 2 4 0 2 1 2 5 | 4 0' 0 2 0 5' 2

0 0 4' 0 0 | 4' 4 0 2 1 2 5 | 4 0' 0 2 0 5' 2

1 1 1 1 1 | 4 6 4 0 1 2 5 | 4 0' 0 2 0 5' 2

2 2 2 2 2 | 4 6 4 0 1 2 5 | 2 2 2 2 2 2

14 A E7 A A A

ho - 'i a - 'e au, un - til we me-et a - gain. Proud-ly
fore we must de-part, un - til we me-et a - gain.

0 0 0 0 4' 0 | 4' 0 4 2 4 0 0 0 | 1 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 4' 0 | 4' 0 4 2 4 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 4 0 4 2 4 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 4 0 4 2 4 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0

12 9 9 9 9 9

Notes tabbed on the 4th string
will sound an octave higher than
notated on High G ukuleles.

Repeats:
0 thru 18
1 thru 16
19 to end

Scarborough Fair

Introduction to Ukulele
<http://jollyrogerukulele.com>

March 27, 2026
Scottish (1670)
Arranged by Gary Jugert
for Ukulele

Chords & Lyrics

Ukulele Melody

TuffUke

Chords: Gm, Gm, F, Gm, Bb, Gm, C, Gm, Gm, Gm, Bb, Bb, F, Gm, F, F, Gm, Gm, Gm, Gm, Gm.

Lyrics: Are you go - ing to Scar - bor - ough Fair? Par - sleigh, sage, rose - mar - y and thyme. Re - mem - ber me to one who lives there. She once was a true love of mine. - - - mine.

Ukulele Melody: 3 3 5 5 5 0 1 0 3 5 8 10 8

TuffUke: 3 3 5 5 5 0 1 0 3 2 3 6 5 10 10 8

Chords: Gm, Gm, Gm, Gm, Bb, Bb, F, Gm, F, F, Gm, Gm, Gm, Gm, Gm.

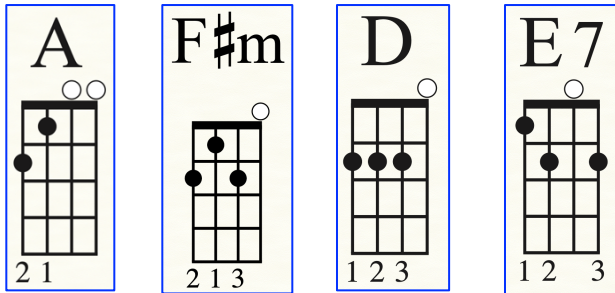
Lyrics: was a true love of mine. - - - mine.

Ukulele Melody: 3 1 0 3 1 3 3 3 3 3 10

TuffUke: 3 1 0 3 1 3 3 3 3 3 10



Ukulele Version



One Chord Songs

Frere Jacques [4/4]

[A] Are you sleeping, are you sleeping, brother John, brother John? Morning bells are ringing. Morning bells are ringing. Ding, dang, dong. Ding, dang, dong.

Frère Jacques, Frère Jacques, dormez-vous, dormez-vous? Sonnez les matines. Sonnez les matines. Ding, dang, dong. Ding, dang, dong.

Three Blind Mice [4/4]

[A] Three blind mice. Three blind mice. See how they run. See how they run. They all ran after the farmer's wife. She cut off their tails with a carving knife. Have you ever seen such a sight in your life as three blind mice?

Row Row Row Your Boat [6/8]

[D] Row row row your boat gently down the stream. Merrily merrily merrily merrily. Life is but a dream.

[D] Row, row, row your boat right across the lake. Don't stand up and rock the boat -- oh that's a big mistake.

[D] Row, row, row your boat underneath the stream. Ha ha fooled you. It's a submarine.

Farmer in the Dell [4/4]

The [D] farmer in the dell. The farmer in the dell. Hi-Ho the dairy-o. The farmer in the dell.

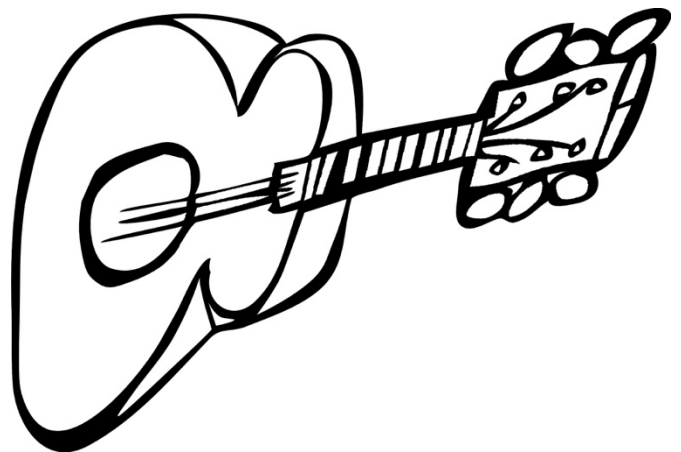
- The farmer takes the wife.
- The wife takes the child.
- The child takes the nurse.
- The nurse takes the bull.
- The bull takes the cow.
- The cow takes the dog.
- The dog takes the cat.
- The cat takes the rat.
- The rat takes the cheese.
- The cheese stands alone.

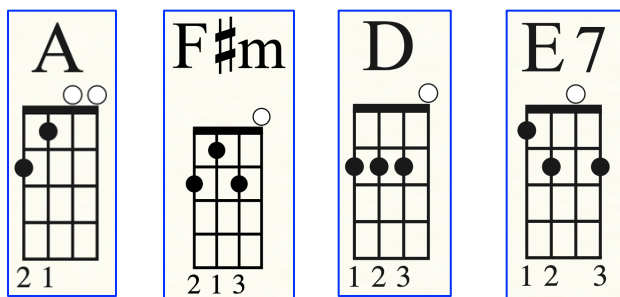
Lime in the Coconut [4/4]

My [E7] brother bought a coconut. He bought it for a dime. My sister had another one and spent it on a lime. You put the lime in the coconut and shake it all up. You put the lime in the coconut and drink it all up. You put the lime in the coconut and then you'll perk on up. (Hoowah!)

Called the doctor woke him up and here is what I said. I said: **Doctor** ain't there nothin' I can take? I said: **Doctor** to relieve this bellyache. I said: **Doctor** ain't there nothin' I can take? You put the lime in the coconut, you drink 'em both together. Put the lime in the coconut, then you feel much better. Put the lime in the coconut, and {slow down!} call me in the morning. **

{asterisks in this book mean tremulo strum}





Two Chord Songs

Five Little Monkeys [4/4]

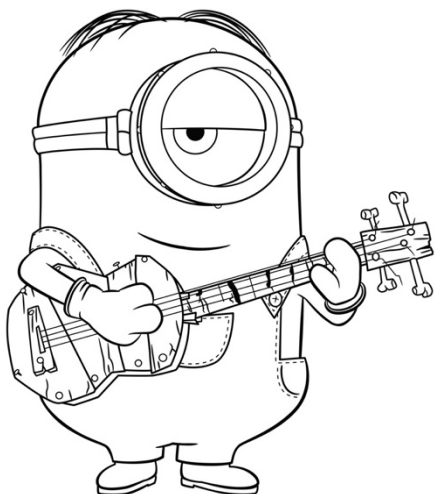
[A] Five little monkeys jumpin' on the bed.
One fell off and [E7] bumped his [A] head.
Sent for the doctah, doctah he said, no more
monkeys jumpin' [E7] on the [A] bed.

- Four little monkeys.
- Three little monkeys.
- Two little monkeys.
- One little monkeys.

Hokey Pokey [4/4]

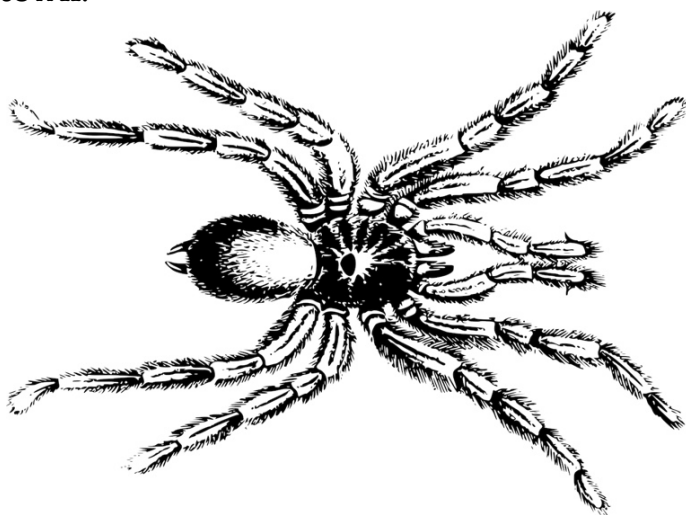
You put your [A] right foot in. You take your
right foot out. You put your right foot in and
you [E7] shake it all about. You do the hokey
pokey and you turn yourself around. That's
what it's all a- [A] bout.

- You put your left foot in.
- Right hand. Left hand. Noggin. Bottom.
- You put your whole self in.



Hush Little Baby [4/4]

[A] Hush, little baby [E7] don't say a word,
papa's gonna buy you a [A] **mockingbird**.
And if that mockin'- [E7] bird won't sing,
papa's gonna buy you a [A] **diamond ring**.
And if that diamond [E7] ring turns brass,
papa's gonna buy you a [A] **looking glass**.
And if that looking [E7] glass gets broke,
papa's gonna buy you a [A] **billy goat**. And if
that billy [E7] goat won't pull, papa's gonna
buy you a [A] **cart and bull**. And if that cart
and [E7] bull turn over, papa's gonna buy
you a [A] **dog named Rover**. And if that dog
named [E7] Rover won't bark, papa's gonna
to buy you and [A] **horse and cart**. And if
that horse and [E7] cart falls down, you're
always gonna be the sweetest [A] **baby in
town**.

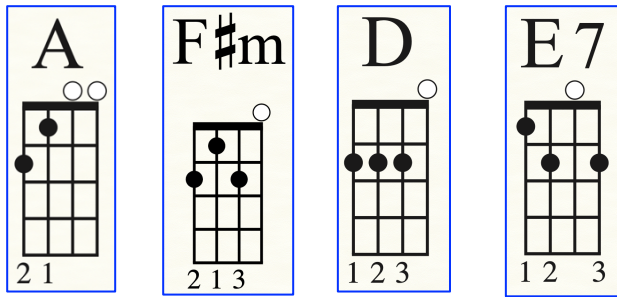


Itsy-Bitsy Spider [4/4]

The [A] itsy-bitsy spider went [E7] up the
water [A] spout. Down came the rain and
[E7] washed the spider [A] out. Out came the
sun and [E7] dried up all the [A] rain, and
the itsy-bitsy spider went [E7] up the spout
a- [A] gain.

London Bridge is Falling Down [4/4]

[A] London Bridge is falling down,
[E7] falling down, [A] falling down. London
Bridge is falling down, [E7] my fair [A] lady.
Build it up with silver and gold, [E7] silver
and gold, [A] silver and gold. Build it up with
silver and gold, [E7] my fair [A] lady. Take
the key and have some tea, [E7] have some
tea, [A] have some tea. Take the key and
have some tea, [E7] my fair [A] lady.



Three Chord Songs



Simple Gifts [4/4]

'tis a [A] gift to be simple, 'tis a gift to be free,
'tis a [E7] gift to come down to where we
ought to be, and [A] when we find ourselves
in a place that is right, it will [E7] be in the
valley of [A] love and delight.

When true simplicity is gained, to bow and to
bend we [E7] won't be ashamed. To
[A] turn turn and turn it will be our delight
'til by [E7] turning and turning we
[A] come round right.



Soft Kitty [4/4]

[A] Soft kitty [E7] warm kitty [A] little ball
of fur. Happy kitty [E7] sleepy kitty.
[A] Purr, [E7] purr, [A] purr.

Wheels on the Bus [4/4]

The [A] wheels on the bus go round and
round, [E7] round and round, [A] round and
round. The wheels on the bus go round and
round [E7] all through the [A] town.

- The people on the bus go up and down.
- The horn on the bus goes beep, beep, beep.
- The wipers on the bus go swish, swish, swish.
- The signals on the bus go blink, blink, blink.
- The motor on the bus goes zoom, zoom, zoom.
- The babies on the bus go waa, waa, waa.
- The parents on the bus go shh, shh, shh.
- The mummies on the bus say, "I love you."

Clementine [3/4]

In a [A] cavern in a canyon excavating for a
[E7] mine dwelt a [D] miner forty- [A] niner,
and his [E7] daughter Clemen- [A] tine.

Oh my [A] darling, oh my darling, oh my
darling Clemen- [E7] tine. You are [D] lost
and gone for- [A] ever dreadful [E7] sorry
Clemen- [A] tine.

Light she [A] was and like a fairy and her
shoes were number [E7] nine. Herring
[D] boxes without [A] topses, sandals
[E7] were for Clemen- [A] tine.

Drove the [A] ducklings to the water ev'ry
morning just at [E7] nine, hit her [D] foot
against a [A] splinter, fell in- [E7] to the
foaming [A] brine.

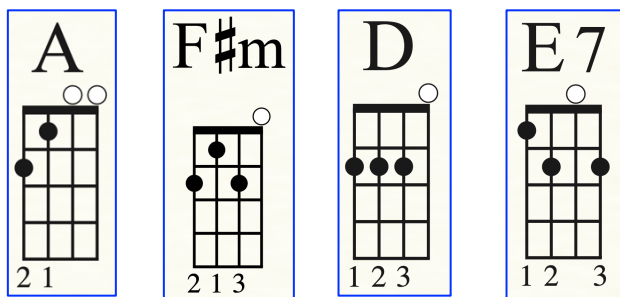
Ruby [A] lips above the water, blowing
bubbles soft and [E7] fine, but [D] alas I was
no [A] swimmer, neither [E7] was my
Clemen- [A] tine.

In a [A] churchyard near the canyon, where
the myrtle boughs en- [E7] twine, grow the
[D] roses in their [A] posies, ferti- [E7] lized
by Clemen- [A] tine.

Then, the [A] miner, forty-niner, soon began
to fret and [E7] pine, thought he [D] oughter
join his [A] daughter, so he's [E7] now with
Clemen- [A] tine.

In my [A] dreams she still doth haunt me
robed in garments soaked with [E7] brine.
Then she [D] rises from the [A] waters, and I
[E7] kiss my Clemen- [A] tine.

How I [A] missed her, how I missed her, how
I missed my Clemen- [E7] tine, 'til I
[D] kissed her little [A] sister then for-
[E7] got my Clemen- [A] tine.



Danny Boy [4/4]

Oh Danny [A] boy the pipes the pipes are
[D] calling from glen to [A] glen, and down
the mountain [E7] side. The summer's
[A] gone and all the roses [D] falling. It's you
it's [A] you must [E7] go and I must [A] bide.

But come ye [A] back when [D] summer's in
the [A] meadow, or when the valley's
[D] hushed and white with [E7] snow. Oh I'll
be [A] here in [D] sunshine or in [A] shadow.
Oh Danny boy oh Danny [E7] boy I love you
[A] so.

But if you [A] come and all the flowers
[D] dying, and I am [A] dead (and dead I well
may [E7] be), you'll come and [A] find the
place where I am [D] lying, and kneel and
[A] say an [E7] "Ave" for [A] me.

And I will [A] know though [D] soft you tread
a- [A] bove me, and in my grave will
[D] warm and sweeter [E7] be. And you'll
kneel [A] down and [D] whisper that you
[A] love me. And I will sleep in peace un-
[E7] til you come to [A] me.



Do Your Ears Hang Low? [4/4]

Do your [A] ears hang low? Do they
[D] wobble to and fro? Can you [A] tie them
in a knot? Can you [E7] tie them in a bow?
Can you [A] throw them o'er your shoulder
like a [D] continental soldier? Do your
[A] ears [E7] hang [A] low?

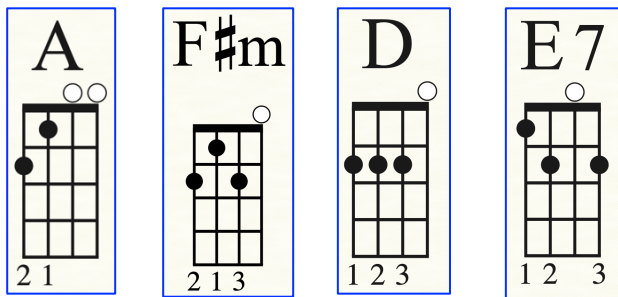
Do your [A] ears stand high? Do they
[D] reach up to the sky? Do they [A] droop
when they are wet? Do they [E7] stiffen
when they're dry? Can you [A] semaphore
your neighbor with a [D] minimum of labor?
Do your [A] ears [E7] stand [A] high?

Do your [A] ears fall off? Do they [D] dangle
when you cough? Can you [A] juggle them for
fun? And put them [E7] back when you are
done? Can you [A] do some origami? Can you
[D] chew them like salami? Do your [A] ears
[E7] fall [A] off?

Do your [A] ears flip-flop? Can you [D] use
them as a mop? Are they [A] stringy at the
bottom? Are they [E7] curly at the top? Can
you [A] use them for a swatter? [D] Can you
use them for a blotter? Do your [A] ears
[E7] flip- [A] flop?

Do your [A] ears stick out? Can you
[D] waggle them about? Can you [A] flap
them up and down as you [E7] fly around the
town? Can you [A] shut them like a door
when you [D] hear an awful bore? Do your
[A] ears [E7] stick [A] out?

Do your [A] ears give snacks? Are they
[D] filled up with some wax? Do you [A] eat it
in the morning? Do you [E7] eat it in the
bath? Do you [A] eat it with a scone or en-
[D] joy it on its own? Do your [A] ears
[E7] give [A] snacks?



For He's a Jolly Good Fellow! [6/8]

For [A] he's a jolly good [D] fel- [A] low.
 For [E7] he's a jolly good [A] fellow.
 For he's a jolly good [D] fellow **
 that [E7] nobody can de- [A] ny!

That nobody can deny!
 That nobody can deny!

For he's a jolly good [D] felloooooooooow **
 that [E7] nobody can de- [A] ny!

Happy Birthday Blinky Style [4/4]

Happy [A] birth-a-day to [E7] you.
 Shug-a-shug, shug-a-shug.

Happy [E7] birth-a-day to [A] you.
 Shug-a-shug, shug-a-shug.

Happy [A] birth-a-day
 dear [D] chil-a-dren.
 Happy [A] birth-a-day
 [E7] to [A] you.

Shug-a-shug
 shug shug.



If You're Happy and You Know It [4/4]

If you're [A] happy and you know it, clap
 your [E7] hands. If you're happy and you
 know it, clap your [A] hands. If you're
 [D] happy and you know it, then your
 [A] face will surely show it. If you're
 [E7] happy and you know it, clap your
 [A] hands.

- Stomp your feet.
- Say hooray.
- Do all three!



I'm a Little Teapot [4/4]

[A] I'm a little teapot [D] short and [A] stout.
 [E7] Here is my [A] handle, [E7] here is my
 [A] spout. When I get all steamed up [D] hear
 me [A] shout. Tip me over and [E7] pour me
 [A] out.



I'm Bringing Home a Baby Bumblebee [4/4]

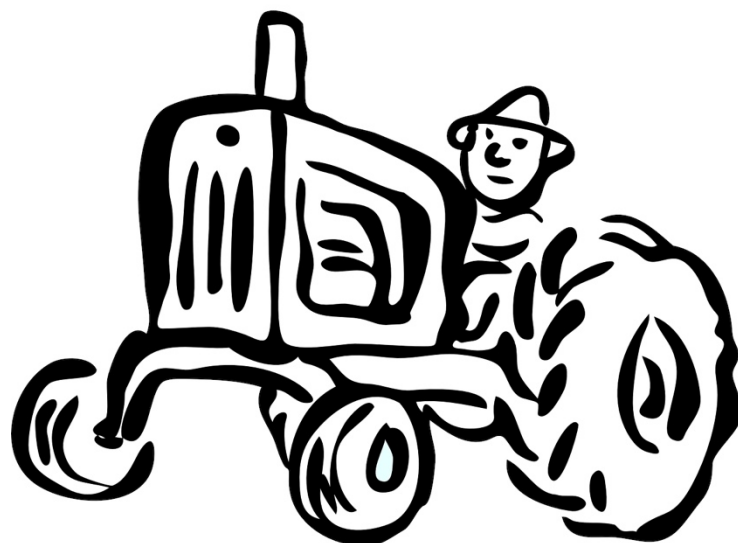
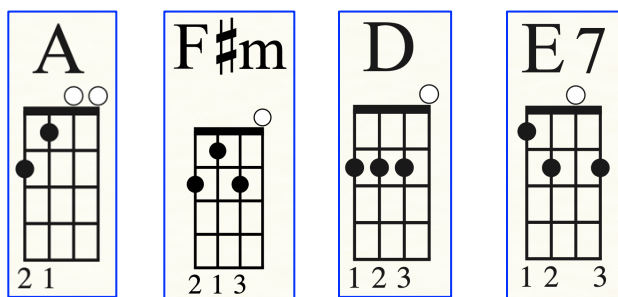
I'm [A] bringing home a [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm bringing home
 a [D] baby [A] bumblebee.
Ouch! He bit me!

I'm [A] squishing up my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm squishing up
 my [D] baby [A] bumblebee.
Eew! It's on me!

- I'm [A] licking off my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm licking off my
 [D] baby [A] bumblebee.
He's inside me!

I'm [A] barfing up my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm barfing up my
 [D] baby [A] bumblebee.
Oh! What a mess!

I'm [A] wiping off my [D] baby
 [A] bumblebee. [E7] Won't my [A] mommy
 [D] be so proud of [A] me? I'm wiping off my
 [D] baby [A] bumblebee.
Look! All clean!



I've Been Working on the Railroad [4/4]

[A] I've been working on the railroad [D] all
the live-long [A] day. I've been working on
the railroad just to [E7] pass the time away.
Can't you hear the whistle [A] blowin'?
[D] Rise up so early in the [A] morn.
[D] Can't you hear the captain [A] shoutin'?
[E7] "Dinah, blow your [A] horn."

Dinah, won't you blow, [D] Dinah, won't you
blow, [E7] Dinah, won't you blow your
[A] ho-o-rn? Dinah, won't you blow,
[D] Dinah, won't you blow, [E7] Dinah,
won't you blow your [A] horn?

Someone's in the kitchen with Dinah.
Someone's in the kitchen I [E7] kno-o-o-ow.
[A] Someone's in the kitchen with
[D] Dinah **

[E7] strummin' on the old ban- [A] jo, and
singin' fee, fie, fiddly-i-o. Fee, fie, fiddly-i-
[E7] o-o-o-o. [A] Fee, fie, [D] fiddly-i-
ooooooooooooo **

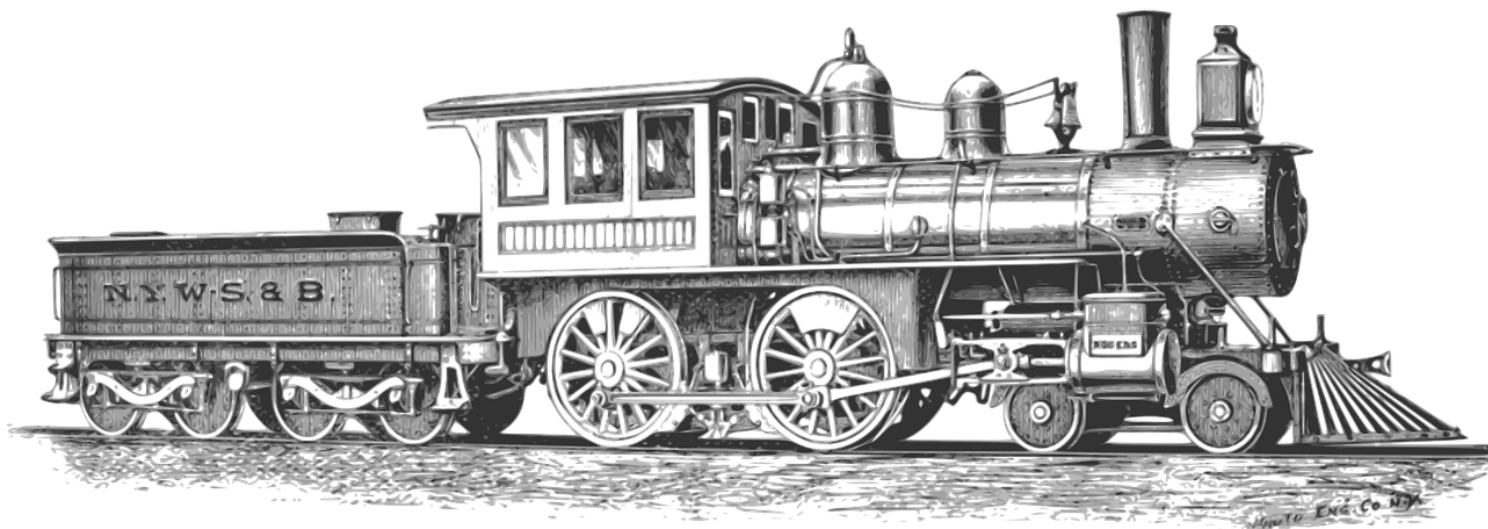
[E7] Strummin' on the old ban- [A] jo. ***

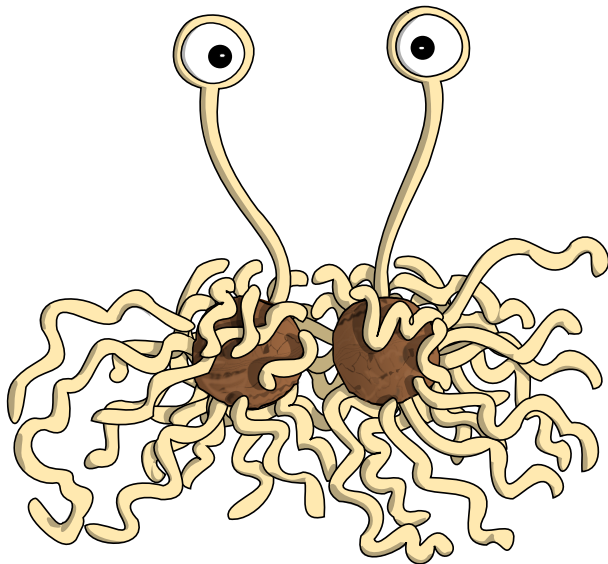
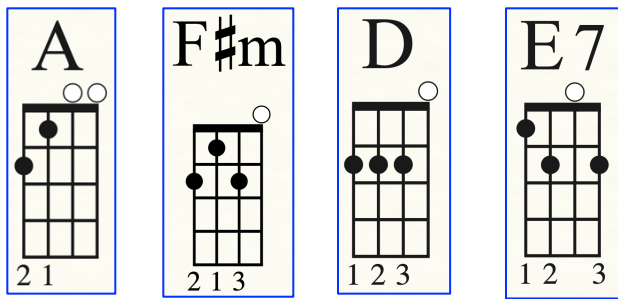
Old MacDonald [4/4]

[A] Old MacDonald [D] had a [A] farm, E-I-
[E7] E-I- [A] O. And on his farm he [D] had a
[A] **cow**, E-I- [E7] E-I- [A] O.

[A] With a moo moo here and a moo moo
there. Here a moo, there a moo, everywhere a
moo moo. [A] Old MacDonald [D] had a
[A] farm, E-I- [E7] E-I- [A] O

- And [A] on his farm he [D] had a [A] **pig** ...
With an oink-oink here....
- And [A] on his farm he [D] had a [A] **duck** ...
With a quack-quack here....
- And [A] on his farm he [D] had a [A] **dog** ...
With an arf-arf here....
- And [A] on his farm he [D] had a [A] **cat** ...
With a meow-meow here....
- And [A] on his farm he [D] had a [A] **chicken** ...
With a cluck-cluck here....
- And [A] on his farm he [D] had a [A] **burro** ...
With a hee-haw here....





On Top of Spaghetti [3/4]

On [A] top of spa- [D] ghetti, all covered with [A] cheese, I lost my poor [E7] meatball when somebody [A] sneezed.

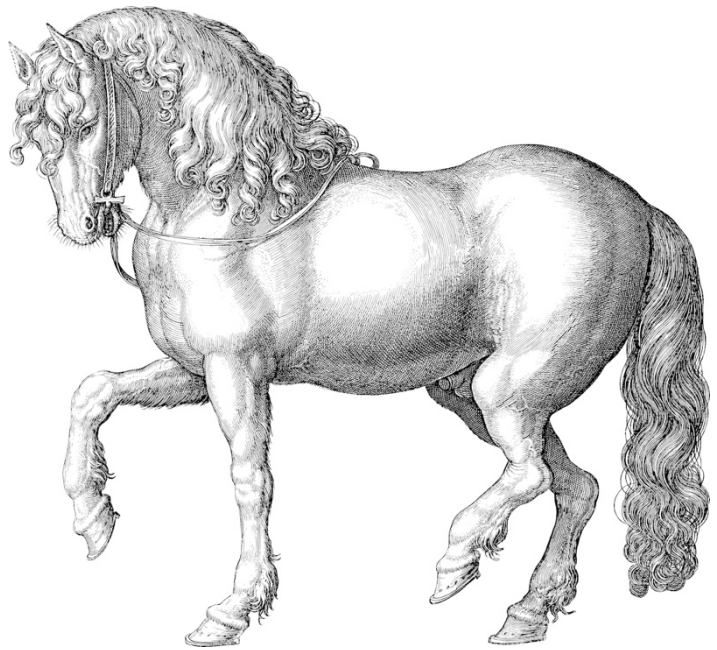
It rolled off the [D] table and onto the [A] floor. And then my poor [E7] meatball rolled right out the [A] door.

It rolled down the [D] gutter, and under a [A] bush and now my poor [E7] meatball, is nothing but [A] mush.

The rains came and [D] soaked it, as wet as can [A] be and early next [E7] summer it grew to a [A] tree.

The tree was all [D] covered with beautiful [A] moss. It grew lovely [E7] meatballs all covered in [A] sauce.

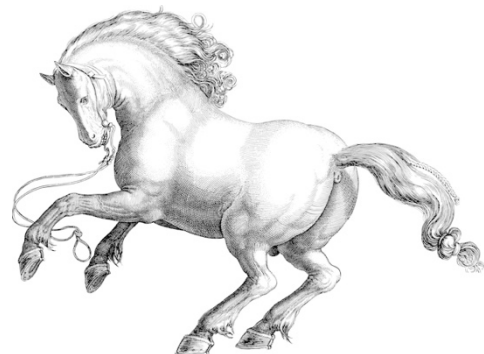
If you eat spa- [D] ghetti, all covered in [A] cheese, hang onto your [E7] meatball and don't ever [A] sneeze.

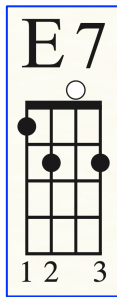
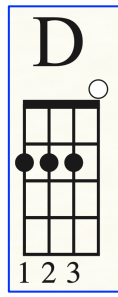
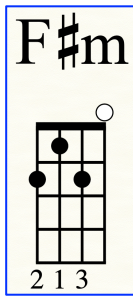
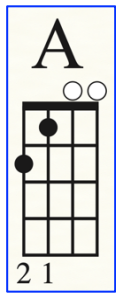


She'll Be Comin' Round the Mountain [4/4]

She'll be [A] coming 'round the mountain when she comes. (Toot toot). She'll be [D] coming 'round the mountain when she [A] comes. (Toot toot). She'll be [D] coming 'round the mountain, she'll be [A] coming 'round the mountain, she'll be [E7] coming 'round the mountain, when she [A] comes. (Toot toot).

- She'll be driving **six white horses** when she comes. (Whoa there)
- Oh we'll all **come out to meet her** when she comes. (Hi there)
- Oh we'll kill the **old red rooster** when she comes. (Whack whack)
- Oh we'll all have **chicken dumplings** when she comes. (Yum yum)
- Oh we'll all **drink apple cider** when she comes. (Glug glug)
- She'll have to **sleep with grandma** when she comes. (Snore snore)
- She'll wear a **woolen nightie** when she comes. (Scratch scratch)





This Little Light of Mine [4/4]

[A] This little light of mine. I'm gonna let it shine. [D] This little light of mine. [A] I'm gonna let it shine. This little light of mine. I'm gonna let it shine. Let it [D] shine, let it [E7] shine, let it [A] shine.

This Old Man [4/4]

[A] This old man, he played one. [D] He played knick knock [E7] on my thumb with a [A] knick knock paddy whack give the dog a bone. [E7] This old man came rolling [A] home.

- Two...my shoe
- Three...my knee
- Four...the door
- Five...on a bee hive
- Six...the sticks
- Seven...up to heaven
- Eight...on the gate
- Nine...down the line
- Ten...in the den

Twinkle, Twinkle Little Star [4/4]

[A] Twinkle, twinkle [D] little [A] star. [E7] How I [A] wonder [E7] what you [A] are. Up a- [D] bove the [A] world so [E7] high, [A] like a [D] diamond [A] in the [E7] sky. [A] Twinkle, twinkle [D] little [A] star. [E7] How I [A] wonder [E7] what you [A] are.

[A] **abcd** [D] **ef** [A] **g** [E7] **hi** [A] **jk**
 [E7] **lmno** [A] **p. Qr** [D] **s** and [A] **tu**
 [E7] **v** [A] **w** [D] **x** and [A] **y** and [E7] **z.**
 [A] **Now I know my** [D] **ab** [A] **c's**
 [E7] **next time** [A] **won't you** [E7] **sing with**
 [A] **me.**

Yankee Doodle [4/4]

[A] Yankee Doodle went to town a-riding on a [E7] pony. [A] Stuck a feather [D] in his hat and [E7] called it maca- [A] roni. [D] Yankee Doodle, keep it up. [A] Yankee Doodle dandy. [D] Mind the music and the step, and [E7] with the girls be [A] handy.



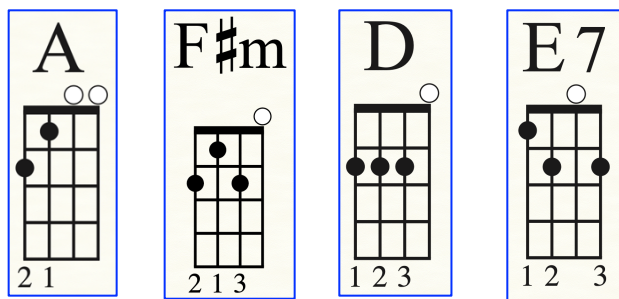
You are My Sunshine [4/4]

You are my [A] sunshine, my only sunshine. You make me [D] happy, when skies are [A] gray. You'll never [D] know dear, how much I [A] love you. Please don't [E7] take my sunshine a- [A] way.

I'll always [A] love you and be there for you. I will pro- [D] tect you and keep you [A] safe. You are my [D] dream dear. You are my [A] sunshine. Please don't [E7] take my sunshine a- [A] way.

The other [A] night, dear, as I lay sleeping, I dreamed I [D] held you in my [A] arms. When I a- [D] woke, dear, I was mis- [A] taken and I [E7] hung my head and I [A] cried.





[A] Kookaburra [D] sits on a [A] rusty nail
 [A] Gets a [D] boo-boo [A] on his tail
 [D] Cry, Kookaburra! [F#m] Cry,
 kookaburra! [A] Oh how [E7] life can [A] be.
 [A] Kookaburra [D] sits in the [A] old gum
 tree, [A] merry, merry [D] king of the
 [A] bush is he [D] Laugh kookaburra,
 [F#m] laugh Kookaburra, [A] gay your
 [E7] life must [A] be.

Four Chord Songs



Kookaburra [4/4]

[A] Kookaburra [D] sits in the [A] old gum
 tree, [A] merry, merry [D] king of the
 [A] bush is he [D] Laugh kookaburra,
 [F#m] laugh Kookaburra, [A] gay your
 [E7] life must [A].

[A] Kookaburra [D] sits in the [A] old gum
 tree, [A] eating all the [D] gumdrops
 [A] he can see [D] Stop, kookaburra,
 [F#m] stop Kookaburra, [A] leave some
 [E7] there for [A] me

[A] Kookaburra [D] sits in the [A] old gum
 tree, [A] chasing all the [D] monkeys
 [A] he can see [D] Stop, kookaburra,
 [F#m] stop Kookaburra, [A] that`s not a
 [E7] monkey, that`s [A] me!



Vive la Compagnie [4/4]

Let [A] every good fellow now join in the
 song. Vive la [E7] compa- [A] nie. Success to
 each other and pass it along. Vive la
 [E7] compa- [A] nie.

[A] Vive la, vive la, [D] vive l'amour.
 [A] Vive la, vive la, [E7] vive l'amour.
 [F#m] Vive l'amour,
 [D] vive l'amour.
 [E7] Vive la compa- [A] nie.

A [A] friend on your left and a friend on your
 right. Vive la [E7] compa- [A] nie. In love and
 good fellowship, let us unite. Vive la
 [E7] compa- [A] nie.

With [A] friends all around we'll sing out our
 song. Vive la [E7] compa- [A] nie. We'll
 banish our troubles, it won't take us long.
 Vive la [E7] compa- [A] nie.

Should [A] time or occasion compel us to
 part. Vive la [E7] compa- [A] nie. These days
 shall forever enliven our hearts. Vive la
 [E7] compa- [A] nie.



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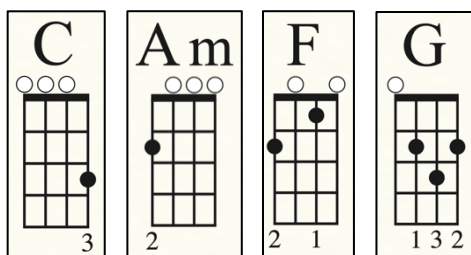
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UKULELE VERSION



Waltzing Matilda [4/4] Go Kangaroos!

Intro: [C] [G] [Am] [F] [C] [G] [Cx4]

Verse 1:

[C] Once a jolly [G] swag man [Am] camped beside a [F] billabong [C] under the shade of a [G] coolibah tree, and he [C] sang as he [G] sat and [Am] waited 'til his [F] billy boiled. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And he [C] sang as he [G] sat and [Am] waited 'til his [F] billy boiled. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 2:

[C] Down came a [G] jumbuck to [Am] drink beside the [F] billabong. [C] Up jumped the swag man and [G] grabbed him with glee and he [C] sang as he [G] stowed that [Am] jumbuck in his [F] tucker bag. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And he [C] sang as he [G] stowed that [Am] jumbuck in his [F] tucker bag. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 3:

[C] Up came the [G] squatter [Am] mounted on his [F] thoroughbred. [C] Down came the troopers, [G] one two, three. Saying, [C] "Where's that jolly [G] jumbuck you've [Am] got inside your [F] tucker bag?" [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." Saying, [C] "Where's that jolly [G] jumbuck you've [Am] got inside your [F] tucker bag?" [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

Verse 4:

[C] Up jumped the [G] swag man, he [Am] sprang into the [F] billabong. [C] "You'll never catch me a- [G] live...." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me. Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me."

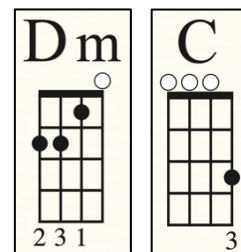
Big Finish:

[C] Waltzing Matilda. [F] Waltzing Matilda. [C] You'll come a-waltzing Ma- [G] tilda with me." And his [C] ghost may be [G] heard as you [Am] pass along that [F] billabong. [C] "You'll come a-waltzing Ma- [G] tilda with [C] me." {tremulo!}

%%%%%%%%%

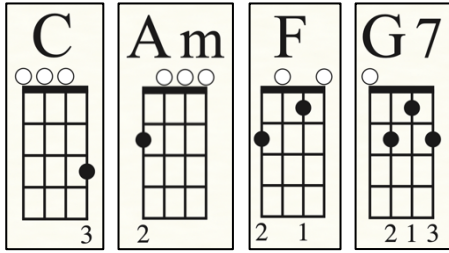
Drunken Sailor [4/4] A Sad Tale

[Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Earl-aye in the
[Dm] morning?



[Dm] Hoo-ray and up she rises.
[C] Hoo-ray and up she rises.
[Dm] Hoo-ray and up she rises.
[C] Earl-aye in the
[Dm] morning?

%%%%%%%%%



Kookaburra [4/4] Go Girl Scouts!

Intro: [C] [F] [G7] [C]

[C] Kookaburra [F] sits in the [C] old gum tree.
Merry, merry [F] king of the [C] bush is he.
[F] Laugh kookaburra, [Am] laugh
Kookaburra, [C] gay your [G7] life must
[C] be.

[C] Kookaburra [F] sits in the [C] old gum tree,
eating all the [F] gumdrops [C] he can see
[F] Stop, kookaburra, [Am] stop
Kookaburra, [C] leave some [G7] there for
[C] me.

[C] Kookaburra [F] sits in the [C] old gum tree,
chasing all the [F] monkeys [C] he can see
[F] Stop, kookaburra, [Am] stop
Kookaburra, [C] that's not a [G7] monkey,
that's [C] me!

[C] Kookaburra [F] sits on a [C] rusty nail
Gets a [F] boo-boo [C] on his tail
[F] Cry, Kookaburra! [Am] Cry, kookaburra!
[C] Oh how [G7] life can [C] be.

[C] Kookaburra [F] sits in the [C] old gum tree.
Merry, merry [F] king of the [C] bush is he.
[F] Laugh kookaburra, [Am] laugh
Kookaburra, [C] gay your [G7] life must
[C] be. {bum, bum}

%%

This Little Light of Mine [4/4] A Happy Tale

[C] This little light of mine. I'm gonna let it shine.
[F] This little light of mine.
[C] I'm gonna let it shine. This little light of mine.
I'm gonna let it shine. Let it
[F] shine, let it [G7] shine, let it [C] shine.

%%

You are My Sunshine [4/4] A Sad Tale Too

Verse 1:

You are my [C] sunshine, my only sunshine. You
make me [F] happy, when skies are [C] gray.
You'll never [F] know dear, how much I [C] love
you. Please don't [G7] take my sunshine a-
[C] way.

Verse 2:

I'll always [C] love you and be there for you. I will
pro- [F] tect you and keep you [C] safe. You are
my [F] dream dear. You are my [C] sunshine.
Please don't [G7] take my sunshine a- [C] way.

Verse 3:

The other [C] night, dear, as I lay sleeping, I
dreamed I [F] held you in my [C] arms. When
I a- [F] woke, dear, I was mis- [C] taken and I
[G7] hung my head and I [C] cried.

%%

Danny Boy [4/4] The Saddest Tale

Verse 1:

Oh Danny [C] boy the pipes the pipes are
[F] calling from glen to [C] glen, and down the
mountain [G7] side. The summer's [C] gone and
all the roses [F] falling. It's you it's [C] you must
[G7] go and I must [C] bide.

But come ye back when [F] summer's in the
[C] meadow, or when the valley's [F] hushed and
white with [G7] snow. Oh I'll be [C] here in
[F] sunshine or in [C] shadow. Oh Danny boy oh
Danny [G7] boy I love you [C] so.

Verse 2:

But if you come and all the flowers [F] dying, and I
am [C] dead (and dead I well may [G7] be), you'll
come and [C] find the place where I am [F] lying,
and kneel and [C] say an [G7] "Ave" for [C] me.

And I will know though [F] soft you tread a-
[C] bove me, and in my grave will [F] warm and
sweeter [G7] be. And you'll kneel [C] down and
[F] whisper that you [C] love me. And I will sleep
in peace un- [G7] til you come to [C] me.

%%

Ukulele Chords in Major Keys

Arranged by Gary Jugert: Revised July 12, 2021

	I	ii	iii	IV	V	V7	vi	vii°
C								
G								
D								
A								
E								
B								
F#								
C#								

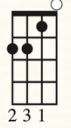
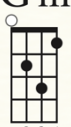
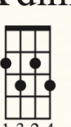
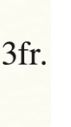
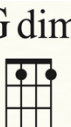
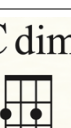
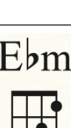
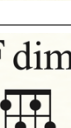
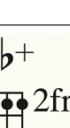
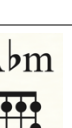
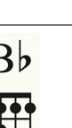
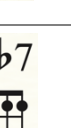
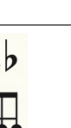
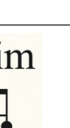
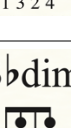
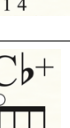
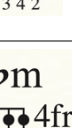
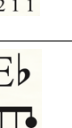
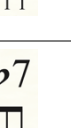
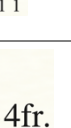
F	F 	G m 	A m 	Bb 	C 	C7 	D m 	E dim
Bb	Bb 	C m 	D m 	Eb 	F 	F7 	G m 	A dim
Eb	Eb 	F m 	G m 	Ab 	Bb 	Bb7 	C m 	D dim
Ab	Ab 	Bbm 	C m 	Db 	Eb 	Eb7 	F m 	G dim
Db	Db 	Ebm 	F m 	Gb 	Ab 	Ab7 	Bbm 	C dim
Gb	Gb 	Abm 	Bbm 	Cb 	Db 	Db7 	Ebm 	F dim
Cb	Cb 	Dbm 	Ebm 	Fb 	Gb 	Gb7 	Abm 	Bbdim

- You'll find B#, E#, Cb, Fb, and double sharps here, but don't be a psycho. Simplify the spelling of those chords when you use them. They're here because they're accurate, not because they're wise.
- Ukulele friendly keys are marked in orange. Principal chords in each key are also marked in orange.
- In the not-so-ukulele-friendly keys, you will find using all bar chords will work better ... probably.
- If you find a mistake here, please email me so I can fix it. garyjugert@yahoo.com

Ukulele Chords in Minor Keys

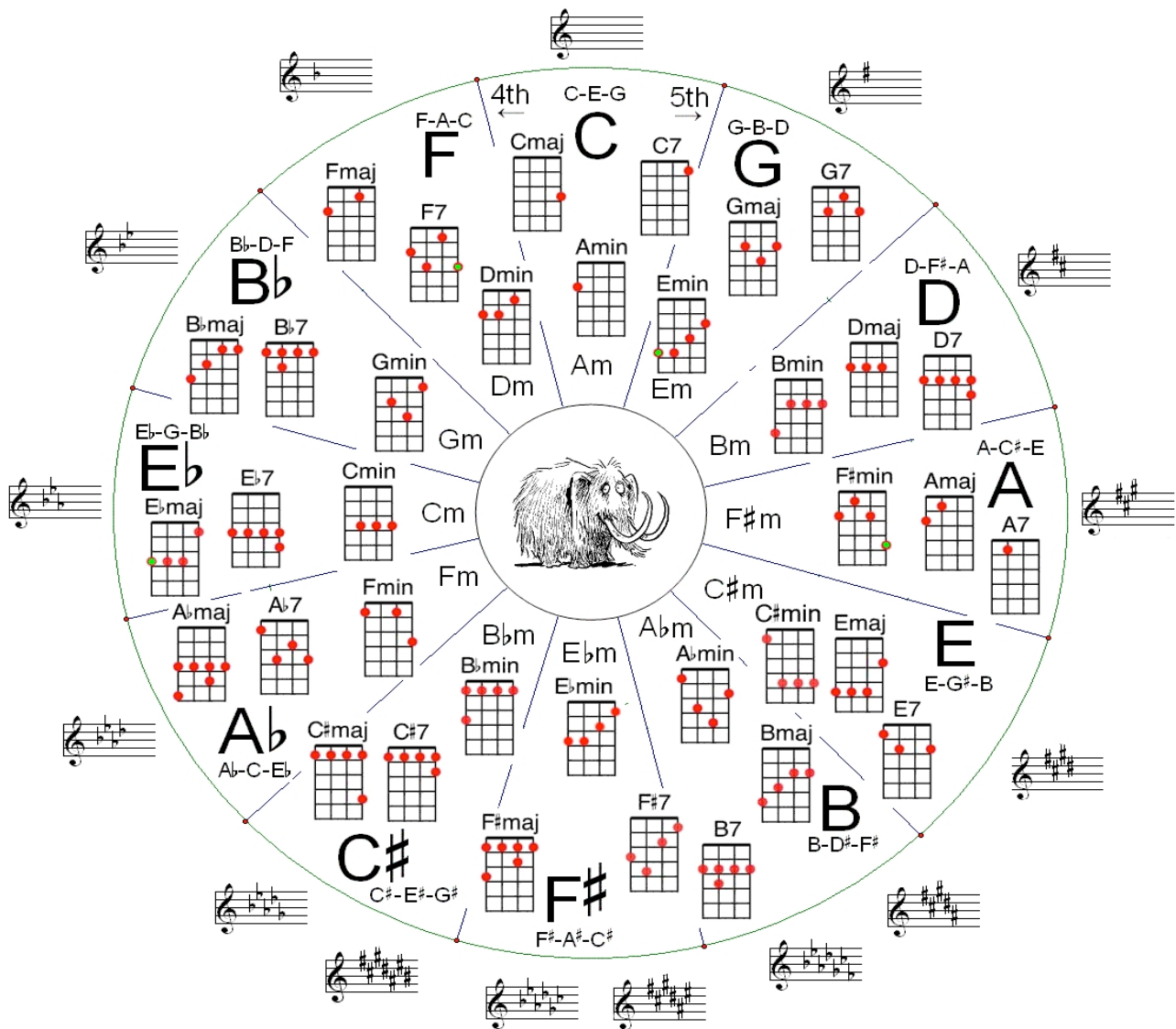
Arranged by Gary Jugert: Revised January 31, 2021

	i	ii°	III+	iv	V	V7	VI	vii°
Am	A m 	B dim 	C + 	D m 	E 	E 7 	F 	G#dim
Em	E m 	F#dim 	G + 	A m 	B 	B 7 	C 	D#dim
Bm	B m 	C#dim 	D + 	E m 	F# 	F# 7 	G 	A#dim
F#m	F# m 	G#dim 	A + 	B m 	C# 	C# 7 	D 	E#dim
C#m	C# m 	D#dim 	E + 	F#m 	G# 	G# 7 	A 	B#dim
G#m	G# m 	A#dim 	B + 	C#m 	D# 	D# 7 	E 	F xdim
D#m	D# m 	E#dim 	F# + 	G#m 	A# 	A# 7 	B 	C xdim
A#m	A# m 	B#dim 	C# + 	D#m 	E# 	E# 7 	F# 	G xdim

Dm	D m 	E dim 	F + 	G m 	A 	A 7 	Bb 	C#dim 
Gm	G m 	A dim 	Bb+ 	C m 	D 	D 7 	Eb 	F#dim 
Cm	C m 	D dim 	Eb+ 	F m 	G 	G 7 	Ab 	B dim 
Fm	F m 	G dim 	Ab+ 	Bbm 	C 	C 7 	Db 	E dim 
Bbm	Bbm 	C dim 	Db+ 	Ebm 	F 	F 7 	Gb 	A dim 
Ebm	Ebm 	F dim 	Gb+ 	Abm 	Bb 	Bb 7 	Cb 	D dim 
Abm	Abm 	Bbdim 	Cb+ 	Dbm 	Eb 	Eb 7 	Fb 	G dim 

- You'll find B#, E#, Cb, Fb, and double sharps here, but don't be a psycho. Simplify the spelling of those chords when you use them. They're here because they're accurate, not because they're wise.
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Ukulele Circle of Fifths



Seventh chords are displayed for easier reference.